

CKCSC, USA NATIONAL SPECIALTY

October 5, 2024 – LAS VEGAS, NV

MATHEW MORSE, MATMOR CAVALIERS, AUSTRALIA

What an absolute honour, joy and privilege it was to judge the National Show for the CKCS Club of USA. However, the responsibility was not taken lightly. What a judge does goes down in the record books, sometimes placing a dog on a trajectory to stardom and it makes a bold statement about what is quality and excellence but hopefully without rewarding exaggeration or excess. Of course, Cavaliers must be objects of beauty as they are toys but as their name tells us, they are spaniels in miniature possessing: glorious heads, soundly constructed compact bodies, level powerful movement, merry temperaments and are companions par excellence. On this occasion, my winners had these qualities in abundance.

The week in Las Vegas was one of celebration for our breed and boy, do you lot know how to do it in style. Magnificent and flawless organization of all events, hospitality beyond expectation and a symposium of invested, responsible, ethical and committed breeders making it their mission to see Cavaliers who are healthy and sound in body and mind. To each and every one involved in organizing this 'extravaganza', I thank you wholeheartedly. Susan Green and Teresa Murphy, your coordination was nothing short of amazing and to Kathy Tegg, thanks for taking great care of us. To my co-judges, Maryann Hogan and Paula Ayers, I enjoyed my time with you immensely,

Who would have thought when I decided 35 years ago that Cavalier King Charles Spaniels were the breed for me, that I would travel the globe adjudicating some of the most prestigious Specialty Shows. I am humbled by the invitation. Like so many of you, Cavaliers are more than a passion, for me they are an obsession. Finding your tribe is what it is all about. Many of you, I can now call my friends; friends who wish to champion our breed. Long may our collegiately, support for one another, commitment to working together and good sportsmanship continue.

Mathew Morse

DOGS

JUNIOR PUPPY DOGS (3)

- 1) **BELLAROSE BECKHAM** (Becker) BL I do hope this puppy fulfills his early promise as today I thought him pure class. Such a fantastic outline with wonderful bone and substance that caught my eye. He really has such a correct headpiece, eye placements and length of muzzle. Nothing exaggerated in this department. He is great on his feet for his age demonstrating great reach and drive and coordination of footfall. Bags of coat for age. I wish him well for a stellar career. **BEST PUPPY DOG IN SHOW**
- 2) **TEMPLAR'S NOT YOUR AVERAGE COWBOY V. NIGHTHAWK** (Morigi/Mitchell) BL Another quality puppy that pushed hard for the top spot. Loved his demonstrative demeanor and zest for life. A smaller package than 1 but still a great shape.

Head of different properties to the one above being a little shorter in muzzle. Expressive eyes and dark pigment added to the appeal. Standing well over his well-made front. Moved a little close behind on this occasion. Rich and wonderful clarity of colour. Another one I hope has a great time in the spotlight.

- 3) **FALLING SPRINGS POP OUT AND SHOW EM** (Christensen/James) Sweet little Blenheim who at this stage was a little immature compared to those on the pegs in front of him. Head still to develop and broaden but large expressive eyes. Well pigmented nose. Great breakup of colour. Another with a great temperament.

SENIOR PUPPY DOG (6) “Great class overall headed by two young colts that could have changed place. Both appealed for different reasons.”

- 1) **INTRYNZIK RHAPSODY** (Goodwin/Goodwin-Brock) This whirling dervish entered the ring at a rate of knots but by the end of the class had calmed enough to take out first place. Admired for his classic shape and compactness of form. He has natural carriage once collected, crest of neck and a level topline and tailset. Light on his feet displaying wonderful length of stride and balanced reach and drive. Appealing headpiece, great coat texture, attractively marked and charming disposition all added to his appeal.
- 2) **JAYBA MY GUY** (Lander/Lander) Admired this up and coming lad for different reasons. I think this dog will be most handsome and generous in his proportions once matured. Lovely head that is all boy but still soft and possessing gorgeous solicitous eyes. Well boned for size. A touch longer caste than 1 which may have made the difference and rather heavily marked but there is so much to like. He was easily a contender today. The richest of color. Coat of fine texture. Strongly built through the rear with well-turned stifles and neat strong hocks. Moved with purpose and style.
- 3) **KINGDOM RAVELLO BABECA** (Neiser/Neiser) This quality pup was not as forward in his maturity and was lighter on at this stage but everything in the right place to bloom into a smart and impressive exhibit. Head is quite lovely, ideal length of muzzle and captivating sparkling eyes. Proportions typical and he moved with economy and style. Lovely personality and outlook. Another one that we will hopefully see rise to the top.
- 4) **STONEPIT MASTERMIND** (Gentil) Much to admire about this boy. Just didn't turn it on today and was rather overwhelmed by the experience. However, let's acknowledge that he has the most handsome head and beautiful expression. Lovely over-the-top skull, perfect for eye placement and colour. Small but neat. Would prefer a better set of pelvis which would provide more rear angulation, a better tailset and the ability to drive with more power from behind. Glamorous for age, will have a wealth of coat. Once he is settled, relaxed and happy he will impress with his overall beauty and quality.

