

**CAVALIERS OF THE SOUTH, ATLANTA, GA
MAY 13, 2021
JEFFREY G PEPPER, AKC**

Many thanks to the COS membership for inviting me to judge at your show. I was honored to be asked. The large entry contained many, many quality dogs making my assignment great fun. Many thanks to Jamie, my steward, for her invaluable assistance, to the entire show committee for their efforts, and especially to the exhibitors for showing such wonderful sportsmanship throughout my stay in Atlanta. As I am sure you noticed, I thoroughly enjoyed your dogs. In judging Cavaliers, I first judge type, with emphasis on head and expression, overall balance, proportion, movement as proof of correct structure, and last but certainly not least, temperament. I then assess movement as expected in a Toy Sporting Spaniel. Correct temperament is of great importance in a show dog – and perhaps even more important in a companion dog. What I cannot assess in the ring, though also of huge importance, are genetic defects that affect both body and mind. Again, thanks to all, I had a ball.

Jeffrey G Pepper

DOG CLASSES

JUNIOR PUPPY DOG (7)

- 1) **TASSAJARA LAWS OF MOTION** (Seidman/McDonnell-Seidman) Lovely young dog with pretty head and eye. Good front assembly with properly laid back shoulder and decent return of upper arm which he uses well when moving. Balanced rear angulation with good backline. Good quality markings and coat. Good mover.
- 2) **NIGHTINGALE NOT JUST JACK** (Mulligan) Lovely, soft expression. Shoulder a bit steep resulting in the appearance of a short neck but good return of upper arm under the body. Lots of bone. Backline good but slightly high in the rear. Balanced angulation. Nicely marked coat. Gave on movement to #1.
- 3) **BRIARCREST BEST DRESSED AT TRUELEGANCE** (Cromer/Van Luchene) Nice head and eye, good skull. Good forequarters balanced with rear. Good backline and tail set. Moved well but a bit close at the hock. Well marked Blenheim.
- 4) **ORCHARDHILL AUSPICIOUS AT TUDORR** (Mixon/Mixon/Venier/Venier) Nice head and eye, good forequarters and balanced rear angulation but a bit weak in backline. Nicely marked coat. Difficult to assess movement as he was unsure of himself in the ring. Perhaps a Covid baby. Would like to see him again once he is more accustomed to the show ring.

SENIOR PUPPY DOG (5)

- 1) **FORESTCREEK MAJOR TOM** (Cline/Cline) Lovely head and expression. Balanced body and angulation. Good shoulder with strong backline. Heavy Blenheim coat of good quality, but underbody length makes legs appear a bit short at first glance. Good tail set. Excellent movement plus lovely type won him the class. **BEST PUPPY DOG**
- 2) **CEDARCREEK CHANCES ARE AT CREEKSIDE** (Mathies) Nice eye, good head but would prefer a bit more length in muzzle. A bit broad in skull for age. Good shoulder and

backline. Forequarters and hindquarters balanced but a bit lacking in angulation. Good tailset. Movement pretty good. Nice coat.

- 3) **BROOKHAVEN ALMOST PARADISE** (Ayers/Martz) Nice eye but would like a better muzzle. Shoulder a bit upright as is upper arm. Good backline. A bit long in loin. Good rear. Nice quality coat on this Blenheim. Movement ok.
- 4) **ALMERA SONG SUNG BLUE AT TUDORR** (Mixon/Mixon) Needs a bit more head, muzzle and larger eye. A bit straight in forequarters and hindquarters, but balanced angulation in both ends. Good backline. Movement ok. Nice coat.

GRADUATE PUPPY DOG (1)

- 1) **GRANASIL GOLDEN DELICIOUS OF SUMARA** (Gentil) Nice Ruby dog. Good eye and head. Nice angulation in forequarters matching that of the hindquarters. Good backline. Slightly long in loin. Moves well. Good quality coat.

NOVICE PUPPY DOG (1)

- 1) **TASSAJARA NEW KID ON THE BLOCK** (Seidman/McDonnell-Seidman/True/Carnes) Nice head and soft expression. Straight front and upper arm in forequarters and straight in hindquarters as well resulting in acceptable movement because of this balance, Nice coat.

BRED BY EXHIBITOR DOG (2)

- 1) **FIELDSEGE RIDING SHOTGUN** (Slusher/Slusher) Lovely head and expression with lovely dark eye and expression, good top skull and ears. Well laid back shoulder with good return of upper arm. Good backline, balanced rear. Carries tail well. Good coat color and quality. Very sound moving dog.
- 2) **ALMERA FORESTCREEK PATRICK** (Whitmere/Cline) Lovely head and expression with lovely dark eye and expression, good top skull and ears. Well laid back shoulder with good return of upper arm. Good backline, balanced rear. Carries tail well. Good coat color and quality. Very sound moving dog.

