

CAVALIERS OF THE SOUTH
March 16, 2024, WILLIAMSBURG, VA
ERICA VENIER, ORCHARDHILL CAVALIERS

My sincere appreciation to the members of the Cavaliers of the South for inviting me to judge their 2024 March show in Williamsburg, Virginia.

I was thrilled with the overall quality of the entry: my top winners were all typey, moderate dogs with firm top lines and correct tail carriage. All moved smoothly with no wasted motion. All had beautiful heads with cushioning beneath dark round eyes, creating the desired soft, melting expression one hopes to find. The depth of quality on this day was significant and there were difficult choices in both sexes. Well done breeders, stud dog owners and caretakers of the Breed.

Erica Venier

DOGS

JUNIOR PUPPY DOG (5)

1. **CHARDOMONT CHADWICK GHOST STORY OF CEILIMOR** (Eckersley/McCarty). Well-broken Blenheim baby with a lovely shape and type; beautiful soft expression, dark eyes, dark pigment. Moved well.

2. **AUTUMN HILL AMERICA'S TEAM** (Parente/Green) Black and Tan with rich rufous markings and attitude and spirit to spare. Dark round eyes, soft expression. Happy boy who demonstrated good movement and correct tail carriage when he was able to collect himself.

3. **BROOKHAVEN BOUNTY HUNTER** (Ayers) Well-broken, typey Blenheim boy with beautiful head and expression complimented by large dark eyes and rich pigment. In excellent fit condition. This youngster promises to carry a fabulous coat.

4. **NIGHTINGALE HELLO GOODBYE** (Mulligan) Another well-broken Blenheim baby with a lovely coat coming in. Head correct with dark round eyes; soft expression. Moved well holding a solid top line. Merely lacked the polish of his competitors on this day.

SENIOR PUPPY DOG (3)

1. **CLAMARIAN HEARTTHROB, J.W.** (Young-May/Gogol) This young dog has the shape and balance I always hope to find in a Cavalier. Well-laid shoulders and accompanying moderately angulated rear combined to hold his top line steady on the move. A moderate Blenheim boy with a soft expression created by dark, round, forward-facing eyes and surrounding dark pigment. Ample fill under the eyes and correct use of well-placed ears completed the picture. His much-desired straight coat texture was the icing on the cake. ***BEST PUPPY DOG & BEST PUPPY IN SHOW.***

2. TASSAJARA HIGH LIFE (Seidman/Seidman)

Another nice Blenheim puppy with dark round eyes set correctly on the front of his skull. Practically flat top skull, well placed ears. Appropriate amount of fill contributed to his soft expression. Top line not quite as firm on the move as the first placed puppy but nevertheless a very worthy entry.

3. TASSAJARA VOODOO RANGER (Jones)

Well-broken Blenheim boy with the correct straight silky coat texture. Sweet face with large dark eyes, correctly set ear placement and a soft expression.

GRADUATE PUPPY DOG (5)

1. RIVERLEIGH HOT OFF THE PRESSES (Dingman) Moderate young Blenheim dog with the shape and balance I always hope to find in a Cavalier: approximately equal distance shoulder to elbow, elbow to ground. Lovely arch of neck leading into well-laid shoulders; equally well-made rear construction and firm topline. Correct tail carriage. Moved smoothly with no wasted motion. Soft expression created by large, dark round eyes accented by appropriate fill beneath. Pigment dark. Top skull appearing level and good use of ears helped complete the picture. One to watch. ***RESERVE WINNERS DOG.***

2. TUDORR BRINGING HOME THE BLUES (Mixon/Mixon)

Another young Blenheim boy with a beautiful head and soft, sweet expression. Large, dark round eyes correctly placed looking directly at the viewer. Ample fill beneath the eyes. Well-set ears which were used properly to help create his kind, melting expression. Shape and outline effected by being slightly shorter on leg than ideal.

3. CARLEN TINY TIM TATER TOT (Close)

Well-broken Blenheim boy with correct make and shape. Balanced front and rear; held his topline on the move. Sweet expression with large, dark forward-facing eyes. A Toy Spaniel.

4. CAMERONA RING OF FREEDOM (Cameron)

Soft expression, dark round eyes with fill beneath. A youngster who will hopefully benefit from time as he matures.