GRADUATE PUPPY DOG (1)

- 1) **CHARDOMONT CHADWICK GHOST STORY OF CEILMOR** (Eckersley/McCarty) What a classic head and expression on this little dog that excels in

silhouette, temperament, and balance. Textbook ear set, loveliest of eyes all fitting together harmoniously. He is rather raw and light on at this stage. Certainly not a criticism, it just means his owner may have to be a little patient. Hardness of back and balanced angulation fore and aft. Needs to strengthen through the rear. Side gait displays precise footfall. Fingers crossed that next time I see him, he will have matured and fulfilled his promise.

NOVICE DOG (1)

- 1) **INTRYNZIK SYMPHONY OF ASPENGLOW** (Peterson/Peterson) BL Just the one exhibit in this class, well sized Blenheim dog of typical proportions. Expressive headpiece but ticking detracts a little. Good wide blaze, complete with lozenge spot. Tail high today. Moderate angles fore and aft. Delightful personality.

BRED BY EXHIBITOR (4) “This was a quality class.”

- 1) **IVYLINE KONA KAI** (Giampapa) BL This exhibit is ever so beautiful. He was one of the contenders for top honours today and made it into my top four in the CC lineup – just wish I had one more Award of Merit to hand out today. He is textbook for size and outline. Compact in appearance, graceful but still all toy spaniel with adequate substance for size. Such a beautiful face with expressive eyes, well filled below the eyes and ideal finish to the muzzle and underjaw. He is well made and his balanced angulation provides a crisp silhouette. Delightful to examine on the table and then watch go around with coordinated footfall, balanced reach and drive whilst holding a solid topline and well carried tail. Beautifully marked and presented. I loved him.
- 2) **BELLAROSE CUCCI GU** (Becker) BL Just rewatched the video I took of this class before writing up my notes and I can certainly see I was splitting hairs. So unlucky to meet the winner as he really is brimming with quality. Such a generous headpiece, and oh, the eyes were just captivating. All male but so very soft. Amazing pigment. A size up on 1 and heavier marked. Perhaps this made the difference. But on another day things could and will be different. Lovely column of bone and well-made throughout. Impressed on both the move and stack. Glorious coat condition of the richest chestnut and his owner is to be commended for the presentation and turnout of this captivating exhibit.
- 3) **CH BLUEGARDEN CASINO ROYAL** (Matos/DiBonadventura) Tri Quality tri with so much to admire. His head is quite lovely. The eye placement, colour, and size appealed. His muzzle is quite beautiful too and completes the picture providing a lovely expression. Compact in appearance, well-knit with good bone and substance. Refreshing to write, “what a beautifully marked tricolor”. Just a little proud of his tail today and in this excellent class it made the difference. Still, a quality little dog.
- 4) **KENDALLCASTLE LOVE IS IN THE HEIR JW** (Ogle) BL Upstanding handsome Blenheim male. Generous headpiece, yet still soft and appealing. Moderately angulated both

fore and aft. Hardtop line. Of a good colour but rather heavily marked. Not as collected on the move as some of those above. It was a tough class. Four impressive boys.

AMERICAN BRED DOG (4)

- 1) **DEL SOL MAGIC MOMENT** (Macrae) This exhibit provided me with a bit of a conundrum today. He seemed to believe that the lines on the carpet possessed serpentine power and needed to be vaulted over. He was doing much to throw away his chances, but judging is more about forgiveness than fault finding, and I have to admit, I was rather mesmerized every time I looked into what is a truly beautiful expression. Such generous proportions and the dark eyes were perfectly sized and shaped. Wonderful over the top skull. Cracking outline on this dog but still to develop through the ribcage. When he did get his act together, there were moments of brilliance. Anyway, I couldn't stop thinking about him. Upon returning to the ring for the Challenge he was more settled and made it to my top four and cinched an [AWARD OF MERIT #1](#).
- 2) **FORESTCREEK MAN IN BLACK** (Tegg/Marshall) Love the head and expression on this glamorous tricolor. Correct ear set. Dark expressive eyes and good finish to the muzzle. He is very outgoing and vivacious in his demeanor; what a delightful personality. Moved around with purpose. Too heavily marked if I am honest. Bags of coat and furnishings. Proud of his tail at times today. A quality exhibit.
- 3) **NORTHPOINTE GLENFINNAN** (Jones/Mitchum) Neat Blenheim of the most outstanding colour. Stronger in head and expression than those above but still appealing with dark expressive eyes. Good for size and shape. Slightly steep in coup. Happy disposition and willing show boy.
- 4) **CROSSBOW BALOO FROM THE JUNGLE AT BLUESTARA** (Glines/Brezine/Alvarez) BL Upstanding and regal boy of good proportions in terms of height to length ratio. Classic head, masculine. Good over the topline and on the stack and move. A little paler in colour and a size up on those above.

