

Cavaliers of the Midwest

02/26/2016 Dallas, Texas

Judge: David Frederick Twickenham, USA

I would like to thank Cavaliers of the Midwest for inviting me to judge the winter show in Dallas. Similar to my last assignment in the CNE, I found the depth of quality in the bitch entry to be particularly impressive with several that I would gladly have given a major. I also felt that the puppy classes were strong. This combination of strong bitches and promising puppies bodes well for the continued improvement of the breed. While I was certainly able to find quality entries among the dogs, I did not feel that there was the same depth in the entry. Overall, I was very pleased with my entry and my major winners. Of particular note, I found the entry overall to be sounder with stronger movement than others that I have judged in the past. I was delighted to learn that the dog winners both finished their championships and I was very happy to be able to start my lovely Best In Show Winner on what will no doubt be a stellar career. Finally, I would like to thank all of those who contributed to creating a smooth running show especially my ring steward, Paula Campanozzi, and all of the exhibitors who supported the entry and graciously accepted their placement on the day with great sportsmanship.

JUNIOR PUPPY DOG (6)

1. **Valentyne The Irish Tenor** (O'Brien) This well-made, mature Blenheim cut a dashing figure with his nice clean markings. He had a masculine head complete with big dark eyes and rich pigment. He was very nice on the move coming and going with proper reach and drive.
2. **Cruisin Mighty Mouse** (Rackler) A less mature ruby, this young man was well made and he really strode out - a clean mover, front and rear. We was very correct in outline with lovely angles and a nice reach of neck. This was topped off with a lovely head and soft, expressive eyes. There was a lot to like about this boy. He just needs time to mature and grow up a bit, but time is on his side. I look forward to seeing him again as an adult.
3. **Chadwick Jet Setter** (Eckersley) Another young fellow who needs a bit of maturity, he was shown in very nice coat and condition. He pushed off strong in the rear but was a bit let down by his front movement on the day.
4. **Brookhaven The Dream Lives On** (Utych/Utych) This pretty youngster had a very nice shape and outline with correct front and rear angles. He had quite a pretty head, perhaps a touch feminine for me, and a nice richly marked coat. He was clean in movement, but didn't have the free flowing drive of the first two in the class.

SENIOR PUPPY DOG (1)

1. **Almeara Extra Ordinary** (Whitmire) This young man was turned out to perfection, with a well broken, richly marked coat. He was so correct in size and type with the loveliest of heads and big dark pools for eyes, outlined by the richest of pigment. Another who drove well of his rear, though it did at times overpower his front. **BEST PUPPY DOG**

GRADUATE PUPPY DOG (5)

1. **Rockcreek Mark Me First at Hiflt** (Parris/Parris/Steagall) This boy absolutely oozed breed type. He was so very correct in size and shape and was picture perfect in profile when stacked. His headpiece was absolutely scrumptious, moderate and soft with beautiful dark eyes. He was shown in lovely, silky coat and like many of my best exhibits moved easily and cleanly. I really liked this boy, as he was just the type called for in the breed standard. I considered him in the challenge and I am sure that he will be made up in the future.
2. **Tudorr Rhythm N Blues** (Mixon) A more mature Blenheim in a nice richly marked coat, he also had a nice masculine head with the lovely eyes called for. He was nicely constructed with the shortest of hocks, which allowed him to push off nicely in the rear. A lovely exhibit, I just preferred the more compact shape of the winner.
3. **Brookhaven Here Comes Hogan** (Ayers/Martz) There was a lot to like about this young Blenheim from his correct size and balance to his lovely well-broken coat. He was in top condition and well presented. A pretty headed boy with a strong rear, which was not matched by his front movement.
4. **Forestcreek Heart Of Rock N Roll, JW** (Painter/Cline) This smaller Blenheim was very typey. He was shown in lovely rich coat. He was quite pretty with large, limpid eyes, though I prefer a more moderate, masculine head.

NOVICE DOG (2)

1. **Closeburn Gleneagles Stuart** (O'Brien/Tatum) Richly marked Blenheim on the larger side, he was very sporty and a sound mover. Everything was in order, though I prefer a more compact shape.
2. **Mysticknight Orbiting Comet** (Brandvold) A more compactly made ruby, this boy also excelled for rich color. He was not as sound on the move.

