

**CAVALIERS OF THE MIDWEST
12/06/2015, CHATTANOOGA, TENNESSEE
KATIE SLOAN, TURRETBANK CAVALIERS, UK**

“My sincere thanks to the office bearers of the Cavalier Of The Midwest Club for their kind invitation to judge their Winter Speciality Show. The event was extremely well organised and although the entry was low in numbers, it did not lack quality. I was delighted with all my main winners and all exhibitors must be congratulated on their presentation of their dogs, and I thank them for displaying great sportsmanship throughout.”

JUNIOR PUPPY DOG (3)

1. **ALMEARA EXTRA EXTRAORDINARY, JW** (Whitmire)
Exceptionally eye-catching Blenheim boy with such a sweet expression, large dark eyes, excellent pigment and correct head shape. Well proportioned body, excellent reach of neck and shoulder placement. Strode out well displaying strong rear movement. Well deserved ***BEST PUPPY IN SHOW And BEST PUPPY DOG***
2. **WOODSONG DELTA BLUES** (Crancer)
Delightful richly marked with soft gentle expression. Slightly less mature than #1, but well constructed throughout. Covered the ground well and was most attentive to his handler.
3. **BROOKHAVEN THE DREAM LIVES ON** (Utych/Utych)
More immature than his competition, but his day will come. Loved his dark eyes, giving a sweet expression and his overall shape and balance. Needs to tighten in front.

GRADUATE PUPPY DOG (3)

1. **CH TUDORR RHYTHM N BLUES, JW** (Mixon)
Well coated, clean cut, heavily marked Blenheim. Most attractive head with beautiful eyes and excellent pigment. Good reach of neck and well laid shoulders. Moved with purpose, holding a level topline.
2. **FOXWYN COOL WATER** (Norton/Baker-Fox)
Very smart boy with such an endearing head shape and expression. Good for size and bone and displaying a lovely silhouette standing. Thought he lacked confidence today, but was rather proud of his tail.
3. **HIDDENCREEK ONE SHOT OF PATRON** (Weinstein & Green)
Heavily marked with a slightly finer head than I would like. Kept a level topline on the move, but was moving rather close in the rear.

JUNIOR AMERICAN BRED DOG (4)

1. **CH FORESTCREEK HEART OF ROCK N ROLL, JW** (Painter/Cline)
Such a neat package. Sweetest expression, beautiful eyes, excellent pigment and well set ears. Classic head shape with sufficient cushioning. Moved out well, displaying his well proportioned body to advantage.
2. **TUDORR CHECKMATE** (Mixon/Mixon/Cline)

Lovely exhibit with a very appealing head and eyes. Well shaped body, strong topline, but tail carriage let him down.

3. **CH FOXCREEK HEAR ME ROAR, JW** (Johnson)
Well presented Blenheim boy in good coat of excellent texture. Masculine head framed his lovely long ear leathers. Moderate bone and good depth of body. Covered the ground well with ease.
4. **ALMEARA VISIONNAIRE** (Utych/Whitmire)
Larger framed dog with masculine head, dark eyes, and good ear set. Level topline standing and on the move.

AMERICAN BRED DOG (7)

1. **CH FORESTCREEK FRANKLIN, JW** (Cline/Cline)
Small heavily marked Blenheim with attractive head, broad well defined blaze and shorter well cushioned muzzle. Sufficient length of neck and good front. Excellent bone and kept his topline at all times.
2. **JAYBA SMOKIN, JW** (Lander/Lander)
Soundly constructed well-broken Blenheim of ideal size. Loved his dark expressive eyes, classical head with his well set ears framing his head beautifully. Excellent parallel movement.
3. **MIMRIC MOVES LIKE JAGGER, JW** (Painter/Hodges)
Heavily marked neat Blenheim with attractive expression, clear muzzle, large dark eyes and ample cushioning. Compact body, but would prefer more length of neck to complete the picture.
4. **BENTWOOD IMAGISTIC** (Borton)
Well proportioned larger blenheim with attractive head, dark eyes and good reach of neck. Most attentive to his owner but unfortunately he lost his topline when standing.

SPECIAL LIMIT BLENHEIM DOG (4)

1. **ARANEL COLBY** (Wells)
Most glamorous Blenheim boy who turned quality to perfection. Classical and clean cut and oozing quality. Most beautiful headpiece, masculine, but not overdone, framed by his long ears. Large dark eyes and excellent pigment. Arched neck flowing into his well laid shoulders and level back. Most eye catching on the move. Deserved his awards.....
BEST IN SHOW, WINNERS DOG, BEST BLENHEIM IN SHOW, BEST BLENHEIM DOG
2. **CLARMARIAN CLASSIC BY DESIGN** (Young-May) Richly coloured Blenheim of ideal size.
Excellent movement, good topline and tail carriage. Most attractive head, dark expressive eyes giving a soft expression. Just lacking that showmanship attitude today.
3. **FOXWYN AVANT** (Meath/Meath) Very neat compact, heavily marked Blenheim with an appealing soft expression. He was another exhibit who covered the ground with ease. Would prefer a better bite.