SECOND GENERATION AMERICAN BRED DOG (4) ["Mixed class – all quite different."](#)

- 1) **TRUELEGANCE CHASING THE MOON** (Sinn/Cromer) Enchanting little tricolour that scored well for size and shape. Just a lovely but full expression with harmonious head proportions. Glorious eyes. Busy little character that made his way around the ring with panache and style. Small but ideal substance. Much to like about this exhibit indeed but his ears were chewed off by 'someone', which in this level of quality prevented him from progressing further than his class but everything under the coat was most impressive. Good luck in restoring him back into tiptop condition and he'll have a fun time, I'm sure.
- 2) **MAYFIELD CALL TO GLORY** (Mayfield) Regal and upstanding dog. A size up on 1 and a fraction longer but I admired his correct length of leg. Handsome head and expression - nothing overdone. Hard top with well carried tail. Willing showman with delightful temperament. Well-marked and coat of good texture.

- 3) **KELLENE BAD TO THE BONE** (Carter/Ezzon) Neat little tricolour. Decent outline and good for size. Still to develop through the front and fill between the front legs. Not quite as soft in expression as those above. Coat of a good texture with clear rich tan points.
- 4) **BLUESTARA ALADDINS LIGHT AT HFLT** (Parris/Parris) BL Well-shaped and well-marked Blenheim. Just quite immature in comparison to those above him. Still to mature and develop through the ribs. Reachy neck and good level topline. Happy show boy.

SPECIAL LIMIT BLENHEIM (4) “This class was headed by super boys, both of quality whom I admired for different reasons. But that’s judging, you have to eventually make a decision.”

- 1) **INTRYNZIK LOLLIEGAG** (Goodwin/Goodwin-Brock) Such a typey little Bl dog. Neat package and fulfilling so many hallmarks that I strive to achieve to see as both a breeder and judge. He really is a toy spaniel, “to a tee”. Small, compact in appearance but still graceful and well balanced. Generous headpiece. The most lovely eyes that were dark and expressive. Broad almost flat between the ears with a short plush padded muzzle but still tidy across the lip line. The darkest pigmented nose, eye rims and lips, which always completes the picture. Where I really found him exciting was his body that demonstrated first class construction. Well-built quarters fore and aft and a well-developed ribcage, strong short loin and well let down hocks that allowed him to push out and drive around the ring. His arched neck on the move further adds to the appeal. The coat is beautifully broken and fits that body well ample furnishing completing the picture. I had no choice but to pull him out in the top four and fought a hotly contested battle for the CC. Delighted to award this little pocket rocket the **RESERVE WINNERS DOG**. Best congratulations.
- 2) **FORESTCREEK ANDY** (Madden/Cline) Gorgeous lad built on more elegant lines. Graceful in build and outline. Expression still appealing and the eyes, in particular, on this boy are simply mesmerizing. Reachy neck flowed into a well laid front but felt he just needed a little more spring of rib and perhaps this was the clincher today. Good through the rear. Light on his feet and made a fine impression as he glided around the ring. Beautiful luxurious coat and lashings of furnishings. His owner is to be commended for the first-class immaculate presentation and condition of this exhibit. Not just something achieved on the day of the show, but rather ongoing dedication and care. I’m sure his day has and will come again. Another one to be very proud of.
- 3) **MINGCHEN YUKON RIVER AT HIGH FLIGHT** (Parris/Parris) Unexaggerated but quality male, spot on for size and typical outline. Handsome head, not quite as soft as those above but where he does impress is compactness of form, moderate but balanced angulation, level topline and a good tail set. Moderately boned. Happy temperament and disposition.

- 4) **KABOB ACCOMPLISHED** (Shidler/Miller) Blenheim of correct size and typical outline. Well-marked and attentive to his handler.

SPECIAL LIMIT RUBY (3)

- 1) **PINNACLEE NOBODY BUT ME AT STORYLAND** (Gallagher/Glisson) He's a handsome lad. All male, hard and fit in condition. A touch longer than ideal but strongly built. Good angulation through the front and well built in the rear. He moves with purpose. Clean coming and going. Level top and tail. Not the most glammers of boys but a quality honest example with much to offer the breed. He was my pick for **BEST RUBY IN SHOW** and was certainly considered for higher honours.
- 2) **CLOSEBURN RED FOX TO THE FRONT** (Fairchild/Maddox) Neatly made ruby male. Built on slightly smaller and compact lines. Classic shape to the headpiece and nothing exaggerated. It was on a knife edge who would take the class but it was just a slightly lighter eye and lack of dense pigment that made the difference today. Well-proportioned and neat in appearance. Moved with purpose.
- 3) **INTRYNZIK FLIGHT TO THE B** (Goodwin/Goodwin-Brock/Cook) This was the wild child today. This rather raw delinquent was living his best life out there. But that's okay, as unbridled enthusiasm can be harnessed rather than taught. So much to like about this lad. Classic headpiece and not a hint of coarseness, which can sometimes be the downfall of ruby males. I liked his arch of neck which followed into well laid shoulders. Well-made throughout. Just never collected on the move and was reckless with his tail. Still underdone and needs to body up, but I'm sure once he does there will be a change of fortune.