BRED BY EXHIBITOR DOG (3)

1. MARJORELLE THE AVIATOR WHEELS UP (Conley)

Pleasing balance and shape on this typey Blenheim boy. Moved well holding his topline. Dark pigment; round eyes facing forward accentuated by ample cushioning. Flat top skull and well set ears helped contribute to his soft expression; showed well. Excellent example of Breed type.

2. PAMMAR VENI VIDI VICI (Charen) Another attractive Blenheim boy with correct shape of head; large, dark round eyes, facing the viewer. Dark pigment accented his eyes, nose and lips contributing to his soft expression. Moved well maintaining his topline. Preferred the shape and outline of the first placed dog.

3. LYNFAIRE AND I LOVE HER (Fairchild)

Yet another well-broken Blenheim dog with lovely dark eyes and excellent pigment. Cushioning under the eyes slightly less than the entries ahead of him; large, dark eyes and well-placed ears. An accomplished showman.

JUNIOR AMERICAN BRED DOG (2)

1. KRYSTLE HAMILTON (Torgersen/Torgersen)

This young dog caught my eye the moment he trotted into the ring; he moved smoothly with no wasted motion, top line level and tail carried correctly off the back. Well-balanced, his pleasing shape and way of going held my eye. Upon closer inspection my initial impression was reinforced; slightly arched neck leading into well-laid shoulders; hard back, short loin, similar angles front and rear. Soft expression created by all the factors one hopes to find in a Cavalier: large, round, forward-facing eyes; dark pigment; ample cushioning beneath the eyes. Skull slightly rounded and ears well-placed and used to his advantage when baited. Breed type personified in make, shape and expression. His outstanding qualities were undeniable. It was my pleasure to award him **WINNERS DOG & RESERVE BEST IN SHOW.**

2. NIGHTINGALE POKER FACE AT KYNESLANE (Paplauckas)

Another lovely young Blenheim dog with a beautiful head: large, dark, forward facing eyes accentuated by dark surrounding pigment and cushioning beneath the eyes. Well-placed ears used to his advantage contributing to a sweet expression. Well-balanced front and rear but slightly shorter on leg than ideal which effected his outline. Showed well.

AMERICAN BRED DOG (3)

1. BROOKHAVEN HERE COMES THE SON (Wells)

Lovely shape and balance on this Blenheim boy; moved smoothly, holding his topline and with correct tail carriage. Well-angulated front and rear which helped account for his smooth way of going. Beautiful head with large round eyes which faced forward, looking directly at the viewer. Dark pigment and ample cushioning under the eyes completed the picture.

2. TASSAJARA BLUE (Seidman/Seidman)

Attractive Blenheim boy with a joyous attitude. Moved well although the outline was not quite balanced; viewed from the side was slightly lower in front. Dark pigment, beautiful dark round eyes and generous fill. Top skull appearing level and complimented by good use of his ears, all contributing to a melting expression.

3. NIGHTINGALE REVOLUTION, AW, MP (Cameron)

Another lovely Blenheim boy with a beautiful head and expression. Large, dark, frontally placed eyes complimented by generous fill beneath them. Moved smoothly but lacked the neck and elegance of the two ahead of him.

SPECIAL LIMIT BLENHEIM DOG (1)

1. **FORESTCREEK THE SHOWMAN AT TUDORR, JW** (Mixon/Mixon/Cline/Marshal) Lovely Blenheim boy with beautiful dark, round eyes. Eyes placed correctly on the front of his skull, facing the viewer. Ample cushioning beneath the eyes. Stood up well; balanced dog with correct proportions of front and rear assembly. Much desired straight coat texture.

SPECIAL LIMIT TRICOLOR DOG (2)

1. **BLUEGARDEN CASINO ROYALE** (Matos/Di Bonaventura) Attractive, well-broken tricolor with straight silky coat. Dark, round eyes accented by dark pigment and ample cushioning beneath them. Showed well.

2. **KRYSTLE BOY GEORGE** (Fantom) Sweet boy with dark, round eyes and a kind expression. Rich tan markings on a dense black coat. Moved and showed well.