4. **FORESTCREEK APOLLO** (Walzer/Walzer/Cline)
Such a pretty headed Blenheim, beautiful eyes and well set ears, which he used to advantage. Would prefer more reach of neck to complete the picture. Good bone and well coated.

SPECIAL LIMIT TRICOLOUR DOG (3)

1. **CH PASCAVALE BIJOU** (Cline)
Extremely neat package full of quality. He takes your eye immediately. Most attractive correctly shaped head framed by long ears. Graceful neck and level topline. Moved out well in both directions. **RESERVE WINNERS DOG, BEST TRICOLOUR IN SHOW, BEST TRICOLOR DOG**
2. **PASCAVALE DODGER** (Jacks)
Liked the overall shape of this 14 month old exhibit. True to type, but had to give way to maturity today. Good rear movement with plenty drive.
3. **CH CHEWCREEK RED SOLO CUP, JW** (DePhillip)
Another well proportioned tricolour in a neat parcel. Sweetest of heads, heavily marked coat and moved out well keeping a level topline.

SPECIAL LIMIT RUBY DOG (2)

1. **DARANE HELLBOY, JW** (Kates) Solidly constructed, richly coloured ruby in excellent coat. Masculine head with dense pigment. Moved soundly and confidently and presented in tip top condition. **BEST RUBY IN SHOW, BEST RUBY DOG**
2. **HARANA SHAKIN STEVENS** (Klutts)
Pleasing head and eyes, sufficient bone, but not quite so well balanced as #1. Extremely attentive to his handler, but unfortunately lost his topline on the move.

SENIOR OPEN DOG (3)

1. **BROOKHAVEN BOB BAILEY** (Schilling)
Very outgoing small and compact Black-and-Tan with sufficient neck and bone. Level topline both standing and on the move.
2. **KARVALE BROOKHAVEN FINN** (Utych) Well broken 7 year old Blenheim who covered the ground extremely well displaying his well proportioned body. Sweet expression, dark eyes and pigment
3. **CLOSEBURN GRAHAM MACINNES** (Trad)
10 year old slightly larger richly coloured ruby. Attractive masculine head, expressive eyes and well set ears. His movement was precise and he was attentive to his owner.

JUNIOR PUPPY BITCH (3)

1. **MIMRIC FIDDLE DEE DEE** (Hodges/Perkins)
8 months old, mature, clean cut Blenheim. Lovely shape and so pretty...expressive eyes

and good pigment. Excellent movement and tail carriage. **BEST PUPPY BITCH**

2. **KOLACI SWEET STARBURST** (Legerretta/Gray)
Lightly marked Blenheim, slightly longer in body. Dark eyes and pigment, but would prefer slightly more cushioning. Moved well in both directions holding her topline at all times.
3. **TUDORR LA DOLCE VITA ANGELA** (Mixon/Mixon/Cline)
Neatly packaged 5 months old Blenheim with very attractive head, framed by her well set ears. Good rear movement, but rather loose in front today. Liked her turn of stifle.

SENIOR PUPPY BITCH (2)

1. **LINRICA MIMOSA** (Liu)
Attractive, well broken Blenheim with well shaped head and sufficiently cushioned muzzle. Well proportioned body and adequate bone. Lovely arched neck, level topline and good tail carriage.
2. **NIGHTINGALE VOODOO QUEEN OF RIVERVIEW** (Barrois)
Finer boned, richly coloured Blenheim with such appealing eyes, giving an extra prettiness to her expression. True movement, but unfortunately falls away at the croup.

GRADUATE PUPPY BITCH (4)

1. **CH TASSAJARA FORESTCREEK CRISTAL** (Cline/Sedgwick)
Eye-catching Blenheim who is ultra pretty. Large dark expressive eyes, deep pigment, and her head beautifully framed by her well set ears. Very well constructed, excellent neck, shoulders and topline. Strode out confidently and with precision. **WINNERS BITCH, BEST OF OPPOSITE SEX, RESERVE BEST IN SHOW, BEST AMERICAN BRED IN SHOW, BEST AMERICAN BRED BITCH** “Well deserved awards.”
2. **WOODSONG ANGELINA, JW** (Kaiser)
Another well proportioned Blenheim with pretty head and soft expression. On the move, kept her topline, but would prefer a slightly lower tail carriage.
3. **HARANA CALYPSO ROSE** (Gentil)
Small, finer boned ruby with darkest of eyes and pigment and pretty expression. Good topline and tail carriage.
4. **CH HIDDENCREEK BUTTERSCOTCH SCHNAPPS** (Parente/Green)
Small, heavily marked Blenheim with forward facial markings, which did not detract from her prettiness. Nicely constructed but lacked “panache” today.

NOVICE BITCH (2)

1. **DARANE TRUE COLOURS** (Kates)
Nicely constructed small Black-and-Tan in good coat. Attractive head, but would prefer more cushioning. Sufficient neck, good ribcage and bone. Moved out well displaying her attributes.
2. **BRYTHON KENTUCKY CROWN** (Trad)

Well broken Blenheim, good proportions and a confident, sound mover. Finer in head, longer muzzle and lacking cushioning, but her beautiful dark eyes give her an endearing soft expression.