OPEN DOG (8) "This was a first rate class! What we wish to see. Quality, and I had it in abundance. Some unlucky exhibits not on the pegs today."

- 1) **CH PROMONTORY HERE COMES HUDSON** (Orns/Solomon) Now, this is a dog who has the ability to turn heads! He really has it all. Glamour in abundance, type, quality and soundness. When he entered ring, I have to admit, I had a little moment. This exhibit has natural carriage and clearly a high opinion of himself, and this is what makes him a great show dog. His head is handsome. Broad across the skull with high set ears that he uses to advantage to frame the face. Dense pigment and expressive eyes. Neat finish to the lip line and while he is masculine, he still possesses toy spaniel status. On the go around he displays crest of neck, so often missing in our breed. He impresses with length of stride, deportment and elegance in action. Spot on proportions, good column of bone and compact feet. Hard in the topline and textbook tail carriage makes it easy for him to take top honours. The richest coat colour and whilst he has lashing of furnishings, his topcoat fits the body like a glove. A masterclass in presentation from his team. I think as judges, we wait for that stunner to suddenly appear who will take your breath away and today was his day. He owned the ring! **WINNERS DOG, BEST IN SHOW, BEST BLENHEIM IN SHOW, & BEST AMERICAN BRED**

- 2) **FALLING SPRING JUST YOUR WAIT AT CROWNROSE, AW, JW**
(Rosenberg/Rosenberg) Second, on this occasion was certainly no insult. I very much liked this exhibit for his 'spaniel' qualities. Generous headpiece. All male but not overdone – simply quite handsome. The best of earsets, neat finish to the muzzle. Eyes quite beautiful too. Arch of neck flowed into well-developed front assembly. Tight elbows and great development through the ribcage. Strong rear with well let down hocks that permitted drive and propulsion. Dynamic on the move, athletic and sound. Willing showman, demonstrative in disposition. Upon travelling back home, another one I often think fondly of. Definitely a frontrunner, and it was a pleasure for me that upon returning to the ring, I could proudly offer a richly deserved [AWARD OF MERIT #2.](#)
- 3) **CH BROOKHAVEN CHARCOAL JW** (Gregory) Delighted to see this dark handsome gent enter the ring. He certainly held his own in great company. I found his head and expression typical, generous but masculine. Well-padded muzzle and expressive eyes. He was a treat to examine on the table as everything flowed because of his first-rate construction. Well developed through the front. Correct development of prosternum, ribs and tight elbows. A fraction longer through loin but strong and powerful rear assembly. Moved with panache and a 'look at me' attitude. Hard over the topline. Enough coat but what he had was silky straight and fitted the body. Bright tan. First class presentation. Yet another I still think about. [BEST BLACK AND TAN IN SHOW.](#)
- 4) **CH FORESTCREEK THE SHOWMAN AT TUDDOR, JW**
(Mixon/Mixon/Cline/Marshall) What a neat little dog, ideal in shape and size. Perfectly marked coat of a beautiful rich chestnut coat. Generous headpiece but not overdone and ever so appealing. Soft and lustrous eyes. Compactly built, good angles that allowed him to cover the ground efficiently. Great class and I am sure, he has had some great wins and garnered many admirers.

SENIOR OPEN DOG (3) ["I love judging Veterans. Happy old dogs make me happy!"](#)

- 1) **CH KELLENE BACKSEAT BOY, JW** (Carter) It was a real treat to see this old man make a return to the ring and I was delighted to see him again. My Best in Show winner at the AKC National weekend in Cape Cod a few years back. He has slowed down somewhat but still possesses a classic headpiece. Neat for size and shape. Compactness of form Moved with purpose and power for his age. Thanks for bringing him back as I relieved a lovely moment and was flooded with nostalgia. Still has it for me in abundance. [BEST TRICOLOUR IN SHOW.](#)
- 2) **CH ROYALMARK REMINISIENCE AT CAMERONA, AW, VW** (Cameron) BL
Such a delight old gentleman. This 10-year-old possesses a very beautiful expression and his eyes are still clear and lustrous. Heavily marked but in sparkling condition for his age. A real credit and compliment to his owners. Wonderful outline. Classic and elegant in form and shape.

- 3) **BROOKHAVEN DON'T STOP BELIEVING** (Ogle) Upstanding exhibit of 7.5 years of age. This tricolour impresses with the way he stands up over his well-made front, pushing himself into a great stack and using his well-turned stifles to show off a cracking outline. Nice reach of neck. Well-marked and coat of good colour and texture with rich tan points.