SPECIAL LIMIT RUBY DOG (1)

1. **FOXWYN IN IT TO WIN IT AT NOONVALE** (Bertron/Fox) Well-balanced richly-colored ruby boy of the correct make and shape. Moved well. Top-skull appearing practically flat; ears well placed and used to his advantage. Large, dark eyes facing forward. Dark pigment on lips, nose and eye rims.

SPECIAL LIMIT BLACK & TAN DOG (3)

1. **FALLING SPRINGS BLACK FLAME AT MADRYN, J.W** (Weeks/Weeks) Balance and outstanding way of going won a competitive class for this well-made young dog. A one-piece dog with excellent reach and drive, hard topline and correct tail carriage. Dark, rich rufous markings accented his straight, silky black coat. Well-sprung ribs, good depth of chest. Dark round eyes, so important in any color Cavalier but absolutely imperative in a Black and Tan. An excellent example of the Breed. **[BEST BLACK AND TAN IN SHOW.](#)**

2. **BROOKHAVEN CHARCOAL, JW, MP.** (Gregory/Ayers) Gorgeous head and exceptionally sweet expression on this young Black and Tan dog. Large, dark, round eyes facing forward, looking directly at the viewer. Appropriate amount of cushioning under the eyes. Top skull practically flat. Ears well-placed and used to help create his soft expression. Rich, rufous markings accenting a silky-textured black coat. Slightly shorter on leg in outline than perfection yet still an outstanding exhibit.

3. **LORANKA'S LIMITED EDITION, MP.** (Seidman/Seidman) Handsome, masculine head on a slightly larger dog than the two ahead of him. Attractive expression with large, dark round eyes complimented by ample cushioning. Used his ears well. Moved smoothly with reach and drive, maintaining his topline; tail carriage correct. Showed well.

OPEN DOG (3)

1. **CH. TASSAJARA LAWS OF MOTION, AW** (Seidman) Eye-catching young dog with the shape, balance and way of going to help him move smoothly with no wasted motion; a pleasure to see. Well-broken Blenheim with clear markings and a

straight, silky coat. Lovely head with the features we all want in a Cavalier: practically flat top skull, well-placed ears; large, dark, round eyes which faced forward; ample fill beneath the eyes helped contribute to his soft expression. A typey, well-made dog.

2. KRYSTLE BLUE PERSUASION AT SAINTBRIDES (Burkley/Torgersen)

Another lovely exhibit. Moved well with reach and drive, maintaining a level, hard topline. Tail carriage correct. Large, dark, round eyes as the standard requires. Pigment dark. Ample cushioning under the eyes created the soft expression we always hope to find.

3. SHEEBA COVER BOY AT APPLE BRANCH (Bennet/Munoz) Well-broken Blenheim with an attractive head and a kind expression. Top skull appearing practically flat, ears placed correctly: high enough to enhance his expression and used to his advantage. Large dark eyes with ample cushioning beneath them. Muzzle well-tapered, mouth correct. Showed well. Turned out and presented in outstanding condition.

SENIOR OPEN DOG (1)

1. ROYALMARK REMINISCENCE AT CAMERONA, J.W. (Cameron) Beautiful head and expression with dark round eyes and appropriate cushioning. A solid little man; well-angulated and compact with a hard back and short loin. Lovely shape and balance. Moving smoothly maintaining a level top line, tail carriage correct. A “one-piece” dog.

BITCHES

“The bitch classes today were especially strong: breeders, congratulate yourselves.”

JUNIOR PUPPY BITCH (6)

1. BROOKHAVEN TREASURE HUNTER (Parente/Ayers)

Sweet-faced Blenheim baby who appeared to be having the time of her life. Attractive head with dark, round, forward-facing eyes and fill beneath them. Ears well-placed and used to her advantage. Silky coat texture. Moved smoothly with reach and drive, holding her topline, tail carriage correct. A one-piece dog with the attitude and temperament to make the most of herself. One to watch. ***BEST PUPPY BITCH IN SHOW.***

2. WINDKISS SUMMER LOVIN’ (Kates/Patkowski)

Flashy tricolor with large dark round eyes and ample fill for her age. Rich rust markings. Soft expression. Moved and showed well. Another youngster with a great attitude.