BRED BY EXHIBITOR DOG (2)

1. **Ch Foxcreek Hear Me Roar, JW** (Johnson) A sporty, athletic cavalier, he was a strong mover showing good reach and drive. I liked his masculine, unexaggerated headpiece, that for me, met the breed standard. He carried a nice coat that was beautifully broken. Though he was built on a larger, racier frame everything was in proportion. I considered him in the challenge – a worthy champion.
2. **Jadestone Legend Has It, JW** (Peek) This handsome young man really showed strong breed type. He was a smaller size with the preferred compact shape. I found him very pretty, perhaps a bit too pretty for a male for me. He was shown in excellent coat and condition. A lovely boy and a deserved champion, I just preferred the strong movement and conformation of the winner.

JUNIOR AMERICAN BRED DOG (1)

1. **Redbud Wanna Go For a Ride** (Scott) Very nice tri boy, a bit on the smaller side, he was very well constructed. I particularly appreciated his excellent layback of shoulder and lovely reach of neck. He was also short coupled and used his nice rear angles to move cleanly. It seemed as though this was all new to him, as he was a bit timid and reserved.

AMERICAN BRED DOG (8)

1. **Briarcrest Burberry** (Katz) Very sporty guy, I found a lot to like about this flashy showman. His construction was sound and he moved so gracefully around the ring with a lovely arch of neck, level topline and correct tailset. In addition to being lovely on the move, he also possessed a classic head with the requisite soft expression and beautiful eyes. He was presented to perfection in lovely coat and condition and I was happy to award him **WINNERS DOG, BEST BLENHEIM DOG, BEST AMERICAN BRED DOG and BEST OF OPPOSITE SEX**
2. **Foxwyn Cool Water** (Norton/Baker-Fox) This dog was very correct in type, size and shape. He had one of the loveliest heads on the day with beautiful eyes and dark black pigment. This breeder has really gotten it right when it comes to producing cavaliers with lovely soft expressions. He was outshone by the winner in maturity and finish.
3. **Canyoncrest Pleasingly Pumpkin** (Nechiporenko/DuRoss) Another that was very true to breed type, this boy had lovely rich color. He had the soft, moderate head called for in the breed standard and was very soundly made. He moved cleanly, but lacked the pizzazz of the class winner – another nice cavalier.
4. **Forestcreek Franklin, JW** (Cline) This exhibit was sound as a dollar and covered the ground smoothly and strongly. Another with beautiful rich color and a lovely coat, he also had excellent angles. He had the called for large eyes, but I prefer a more moderate head.

SPECIAL LIMIT BLENHEIM DOG (3)

1. **Shirmont Caddo Balliol** (Henry/Rosenberg) This was another flashy showman built along athletic, sporty lines with excellent front and rear angles. Those angles came in handy on the move as this boy really strode out covering ground with grace and ease. He had a strong masculine head, but needs a bit of time to mature in body. I am sure his day will come.
2. **Foxwyn Avant** (Meath) Another Blenheim with a pretty head and eyes from this kennel, he was correctly built and very typey. He was very clean on the move, but lacked the athleticism of the winner.
3. **Clamarian Classic By Design** (Young May) This mature boy was very nicely marked with rich Blenheim and dark pigment. He was beautifully presented in lovely coat and condition. He was not as strong on the move as the class winners.

SPECIAL LIMIT TRICOLOR DOG (3)

1. **Pascavale Dodger** (Jacks) Lovely compact blanket tri, he was very balanced and soundly made. I do love to see a cavalier that fits the mold of a toy spaniel by having correct substance in a smaller package. He put his nice construction to use and covered ground well. I pulled him in the challenge and think that he has a bright future. **BEST TRICOLOR DOG**
2. **Chewcreek Red Solo Cup, JW** (DePhillip) Another smaller tri with a lovely shape and nice balance. He was very pretty, though perhaps a bit feminine. There was also much to like about this boy, though he lacked the finish and condition of the winner.
3. **Mysticknight Jack Pot** (Hassig) This nicely marked boy was having a great day out. He was larger than the winners and had a lovely well broken coat. His lovely pigment and rich tan markings stood out.