BITCHES

JUNIOR PUPPY BITCH (4)

- 1) **HUDSONVIEW CRAZY DIAMOND** (Glynn) BL It won't surprise me to see this lady's name up in lights in the not too distant future. She really is beautifully conditioned and well turned out for one so young. She has got it all for one just embarking on her show journey. Lovely head and expression. Eyes round and expressive. One that scores very well for make and shape with excellent angulation both front and rear. Well ribbed back and strong through the loin. Quality column of bone and compact tight feet. Spirit level line topline on the move and what always completes the picture is her well set tail that is carried out and used happily on the move. Coat of the best texture. I wish her well for a glittering career.
- 2) **KELLENE ONE HIT WONDER** (Marshall) What a delightful little tricolour. Small and feminine who impresses due to her first class construction. Very balanced and harmonious proportions. Such a sweet face. Light on her feet and another one that stands out on both the stack and on the move. I'll watch with optimism and interest.
- 3) **FALLING SPRINGS RUN THE WORD** (Younger) BL Sweet Blenheim quite young and immature compared to those above. But everything in the right place for her to mature and develop. Lovely eyes and ear set that frame her face. She has the correct proportions. Good reach and drive and footfall on the go around. Showed happily. Well marked and coat in pristine condition.
- 4) **KENDALLKASTLE RAYNA JEWEL** (Neely/Ogle) Tri This delightful little tri was also quite immature compared to those above and indeed looking like the baby of the class. Darkest of eyes and I suspect, will end up with quite a lovely head once she matures. Little careless with her tail on this occasion. Balanced outline with decent angulation.

SENIOR PUPPY BITCH (3)

- 1) **IVYLINE COWGIRL BARBIE** (Giampapa) BL I could have returned home with a criminal record as here is one that I would steal in a heartbeat. Just a delight in every way. Gorgeous head and expression enhanced by dark pigment. Loveliest of eyes. An expression I could simply sit and admire for hours on end. She is the complete package. Spot on for size and her ratios and balance exact and ideal. Even though she is small she still moves with power and purpose. Well-constructed throughout. Great turn of stifle. Strong and taut through the loin – short coupled and compact. Lovely personality and

show girl. She put on a faultless performance to not only take out **BEST PUPPY BITCH** but then triumphed over the gorgeous male for **BEST PUPPY IN SHOW**. I wish her all the luck for a jet-setting career, but I doubt luck will have much to do with it! One to watch!

- 2) **BECKWITH GINGERLICIOUS** (Smith) BL Another quality exhibit and I feel like through these puppy classes I'm repeating myself and as the depth was ever so strong. Great for size and shape. Balanced fore and aft. Heavily marked but with a beautiful texture and such depth and clarity of color. Expressive head piece. Dark round eyes providing the gentle expression synonymous with our breed. This girl moves with a naturally high head carriage. Level topline and moves with an easy and light gait.
- 3) **LADY IN BLACK DE LOS URSIDOS KODIAK** (Murphy/Echazarra) Petite and quaint black and tan. Just not the finish and development or maturity of the two above. Like many wholecolors, they are a lesson in patience, but she has time on her side and I'm sure her times in the sun will come. Where she does excel is that she has a great ear set. Her proportions and balance are correct.

GRADUATE PUPPY BITCH (5)

- 1) **ALMEARA LOVE HER MADLY** (Whitmere) BL I love judging the young classes and feeling hopeful about the future prospects and here is another one to get excited about. She has so many virtues and she is brimming with type and quality. I loved her headpiece and she possessed the best of eyes. Dark, lustrous and quite intoxicating. My notes say, "harmonious, it all just works and fits together." This is one to admire for a well-developed front, tight elbows and in turn possesses a well crested neck. Ribs well-developed and good development of the thighs and buttocks. Take out a smidge of length through the loin and one would have a pretty much flawless silhouette and outline. Beautifully marked. Classy lass.
- 2) **BLUEBONNET RUBRUM LILY** (Vezina/Orns) Heavier marked tri. Delightful outlook and disposition. Prettiest of faces, expressive sparkling eyes. Ideal length and finish to the muzzle. Built on more refined and elegant lines, she is graceful in appearance, light on her feet, free moving and stylish on the move. Everything in the right place to mature, blossom and bloom. Another one to be excited about.
- 3) **FIELDSEGE OUR GREATEST EXPECTATIONS OF NIGHTHAWK** (Dirks/Mitchell) BL Here was another quality young lass of quality and type. Well developed for age, compact and developed through the ribs. Great construction and particularity powerful through the thighs with well let down hocks. Impressive on the move. Such beautiful markings complete with the lozenge. Such an extrovert, her owner will enjoy campaigning her.
- 4) **GOLD COUNTRY SPICY PARADISE** (Neiser/Neiser) Ruby Pretty refined ruby. Quite immature compared to those above. Sweet face with large expressive eyes. Scores well for size and proportions. Still to strengthen through the rear. Good luck with her.