3. HUDSONVIEW BEST BET (Glynn/Glynn)

Another happy camper! Well-broken Blenheim baby with large dark round eyes, fill beneath, well set ears and a soft, sweet expression. Showed well.

4. CHARDOMONT NEVER ENDING STORY AT BLUEGARDEN (Matos)

Smaller Blenheim bitch; well broken, deep rufous color, silky coat texture. Dark round eyes, good fill, sweet expression.

SENIOR PUPPY BITCH (2)

1. GRANASIL MOCHA OF SUMARA (Gentil)

Happy little ruby girl who moved out smoothly with reach and drive, topline level and tail carriage absolutely correct. Dark pigment surrounding large, dark round eyes. Good ear placement and fill under the eyes contributed to her soft expression.

2. MADRYN HEART PIECE AT RAINHEART (Mautone/Mautone)

Well-broken Blenheim with deep Blenheim markings and a straight, silky coat texture. Well placed ears and correct topkull; dark round eyes and a sweet expression. Showed well.

GRADUATE PUPPY BITCH (6) “*A lovely class of young bitches.*”

1. CHADWICK FOXY COUTURE AT HUDSONVIEW (Glynn/Glynn)

Beautiful baby sporting rich Blenheim color, clear, well-broken markings and a straight, silky coat. Deep pigment outlining large, dark frontally-placed eyes with ample cushioning below. Top skull appearing flat and well-placed ears which she used to her advantage. These attributes all contributed to her soft, melting expression. Breed type personified.

2. CHADWICK FINDERS KEEPERS (Baker-Fox/Eckersley)

Lovely head with well-placed ears, large dark, round eyes complimented by dark pigment and ample cushioning below the eyes. Soft expression so imperative for breed type. Moved well, holding her topline. Litter sister to the first placed bitch which was fun for me to discover but more importantly a credit to her breeder. Well done.

3. TUDORR BLUES ALLEY (Mixon/Mixon)

Attractive head composed of practically flat top skull, well-set ears and large round eyes surrounded by dark pigment. Cushioning below the eyes and good use of her ears while baiting helped create her soft expression. Shorter on leg than the previous two dogs by just centimeters.

4. CARLEN OCEAN BREEZE (Close)

Richly colored ruby with large, dark, round eyes and deep pigment; ample fill. Solid topline, correct tail carriage. Showed well.

NOVICE BITCH (3)

1. KRYSTLE BLUE VELVET AT SAINTBRIDES (Burkley/Torgersen)

Outstanding outline on this well-broken Blenheim bitch. Her shape and balance are easily apparent in spite of her tender age. Moved smoothly as one would expect considering her excellent construction. Large, dark, round eyes, facing forward. Slight fill under the eyes; muzzle well-tapered. Coat texture silky. “A mere slip of a lass” yet all the ingredients are here.

2. FALLING SPRINGS ROSE OF SHARON AT JEMANDA (Weinstein)

Sweet little ruby bitch with a straight, silky coat. Dark pigment surrounding large dark eyes. Happy temperament, lovely to see. Showed well.

3. PINACLEE A SKY FULL OF STARS (Obadowski/Bennet)

Another sweet ruby bitch with large dark eyes and a straight, silky coat. Well-balanced and moved smoothly.

BRED-BY EXHIBITOR BITCH (5)

“This class was a breeder’s dream; each entry was the embodiment of breed type. Each entry was gorgeous in head and expression; each entry was well-conditioned and beautifully presented. I was at once proud of my fellow breeders and disappointed that there could be only one first place winner. Well done, all involved.”

1. DARANE OTHERWORDLY, JW, MP. (Kates)

Well-broken Blenheim of pleasing shape; balanced front and rear, correct amount of leg under her; moved smoothly with reach and drive, topline firm and tail carriage correct. Top skull appeared almost flat; ears well-positioned to help create her soft expression. Large, dark round eyes which faced forward. Dark pigment and cushioning beneath the eyes completed the picture.

2. CH. LIVELYOAK SPILL THE TEA, JW (Borton)

Super mover who appears to float around the ring. No wasted motion on this well-constructed bitch. Well-sprung ribs and good depth of chest. Beautiful head; well-placed ears which she used to frame her face. Soft expression created by large, dark round eyes accented by deep pigment and the right amount of cushioning. A gorgeous bitch well worthy of her championship title.