BRED BY EXHIBITOR BITCH (2)

1. **CH LINRICA MOONWALK, JW** (Lui)
Heavily marked, richly coloured Blenheim with the prettiest of heads, giving the typical cavalier soft expression. Neatly packaged with well turned hocks and excellent rear drive. Covered the ground with ease.
2. **CH ALMEARA LOOK AT ME, JW** (Whitmire)
Extremely pretty Blenheim, with the most beautiful eyes, dark pigment and well set ears. Moderate bone and in good coat. Sound mover and so happy to be participating. Pity she falls at the croup.

JUNIOR AMERICAN BRED BITCH (4)

1. **BENTWOOD FORESTCREEK HOPE** (Cline/Harrison)
Ultra feminine, well broken Blenheim is “chocolate box” material. Well constructed throughout...good neck, topline and tail carriage. Excellent rear movement.
2. **LINRICA ORANGE BLOSSOM, JW** (Hsiung/Liu)
Another well constructed Blenheim, similar comments apply as #1. Very outgoing on the move, but rather withdrawn on the table.
3. **CH BLUEGARDEN EXCLUSIVE, JW** (Matos/Glynn)
Nicely broken, finer boned Blenheim with pretty head and expression. Ample neck, level topline and good tail carriage. Moved soundly.
4. **AZALEA RUN BONFIRE** (Welch) Heavier boned and longer in body than the others, this richly coloured ruby had a soft gentle expression and dark pigment, which is very important in this colour. Sufficient neck and held a good topline on the move.

AMERICAN BRED BITCH (3)

1. **CH JAYBA DELICIOUS** (Lander/Lander)
Neatly packaged ultra feminine Blenheim. Pretty head, beautifully framed by long ears. Well constructed with sufficient bone, and moved out with style. **BEST BRED BY EXHIBITOR IN SHOW, BEST BRED BY EXHIBITOR BITCH**
2. **FORESTCREEK HONEY RYDER, JW** (Cline/Cline)
Pretty, heavily marked Blenheim with good proportions throughout. Excellent bone and ribcage. Displayed true movement and good tail carriage.
3. **SEVENWOODS SECRET GARDEN** (Saban/Shidler)
Slightly longer in stature than her competitors, but much to like about her. Good profile on the move, but would prefer more drive from the rear.

HEALTH AND CONFORMATION BITCH (1)

PIEDPIPER QUEEN OF CLUBS (Saban)

1. 6 year old Black-and-Tan, smaller in stature but losing nothing in substance. Liked her overall shape and balance. Very happy and steady on the move, keeping her topline at all times. Not in her "best dress" today.

SPECIAL LIMIT BLENHEIM BITCH (1)

1. **FOXWYN TELL ME A STORY** (Baker-Fox) Well schooled Blenheim, and so attentive to her handler....appealing head and expression. Impressive overall balance and an ideal size. Looked good on the move in profile with correct tail carriage.

SPECIAL LIMIT BLACK-AND-TAN BITCH (1)

1. **ILOO DITE ILAN DU JARDIN DE CLAIRE OF SUMARA, JW** (Gentil)
Well balanced Black-and-Tan with lovely head and good bite. Level topline and tail carriage and used her hocks to power around the ring with ease. **BEST BLACK-and-TAN IN SHOW, BEST BLACK-and-TAN BITCH**

OPEN BITCH (5)

1. **CH LINRICA JUST A DREAM, JW** (Hsiung/Liu)
Shapely tricolour with sweet expression. Liked her overall quality and stature. Built on clean cut lines, she looked good on the move and standing.
2. **COVINGTON HOT DISH AT ROCKCREEK** (Steagall/Mohn)
Attractive quality Blenheim, slightly longer in the body, but so much to like about her. Covered the ground soundly and with ease.
3. **CH CHESHAM A MINUTE OF YOUR TIME, JW** (Eckersley/Taub)
Well proportioned 6 year old Blenheim, excellent bone and good depth of chest. Pleasing outline on the move, and shown in good condition.
4. **CH FOXWYN A LIKELY STORY** (Greak/Comer/Baker-Fox)
Constructed on finer lines, most pleasing head, dark eyes and soft expression. Well assembled body and and nicely rounded ribcage. Moving a little wide in front today.

VETERAN DOG (3)

1. **KARVALE BROOKHAVEN FINN** (Utych)
Well broken Blenheim in full coat. Attractive masculine head complete with lozenge. Well set ears, dark eyes and pigment. Moved with purpose. **BEST VETERAN IN SHOW, BEST VETERAN DOG**
2. **CLOSEBURN GRAHAM MACINNES** (Trad)
10.5 years old handsome richly coloured ruby boy. Built on slightly larger lines, but well constructed. Good depth of body and moved exceptionally well for his age.
3. **BROOKHAVEN DREAM TIME** (Utych)
Lightly marked Blenheim with appealing head, but would prefer more cushioning to complete the picture. Well constructed throughout with moderate bone, and moved with confidence.