NOVICE BITCH (1)

- 1) **MARILEE A DAISH OF BUTTERS** (Atkinson/Collins) Blenheim lady with typical headpiece and pleasing expression. Dark expressive eyes. Stop and finish to the muzzle correct. She is moderately angulated both front and rear. Ideal for size. More length of neck would enhance the outline. Well marked.

BRED BY EXHIBITOR (8) “This was the class of the day! Everyone of these ladies had style and class.”

- 1) **CH CHADWICK TRIVIAL PURSUIT, JW** (Reed/Eckersley) BL Would be simple to cut and paste the breed standard for this absolute first class exhibit as she epitomizes type. I love this small, feminine and petite lady but so self-assured and confident at the same time. Classic outline and well angulated fore and aft. As I said, small but perfect for bone and substance. Easy on the move, gaited with purpose and she was light on her feet. She held a level topline at all times and because she is well constructed through the pelvis and croup, her tail set allows for an action that ‘lashes’ on both the stack and move. Headpiece very pretty and such a neat lip line. Beautiful finish to the muzzle and underjaw. I could admire her all day. Her owner must feel the same. Delighted she pulled out all the stops in the fiercely contested challenge line to take a richly deserved win. She captivated me and I was honoured to award her with **WINNERS BITCH.**
RESERVE BEST IN SHOW & BEST OPPOSITE SEX TO BEST SHOW.
- 2) **CH MIMRIC EIGHT SIX SEVEN FIVE THREE O NINE, JW** (Hodges/Perkins) BL These placings were a hare’s breath between them. Here is another bitch of high breed type and the definition of femininity. When it comes to our breed, as they say, the eyes have it and I could certainly find myself lost in hers. Ever so beautifully limpid and soulful. Loved her headpiece and her expression was kind and gentle. First class front assembly, standing well over her front. Well developed through the rib and strong and taut through the loin. Well let down hocks which allowed her to move with purpose and a coordinated gait. So admired her silky coat and rich colour, beautiful ears, and ‘tip-top’ turnout in terms of presentation. When it comes to judging, there has to be a winner, and on this occasion, she was a tad proud of her tail. Was very pleased she had the opportunity to return to the ring after the CC was awarded so she could take a richly deserved **AWARD OF MERIT #2.**
- 3) **CH FALLING SPRINGS SHINING BRIGHTLY, AW** (Grimm Curley) BL As I said, this was the class of the day and third place here was just as exceptional as those above. Quality bitch with glorious head and expression. Those eyes were so very appealing. Generous headpiece where it all fitted together so very well. She is wonderful on the move as her first-class construction would demand. Spot on for proportions, bone, substance and outline. I could take any three of the above and win anywhere! Well done to this exceptional trio.

- 4) **CH TASSAJARA JALAPENO PEPPER, AW** (Seidman/Seidman-McDonnell) BL
Fourth today was just the sweetest girl. Even more diminutive than those above but just as beautiful. She is all 'toy'! I loved her head and expression, so sweet and captivating. Well made, well-marked and well presented and shown. Not quite as dynamic on the move as those above today but is she from the top drawer? Yes indeed.

JUNIOR AMERICAN BRED BITCH (2)

- 1) **BROOKHAVEN TREASURE HUNTER** (Parente) BL What a determined little girl keeping her handler on her toes, but this is completely okay by me, as I truly admire a Cavalier that is active, sporting and demonstrative. Great expression. Wonderful eyes. Just the right amount of finish for age. Too heavily marked if I am being picky, but where she truly excels is textbook construction in angulation and thus as night follows day, flawless on the move. She has a beautiful return of upper arm and layback of the scapula allowing her to stand well over her front. Well turned stifles and well let down hocks. As a result, she moves with effortless ease and lightness of foot.
- 2) **CHADWICK FEATURE STORY II** (Eckersley/Reed) BL Another quality exhibit possessing spaniel qualities with a generous expression, development of the ribcage and displaying an outgoing temperament. Not as dynamic on the move as 1. Today and a little slack in the topline which may have cost her higher honours. Another one with a typical and correct headpiece that is soft and melting. Well broken markings.

AMERICAN BRED (3)

- 1) **ABOSCOBEL IN A TWIST** (Norton) B/T Delightful black and an. Will say it from the get go, her lack of coat and furnishing prevented her from higher awards today but still deserved her class win as she has many virtues. Sweet expression. Her eye placement is ideal. Broad across the skull, ears set and correct amount of taper and neat finish to muzzle completes the picture. Of an ideal size, make and shape. Moderate bone, correct for substance. On the move her wonderful construction ensures she impresses with exact footfall, great reach and drive and she is light on her feet. Elegance and style. Hard topline. Clear markings with rich tan. Her day will definitely come.
- 2) **NIGHTHAWK'S JINX YOU'RE IT! CGC TK-N** (Mitchell) BL built on different lines to number 1, but where she does excel is an exquisite headpiece, limpid eyes and great earset. Could have been the winner today but unfortunately, she has chewed off many of her furnishings which made her appear a little unbalanced. Great development of the ribcage. Neat and compactly built. Moved with purpose just a little close behind. Happy shower and delightful personality.
- 3) **CHIYODA JUST MY CUP OF TEA OF GLENELLEN** (Murphy) BL Blenheim lass of good make and shape. Well broken coat adds to the appeal. A little plainer in the headpiece than those above. Angulation fore and aft balanced. Moved soundly both

coming and going and displayed an efficient side gait with good footfall. Hard topline. Appealing silhouette on the stack.