JUNIOR AM BRED DOG (1)

- 1) **NIGHTINGALE WIPEOUT** (Mulligan) Nice head and expression. Good forequarters and return of upper arm. Good backline but slightly longer than I'd prefer in loin. Good balanced rear. When moved at the correct speed, this dog is a good mover. nice straight coat lying close to the body.

AMERICAN BRED DOG (3)

- 1) **BROOKHAVEN I'M A BELIEVER JW** (Dingman) carriage. Good mover. Coat a bit soft and fluffy.
- 2) **HUNTLAND HEISMAN** (Land/Land) Nice head and expression Good front and backline. Just a bit long in body. Good coat. Very good mover, but gives away maturity when compared to the the first dog.
- 3) **TASSAJARA TURN OVER A NEW LEAF** (Seidman/Seidman-McDonnell) Good eye and expression but a bit short in muzzle. Shoulder a bit steep. Good backline, doesn't cover ground efficiently due to construction. Good coat.

SPECIAL LIMIT BLENHEIM DOG (6)

- 1) **FORESTCREEK ANGELO** (Byroads/Cline) that I look for. Lovey front assembly with excellent layback of shoulder and return and length of upper arm balanced by a hindquarter with equal angulation resulting in a very well balanced and athletic Cavalier

with excellent movement going around the ring. Good tail set and carriage. Lovely coat. He was thoroughly happy to be in the show ring. I was pleased to award him **WINNERS DOG, RESERVE BEST IN SHOW & BEST OF OPPOSITE SEX IN SHOW.**

- 2) **WELLSWORTH HEAVENS GATE** (Brumana) Forequarters not quite as well constructed as #1 in the class, but still quite good. Nice neck blending smoothly into shoulder. Good backline and balanced hindquarters. Good tail set. Good balanced movement going around the ring. Good quality, well broken, coat with good color and texture. **AWARD OF MERIT #1**
- 3) **NIGHTINGALE HEART OF GOLD** (Weeks/Weeks) Nice head, muzzle slightly short, good eye. Front a bit straight, lacking in good angulation. Good backline. Somewhat unsure of himself in the ring which effected movement and attitude.
- 4) **TORAYLAC BARRINGTON** (Ackroyd/Cromer) Lovely head, eye and expression. Front a bit straight and so appears a bit short in neck. Strong backline. Excellent coat and outline. Clearly uncomfortable in the ring, never really moving as well as he could, with his tail down the entire time. I understand he is a very recent import and so unsure of his new place. Once he is settled in and happy, I'd like to see him again.

SPECIAL LIMIT TRI DOG (2)

- 1) **CHADWICK BUGATTI AT HUDSONVIEW** (Glynn/Glynn) Nice head and expression with good eye and ear set. Acceptable forequarters, though a bit lacking in angulation. Good backline. Nice, well broken coat. A bit long in body and low on leg.
- 2) **TRUELEGANCE LUNAR ECLIPSE** (Aldrich/Cromer) Nice head and expression with good eye. Straight forequarters with upright shoulder making for a short neck. Good backline and body length. Heavily blanketed dog.

SPECIAL LIMIT RUBY DOG (2)

- 1) **TANGLEWOOD SIMPLY COPPER** (Saban/Fairchild) Sweet but rather plain head. Could use a bit better layback of shoulder, but good return of upper arm. Good backline. Coat of good color a texture but lacking in feathering at this time. Good body proportions and balanced angulation. Better moving of the two dogs in this class.
- 2) **CHOCOLETTO DU CHATEAU NOBLESSE** (Bennett/Bennett) I Broad skull, muzzle needs a bit more length. Forequarters lacking in angulation and upper arm short. Too low on leg and long with some weakness in backline and movement suffers. Coat of good color and texture.

SPECIAL LIMIT BLACK AND TAN DOG (1)

- 1) **DREAMVALE GENTLEMAN JACK AT FIELDSEDGE** (Smith/Slusher/Slusher) Nice head and eye with soft expression. Well placed markings. Nice neck into well laid-back shoulder with good return of upper arm. Good backline but slightly higher than withers at the hips. Hindquarters has slightly less angulation than forequarters and slightly long in hock. Movement ok. Coat of good color with proper markings, but a bit too soft.