SPECIAL LIMIT RUBY DOG (1)

1. **Darane Hellboy, JW** (Kates) I have admired this guy since I judged him as a puppy and felt that he was really on his game at this show. This compact toy spaniel of correct shape was shown in excellent richly colored coat and presented in perfect condition. His conformation was spot on and his balance showed on the move. I was thrilled to see that he finished his title by going on to be **RESERVE WINNERS DOG, BEST BRED BY EXHIBITOR DOG and BEST RUBY DOG.**

SPECIAL LIMIT BLACK-AND-TAN DOG (1)

1. **Fairhaven Duncan Donuts** (Hassig) Nice typey boy of correct size and shape, he had a masculine head with deep rich tan markings. **BEST BLACK-and-TAN DOG**

OPEN DOG (1)

1. **Ch Forestcreek Royal Harry, JW** (Castrogiovanni) This fellow was definitely full of glamour. He had an abundant, richly marked coat and was in impeccable condition. I found his head to be very correct to type with lovely dark eyes.

SENIOR OPEN DOG (1)

1. **Ch Orchardhill Shirmont Backtalk, JW** (Henry/Jones/Scott) He is still looking great at age nine. I love the solid, chunky build in a compact body that is just the right shape. He put his angles to good use on the move, in fact, he was one of the best movers on the day. It was great to see a worthy champion still strutting his stuff at his age.

JUNIOR PUPPY BITCH (9)

1. **Chadwick Sentimental Journey** (Eckersley) Petite feminine girl with nice substance in a small package, she was very stylish on the move putting her nice front and rear angles

to good use. She had the loveliest eyes with nice dark rim pigment set in a correct head with a soft expression.

2. **Forestcreek Florence** (Cline/Sedgwick/Levy) Another lovely exhibit of similar type to the winner, though she had lovely big eyes, she was not as soft in expression. She was well broken with a rich Blenheim coloring. I liked her body shape and strong rear angles.
3. **Chewcreek Devil May Care** (DePhillip) This young black-and-tan was spot on for proper construction and sound movement. She was very elegant holding a dead level topline as she flowed around with great reach and drive. On the day, she lacked softness of expression that could come with maturity.
4. **Beckenhall Daisy-Head Mayzie of Pinecrest** (Eubank/Eubank) Similar in type to first and second place winners, this well-marked Blenheim was shown in lovely condition. Her limpid eyes and softness gave her the sweet expression that is the hallmark of the breed.

SENIOR PUPPY BITCH (5)

1. **Kean La Ti Da** (Keane) Richly marked compact Blenheim with really nice front and rear angulation, she made the picture in profile standing and on the move. There was no doubt that she was all girl with her sweet feminine head and expressive eyes. She was presented beautifully in abundant coat and showed well on the move. **BEST PUPPY BITCH and BEST PUPPY IN SHOW**
2. **Starmarc Showboat** (Hooper) This tri girl was a size bigger than the winner but still balanced and well made. She showed her nice construction on the move covering round with ease. The soundness was topped off by the correct moderate head called for in the standard.
3. **Tambrook Hotter Than You Pink** (Biggio) Built along similar lines to the one placed above, this Blenheim also showed proper conformation. She had a sweet moderate head with lovely big eyes – very happy showgirl.
4. **Royalcaper Whimsical Melody** (Clayton) This Blenheim had a lovely rich color and dark pigment. I found her to be of nice breed type though not as finished as those placed ahead of her.