SECOND GENERATION AMERICAN BRED BITCH (2)

- 1) **DEL SOL BREAKFAST IN BED** (McHenry) BL Feminine and classic headpiece. Good development to the top skull. Ears frame the face showing off dark expressive eyes neat lipline and good finish to the muzzle. Built on athletic and sporting lines with good length of leg under her. Well-marked but slightly out of coat today. Willing and happy show. Just a little proud of her tail at times today on the go around.
- 2) **BRIARCREST SWEET DREAMS** (Van Luchene/Van Luchene) BL Another quality girl with a very beautiful head. Gorgeous limpid and soulful eyes. Ever so sweet and feminine. Heavily marked but what she has is silky and soft. Such a happy attentive show girl. She is compact. A little steep in the croup, where the tail is carried a little low and thus impedes her ability to really drive from behind. But a bitch full of quality.

SPECIAL LIMIT BLENHEIM BITCH (8)

- 1) **IVYLINE HONOLULU LULU** (Eubank/Eubank/Giampapa) This lady is all singing, all dancing. Another well fought battle from a bevy of beauties. The prefix of this exhibit was previously unknown to me but, the breeder is certainly doing something right as I see that all dogs from this kennel won their classes – so consistent in style. This girl is so very pretty and feminine yet still sporting and athletic – a winning combination in my opinion. Gorgeous head and the most beautiful expression because of her ideal top skull, ear set, eye placement and finish to the muzzle and lip line. Construction is first class. She is balanced fore and aft, and as a result she excels on the move. Coordinated footfall, hard topline and well carried tail which completes the picture on the go around. Enough coat, well marked and perhaps a richer colour would further enhance what is already a truly exquisite creature. She was a frontrunner in the Challenge lineup today, Her **RESERVE WINNERS BITCH** was ever so well deserved. Another one to be indelibly etched into the memory bank, I shall remember her fondly.
- 2) **ROCKCREEK DIAMOND DUST** (Adams/Smith) This glamour girl is quite lovely. How could she not take your eye? The most lovely shape and her glamorous rich chestnut coat completes the picture. Not as full in head as 1 but she is attractive with beautiful eyes and richly pigmented. Impressed because her construction and balance permits a classic silhouette on the stack and allows her to move with ease of effort and freedom. She really is all class, just very unlucky to meet the winner today. She is assured of many more wins.
- 3) **FORESTCREEK RIGHT BEFORE YOUR EYES JW MP** (Sherman/Cline/Marshall) BL Neat little package full of quality. She is well knit throughout, compact and well put together. She scores so well because her head is very pretty and my notes say “exquisite eyes”. Ear set ideal. Beautiful finish to the muzzle and lipline. I’m always looking for a

well-constructed exhibit, which she is, but to complete the picture, she is beautifully marked complete with a lozenge. Not quite as dynamic on the move as the girls on the pegs above her, but there is no doubt she is beautiful example of the breed.

- 4) **TUDDOR BLUES ALLEY, JW** (Mixon/Mixon) BL Quality extrovert bitch, slightly different in style to those above. Slightly stronger in head but still very expressive. Nice round soulful eyes. This girl is strongly built and sound. She is able to cover the ground with ease. Good length of leg and compact in appearance. Rather heavily marked but coast of a wonderful texture and rich colour. Impressive first-class presentation.

SPECIAL LIMIT TRICOLOR BITCH (2)

- 1) **HARRINGTON BEJEWLED** (Gonyo/Gonyo) Elegance and refinement. Beautiful for size and ideally proportioned. Such a beautiful headpiece and expression so very soft. As I often say when it comes to tricolors, rather too heavily marked but a bitch of undeniable quality. Light on her feet with good footfall, just moving a little close behind today. I just wish she was a little more animated which would show off her many admirable qualities and elevate her to the winners' circle.
- 2) **TSAREVISH'S BREEZE IN THE SIERRAS AT GOLD COUNTRY** (Neiser/Neiser) This exhibit was well made throughout. Typical headpiece. What impresses me with this exhibit is her crest and arch of neck. Well-marked. Great for size, bone and substance. I want to give a shout out to her younger handler who did a mighty job. Keep up the good work.