3. CH. CLARMARIAN AFFAIRS OF THE HEART, JW. (McFarland/Young-May/Gogol)

Beautiful head with dark round eyes and a melting expression. Simply exuded breed type. Slight softness behind the shoulders visible when standing but moved out smoothly with reach and drive, tail carriage correct. Another worthy champion.

4. CH. TASSAJARA JALAPENO PEPPER (Seidman/Seidman)

Yet another lovely head and soft expression on this well-broken Blenheim bitch. Large dark eyes well-cushioned; dark pigment. Good use of ears. Moved smoothly, tail carriage correct. Showed well. This entry exhibits breed type personified in a quality-packed entry of bitches.

JUNIOR AMERICAN BRED BITCH (6)

1. WELLSWORTH HUNTING FOR TREASURE (Culhane/Wells)

Outstanding outline on this well-balanced young Blenheim bitch. Large, dark eyes. Heavily coated. Make and shape are an intrinsic yet nuanced aspect of breed type; this bitch exuded breed type not only in her head and expression but also in her construction, shape, balance and resultant smooth way of going.

2. INGOLD IN THE NAVY (Pickett)

Simply adorable head and expression on this young bitch. Large, dark, round eyes. More heavily marked Blenheim with straight silky coat texture. Well-balanced; moved smoothly especially in profile but slightly shorter on leg than the first-placed bitch.

3. RIVERLEIGH EXPOSE (Dingman)

Another sweet-faced Blenheim with large, round forward-facing eyes. Dark pigment, slight fill which helped contribute to her soft expression.

4. PINACLEE I WANT TO DANCE WITH SOMEBODY AT AUTUMNHILL (Parente)

Black and Tan with rich rufous markings accenting her straight silky coat. Good topline and correct tail carriage.

AMERICAN BRED BITCH (2)

1. NIGHTINGALE SUGAR BABY (Mulligan)

Compact Blenheim bitch of the shape I always hope to find in a Cavalier: when viewed from the side the distance from her shoulder to elbow and elbow to the ground are about equal. Balanced front and rear with moderate angles, hard back and short loin. Mature bitch with good depth of chest and ribs well sprung. Moved smoothly with no wasted motion, her short back solid and tail carriage correct. Attractive head with all the elements needed to create a sweet expression: well placed ears, practically flat top skull, large, dark frontally placed eyes complimented by dark pigment and slight fill. *RESERVE WINNERS BITCH.*

2. RIVERLEIGH BISOU BISOU (Dingman)

Blenheim bitch with an attractive head: top skull appearing flat, well set ears, large round dark eyes accented dark pigment and cushioning under the eyes. Good coat texture. Moved smoothly: well-balanced with an especially good side gait, top line remaining level and tail carriage perfect. In this class bested only by the doll-baby face of the first placed winner.

HEALTH AND CONFORMATION BITCH (1)

1. TANGLEWOOD SECRET AFFAIR (Saban)

Well-made Black and Tan bitch with matching moderate angles front and rear, well-sprung ribs, hard topline and correct tail carriage. Rich rufous markings on a straight, silky black coat. Large dark round eyes.

SPECIAL LIMIT BLENHEIM BITCH (5)

1. FORESTCREEK DIAMOND OF THE SOUTH (Cline/Marshall)

Lovely Blenheim bitch with a beautiful head: large, dark round eyes, top skull practically flat. Well-placed ears which she used well to help create her soft expression. Pigment dark. Well tapered muzzle and perfect amount of fill to cushion the face without being overdone. Moved smoothly holding her top line. Tail carriage correct. Dense Blenheim coat.

2. DULANEY MISS AMERICAN PIE (Postero)

Impressive outline on this absolutely beautiful Blenheim bitch. Eye-catching make and shape: well-balanced with moderate angles front and rear; short loin and a solid topline. Tail carriage correct. Attractive head and expression consisting of large, dark, round eyes with slight cushioning beneath. Moved smoothly.