GRADUATE PUPPY BITCH (11)

1. **Chadwick Drama, JW** (Eckersley) For me she was the star of the day. She ticked every box of the breed standard, combining solid construction and beauty making her the complete package. Her conformation was spot on from her lovely neck and shoulder through her level topline and correct tailset. This combined with strong rear angles made her a picture to watch on the move. In addition to being a great athlete, this lady had style and glamour to spare. She was shown in lovely coat and condition, and for me had the classic female cavalier headpiece. Not only was she moderate in head and stop with soft cushioning, her lustrous eyes were outlined with deeply pigmented rims. For me, there wasn't much to fault, she was among the loveliest cavaliers I have had the honor of judging. **WINNERS BITCH, BEST IN SHOW, BEST BRED BY EXHIBITOR IN SHOW, BEST BLENHEIM IN SHOW, BEST AMERICAN BRED IN SHOW**

2. **Hiddencreek Butterscotch Schnapps** (Parente/Green) Richly marked feminine Blenheim, she was compact with nice substance. I liked her soft, moderate head and large, expressive, dark eyes. She looked lovely in profile standing and on the move. I found a lot to like about this young lady who was unfortunate to meet the class winner. I think she has a bright future.
3. **Tassajara Forestcreek Cristal** (Cline/Sedgwick) Quite the glamour girl – this flashy Blenheim was turned out to perfection with the loveliest silky coat. She had a lovely shape standing and was correct for size and type. On the day I preferred the heads and smooth movement of the winners.
4. **Handara Beautiful Soul** (Koch) This Blenheim was larger than those placed ahead of her but everything was balance and in proportion. She was solidly built and it showed in her sound movement. I found her moderate head to be very pleasing.

BRED BY EXHIBITOR BITCH (5)

1. **Ch Brookhaven I'm No Angel, JW** (Ayers/Martz) Sometimes lightening does strike twice What are the chances of finding not one, but two, lovely bitches in the same entry that are precisely my interpretation of the breed standard? Everything that was said about my Best in Show winner applies here as well. The entire package – size, shape, substance, balance and beauty were found in this young lady. She was a sound mover and looked so elegant in profile holding her topline level and showing off her pretty neck as she pushed off her strong rear. In the end it was splitting hairs quite literally as she was nipped by the glamour and finish of my BIS winner. I would gladly have taken either of these home with me. **RESERVE WINNERS BITCH and RESERVE BEST IN SHOW**
2. **Ch Starmac I Believe, JW** (Hooper) Lovely, mature 4 ½ year old tricolor, she was shown in full coat. I had the chance to judge her as a puppy, loved her then and now. She was compact in size and sound on the move. I really loved her sweet feminine head.
3. **Ch Linrica Moonwalk, JW** (Liu) Another lovely champion who is deserving of her many wins, this pretty girl has always caught my eye. I love her classic headpiece, all girl, so soft and feminine. She was another strong, stylish mover.
4. **Ch Denham Over The Moon** (Maddox) This class was really loaded. This lovely black-and-tan rounded out a quality class of champions. I really liked her soft feminine head, with rich tan markings. So much to like, just not enough blue ribbons! **BEST BLACK-and-TAN BITCH, BEST BLACK-and-TAN IN SHOW**

JR AMERICAN BRED BITCH (2)

1. **Benchmark Call Me Maybe** (Hoorman) Very striking girl with her well-broken rich chestnut markings against a crisp white background – I thought she was a lovely bitCh Nothing about her was extreme, everything in moderation just as called for in the breed standard. A pretty head and smooth sound movement combined to make for a quality exhibit.
2. **Hidden Creek Courtney** (Green/Green) Pretty little babe of only 5 months, she was adorable and really showed promise. Everything was in correct proportions giving her a nice outline in profile. She held her topline to make a nice picture.

AMERICAN BRED BITCH (2)

1. **Closeburn Bonny Baronet** (Fairchild) This Blenheim was correct for size and very much to the breed standard. She was well-broken and had a very feminine, soft, moderate expression, including lovely eyes.
2. **Chadwick Sky Blue Pink** (Hoehn) This girl was a bit larger but very nicely made. She had good angles, which allowed her to move with confidence. I preferred the compact size and soft expression of the winner.

SPECIAL LIMIT BLENHEIM BITCH (2)

1. **Bluegarden Exclusive, JW** (Matos/Glynn) This pretty young Blenheim was quite the sporty athlete. I judged her mother as a puppy and can see the proof of her lineage in her sound construction and strong elegant movement. In addition to being solidly made she was also lovely. She had just the sort of head I love, moderate and soft with lovely eyes. In the challenge she fell short on maturity and finish, but it will not be long before her day comes.
2. **Fowxyn Tell Me A Story** (Baker-Fox) So full of breed type, I have always loved this pretty girl. She is a true toy spaniel and everything about her screams femininity. I love to see this sort of bone on a small bitCh She had one of the prettiest heads of the day and was just nudged out by the flawless movement of the class winner.