SPECIAL LIMIT RUBY BITCH (3)

- 1) **GRANSIL MOCHA OF SUMARA, JW** (Gentil) Very feminine and pretty ruby bitch. Nothing exaggerated about her head which is classic, and her expression is wonderfully sweet. Great for size. Well made through the forequarter with a straight column of bone well set under the body and compact feet. Good arch to the neck. Slightly longer in loin than ideal. I do, however, think she has excellent development through the thighs with well turned stifles and well let down hocks. As a result, she moved with power and purpose displaying effortless footfall. Not heaps of coat but enough even though I wish she was a little richer in colour. Classy exhibit. **[BEST RUBY BITCH.](#)**
- 2) **COBRNIK RED HEAD BUNTING** (Cook) This exhibit was close up to 1 so many of the same comments apply. Good head and expression. Broad across the skull, ideal length of muzzle. Good construction throughout. Just lost her topline on the move today. Sporting in nature.
- 3) **FALLING SPRINGS YOU'LL ACCOMPANY ME** (Grimm Curley) This lady was sweet and feminine and her head pretty. Loveliest of eyes. Much to like about her in terms of shape and make. Great size. Just needed a little more condition to complete the picture. Giving her handler a bit of a workout today.

OPEN BITCH (3)

- 1) **CH CHADWICK FOXY COUTURE AT HUDSONVIEW, JW** (Glynn/Glynn) BL
This little dynamo is a firecracker! Who could not be enthralled by this delicious exhibit? Every so neat and compact. Sweetest expression. Harmonious proportions of the head- everything fits so well together, from the skull shape and ear set to the placement of the eyes and ideal, in terms of length and taper of muzzle and finish of lip line. Sound and purposeful on the move. Well put together and made throughout. Well let down in the hocks and strong through the first and second thighs. Adequately broken up markings but what a colour she is! Coat of the very best texture. Just a delight and easily made the top 4 Challenge lineup. I loved her and sometimes even the **AWARD OF MERIT #1** does not seem enough.
- 2) **CH FALLING SPRINGS CROWNROSE BLACK VELVET, JW, AW**
(Rosenberg/Rosenberg) I make no qualms in saying that black and tan bitches are my obsession and I liked this lady very much. One of if not the best wholecolour heads of the day. Ever so pretty and soft – often hard to achieve. She is by comparison to 1, a longer caste specimen and hence her placing today. This aside, she is of ideal size, well angulated front and rear. Happy show girl. Lashings of coat and furnishings with bright clear tan that adds to her appeal. Delightful personality and every so demonstrative; I loved her joie de vivre.
- 3) **CH CLARMARIAN ECLIPSE OF THE HEART, AW** (Young-May/Gogol) This lady was built on elegant lines. She impresses with a correct height to length ratio. Headpiece classic and wonderfully expressive. Lavish ears complete the picture. Beautifully marked coat of correct silky texture. Willing and happy show girl. Moved a little close behind.

SENIOR OPEN BITCH (1)

- 1) **DELSOL ADORED** (McHenry) This 8-year-old certainly put on a fine performance today. She loves the ring and I loved every minute watching her. She ticks all the boxes being of ideal size and her head is just wonderful. Perhaps one of the best tricolour heads of the day. Everything neat and balanced giving a wonderful expression. Well made with first class construction to permit a balanced and free gait. Well-construct quarters fore and aft. Too heavily marked but this is easily forgiven. I like this petite and feminine lass very much and victoriously took on the young girls to battle for **BEST TRICOLOUR BITCH IN SHOW** today.

VETERANS

VETERAN BRONZE DOG (1)

- 1) **INTRYNZIK COBRNIK MALIBU** (Cook/Goodwin) B/T Eight-year-old black and tan appealing dog, strongly built and well proportioned. He is soundly constructed and moves well coming and going and demonstrates reach and drive. Handsome head, all male. Dark expressive eyes. Rich tan points.

VETERAN GOLD DOG (1)

- 1) **CH BRIARCREST BURBERRY CCDX CRE** (Katz) BL Now this is something to celebrate and applaud. 13-year-old male, fit as a fiddle whom I'm sure was a stunner in his day. Even though he has lost a hint of fill in the face, he is spot on for proportions balance and his eyes are just so soulful and soft. Super fit hard hard in musculature for his age. He has the best of outlines. Topline still strong and hard on the move as many of the youngster. Thank you for bringing him, not only so I could admire him but also all in attendance would have also been blessed to have him in the house today.

VETERAN BRONZE BITCH (1)

- 1) **DELSOL ADORED** (McHenry) Tri (see above) ***BEST VETERAN IN SHOW***

VETERAN GOLD BITCH (1)

MAYFIELD QUINTESSENTIAL (Mayfield) BL 12-year-old Blenheim bitch who still impresses with her quality and typical outline, glorious soft expression and for her coat, colour and markings. She has a well laid front. Compact in body and still strong and taut through the loin. It is always a delight to judge old dogs, still sound in body and mind and clearly adored and cherished by their justifiably proud ow