3. **INGOLD NEW YORK MINUTE** (Pickett) Beautiful Blenheim bitch with large, dark round eyes, correct amount of fill, tapered muzzle. Soft expression. Well-balanced; moved smoothly with no wasted motion.

4. **CLAMARIAN BE STILL MY HEART** (McFarland/Young-May)

Yet another beautiful Blenheim bitch with a lovely head and expression. Large, dark, round forward-facing eyes accented by dark pigment. Moved well. Not quite as finished as the first two placements but a stunner nevertheless.

SPECIAL LIMIT RUBY BITCH (2)

1. **AUTUMNHILL BEWITCHED** (Parente)

Beautiful head and expression on this richly-colored ruby bitch. Her eyes are an outstanding feature, as one would hope: large, dark and round, facing the viewer. The shape of her head places her eyes in exactly the right place. Pigment dark, correct amount of fill. Good topline while moving; tail carriage correct.

2. **CHARTEROAK RUBY IN THE SKY WITH DIAMONDS** (Obadowski)

Another deep-red ruby with large dark eyes and dark pigment. Well made, moved well, tail carriage correct. Willing, sweet attitude.

OPEN BITCH (3) *“Another truly lovely class.”*

1. **CH. CLAMARIAN ECLIPSE OF THE HEART, A.W.** (Young-May/Gogol)

Smooth-moving Blenheim bitch who never put a foot wrong. Beautifully balanced with lovely neck leading into well-laid shoulders; hard back, short loin, tail carriage correct. The quintessential make and shape of a typey Cavalier. Her head qualities did not disappoint: beautiful head with large dark round frontally placed eyes accented with dark pigment and fill beneath the eyes. Ears well-placed. My notes say “Breed type personified.” Beautifully presented. Pleased to award her **WINNERS BITCH, BEST IN SHOW, BEST BLENHEIM, BEST BRED-BY EXHIBITOR, BEST AMERICAN BRED.**

2. **CH. FALLING SPRINGS SHINING BRIGHTLY** (Curley)

Another beautiful Blenheim bitch. Large dark eyes complimented by dark pigment and fill beneath. Top skull appearing practically level; well-feathered ears used to her advantage; all of these factors contributing to her soft, sweet expression. Well-laid shoulders and matching rear angles. Well-sprung ribs, strong back and level topline which she held on the move. Turned out and presented in beautiful condition.

3. **CH. PINNACLE BABY YOU’RE A FIREWORK, JW.** (Gregory/Ayers)

Beautiful Black and Tan bitch with an exquisite head and soft expression. Dark pigment with round dark eyes and surrounding dark pigment; ample cushioning beneath. Moved well, a “one-piece” dog. Although on the day I preferred the outline of the two bitches in front of her, this exhibit was top drawer, and turned out and presented in the best condition.

OPEN SENIOR BITCH (2)

“Floating movement is not just a visual joy: animals which are properly made hold up well over time. Properly constructed dogs often remain sound into old age. Both of the entries in this class were prime examples of why breeders should consider structure as well as head qualities when making breeding choices.”

1. CH. SERAPHAVEN PUT A SPELL ON YOU, JW. (Gogol/Young-May)

Eleven years old, well-broken Blenheim bitch who still moves out with the best of them. Beautiful head, large, round, dark eyes surrounded by dark pigment and accented by fill beneath.

2. CH. DARANE RED SONJA, J.W.(Kates) She is a perfect example of the reason to breed for sound structure: this lovely veteran bitch is still moving smoothly with reach and drive at age fourteen. Well done, breeder.

VETERAN BITCH (3)

1. CH. SERAPHAVEN PUT A SPELL ON YOU, JW. (Gogol/Young-May)

Eleven years old, well-broken Blenheim bitch who still moves out with the best of them. Beautiful head, large, round, dark eyes surrounded by dark pigment and accented by fill beneath.

BEST VETERAN IN SHOW

2. SHEEBA HAPPY TALK (Postero)

Beautiful head and expression on this lovely tricolor bitch. Large, dark round eyes placed correctly on the front of her skull. Rich tan markings. Coat still straight and silky, a real challenge in older bitches. Moved well, holding her topline. Tail carriage correct.

3. CHADWICK WISH UPON A STAR (Eckersley)

Beautiful head dark eyes, topline, tail carriage.