SPECIAL LIMIT TRICOLOR BITCH (8)

1. **Emenkay Starry Night (Young)** Made on elegant, stylish lines, this lovely lady stood out on the move. She had an athletic build with good angles front and rear that were put to good use. Pleasant head but I prefer a bit more fill beneath the eyes.
2. **Closeburn Bonny Wee Kilt** (Fairchild) Smaller, more compact bitch who was very well put together, she was similar in construction to the class winner. Very much to my liking in size and type, she was out of coat on the day.
3. **Angel's Pride Pippa** (Green) This blanket tri was beautifully presented in lovely coat. She had lovely eyes but a more extreme stop than I prefer.
4. **Luxxar Real Deal Druzy Of Glenellen** (Murphy/Campanozzi) Another girl shown in lovely coat and condition, She excelled for head type. She was a nice overall package with the correct bone and substance though a bit steep off the croup.

SPECIAL LIMIT RUBY BITCH (3)

1. **Darane Stardust** (Kates) This sweet girl was a true toy spaniel. Everything was in perfect proportion with plenty of substance in a neat, petite package. She was so well made and held her lovely shape with level topline and correct tailset standing, and on the move. This excellent conformation was dressed in a lovely rich coat and topped off with a precious feminine head. She was spot on for type and a strong contender for a major, I have no doubt she will be made up in short order. **BEST RUBY BITCH, BEST RUBY IN SHOW**

2. **Azelea Run Bonfire** (Schilling) Though a size larger, this young lady was also solidly made and covered the ground nicely. She was a bit lighter in color than the class winner, but had a lovely soft expression that I quite liked. She was not quite as finished as the winner, but had a nice level topline and correct tailset, which made her look very nice in profile.
3. **Carlen Nutin But Trouble Fergie** (Close) She was similar in size and shape to the second place winner. She moved nicely, but lacked the enthusiasm of those place ahead of her. This was another who excelled for depth of color.

OPEN BITCH (4)

1. **Ch Carmas Penne Pasta at Crizwood** (Moulton/Wornall) I have admired this lovely champion from ringside for some time and she did not disappoint me. Like my two major winners, she was the picture of moderation and really met the breed standard. This beauty oozed glamour from her lovely head to her impeccable silky coat. She was smooth and elegant on the move making a lovely picture as she went around. It was a difficult call in the end as she was very similar to my winners. In the end, the younger girls had a bit of an edge in sparkle and attitude, but this lady is a class act.
2. **Ch Jayba Delicious** (Lander/Lander) This Blenheim was very similar in type and shape to the class winner though a bit smaller. She was also shown in lovely well-broken coat and had the richest of chestnut markings. She had such a lovely shape and profile standing and on the move. I felt she really exuded breed type and would have been a contender, but she was a bit hesitant to show herself off.
3. **Ch Linrica Just a Dream, JW** (Hsiung/Liu) This petite tri had a beautiful soft head with lovely dark eyes. She was another with the correct shape and profile holding a level topline at all times. I liked her a lot. **BEST TRICOLOR BITCH, BEST TRICOLOR IN SHOW**
4. **Ch Pinecrest Soul Sister** (Eubank/Eubank) Another lovely headed girl with the sweetest expression, she had lovely dark eyes. She was to type for size and shape, though not as strong on the move as the class winners.

VETERAN DOG (3)

1. **Ch Orchardhill Shirmont Back Talk, JW** (Henry/Henry/Jones/Scott) See Senior Open Dog
2. **Karvale Brookhaven Finn, C-TC** – This 8 year old was well presented in a nice well broken coat. He was a clean mover and had the correct moderate head.
3. **Kaishmar Carlos of Canyoncrest** – Another 8 year old gent, this boy had beautiful rich coat color deep pigment that a youngster would envy. He had a strong masculine head.