OPEN DOG (6)

- 1) **FOXWYN REVOLUTIONARY** (Dingman/Baker-Fox) Beautiful head with dark, soft eye and expression. Nice neck into well laid back shoulder and upper arm of good length extends properly back under the withers. Strong backline to well set tail in near constant motion.

Well broken coat of excellent color and texture. Moves very well going around the ring.

[AWARD OF MERIT #2](#)

- 2) **CH STARMARC ALMERA GAME ON, JW** (Whitmere) Lovely head and expression with good soft eye and earset. Slightly steep shoulder placement and slightly short upper arm. Good backline. Body proportions slight longer than #1. Nicely balanced movement around the ring. Well broken Tri-Color coat with good texture.
- 3) **CH BROOKHAVEN FOREVER YOUNG** (Bolster) Nice head and expression with good eye. Straighter forequarters, leading to too short neck. Good backline and hindquarters. Good tail set. Movement ok. Nice coat and feathering.
- 4) **CRANVARL WASHINGTON, ENG JW** (Sage/Crane) Another very nice head and eye. Steeper front balanced by straighter hindquarters resulting in ok movement. Slightly higher rear and slightly weaker backline. Coat doesn't wrap body as well as I'd like. Long feathering under body make the dog appear a bit short on leg, which is not actually the case.

SENIOR OPEN DOG (2)

- 1) **CH BELLA SOGNI DOLCI DE AMOR** (Weeks/Weeks) Lovely head with good eye and soft expression. Good skull and ear set. Nice neck into well laidback shoulders and strong backline, Good croup into tailset, Angulation in forequarters and hindquarters well balanced resulting very good movement going around the ring. Well marked tri-color coat. Wonderful attitude on this 9 year old dog shown the day after his 9th birthday. Very pleased to award him [RESERVE WINNERS DOG](#).
- 2) **STELLAR ROMANCING THE STONE AT TYCWN** (Knauss/Rose) Again a nice head and expression. A bit steeper in shoulder layback compared to #1, balanced by a straighter rear. Good backline. He shows his age when gaiting. Coat a bit excessive in length of feathering with a softer texture. Another Tri dog.

BITCH CLASSES

JUNIOR PUPPY BITCH (5)

- 1) **FORESTCREEK ANGIE** (Cline) Beautiful head, skull and soft, dark eye. Sound construction with proper, balanced fore- and hindquarters. Just a bit longer than I'd like in loin. Good tail set. Great mover going around the ring. Lovely color but still has a lot of soft puppy coat. I'd like to see this puppy when she is grown up. [BEST PUPPY BITCH & BEST PUPPY IN SHOW](#)
- 2) **KRYSTLE DREAMVALE KEEPING SECRETS** (Sage) Nice structure and expression with a good eye. Proper forequarters with nice layback of shoulder. Good backline and tail set. Lovely Tri coat lying close to the body and of good texture. Good moving dog.
- 3) **TUDORR GIGI** (Mixon/Mixon) Nice head and eye with soft expression. Good skull and ear set. Shoulders a bit upright and shorter upper arm effecting movement. Backline ok, but long in loin resulting in a body that's a bit long presenting a rectangular outline. Nice coat.
- 4) **FIELDSEGE ANGEL FLYING TOO CLOSE** (Lutz/Slusher/Slusher) Typey head and expression. Steep shoulder with shorter upperarm so not enough return under the

body. Backline good. Hindquarters has better angulation than forequarters. Her movement improved as she spent more time in the ring. Still working with puppy coat.

SENIOR PUPPY BITCH (2)

- 1) **SORELLA HERE COMES CHLOE** (Green) Pretty head with good eye and skull. Ear set perhaps a bit low. Shoulder laid back adequately with adequate return of upper arm. Good backline. A more balanced and compact bitch than the others in this class. Good coat. Since bitch is balanced fore and aft, she moves smoothly.
- 2) **PROMONTORY SERENDIPITY** (Solomon) Good head and expression with good skull and ear set. A bit upright in shoulder with shorter upper arm resulting in a front lacking adequate angulation. Backline ok. Good tail set. This bitch presents as being too long, especially long in loin. Movement adequate. Coat of reasonable quality for her age.
- 3) **NIGHTINGALE SWEET EMOTION** (Mulligan) This is a smaller and fine-boned bitch, lacking in substance. Muzzle a bit snipy, good eye and acceptable skull for size of the bitch. Good backline but a bit long. She is lacking in furnishings. Coat of good quality and color.

GRADUATE PUPPY BITCH (5)

- 1) **SORELLA BROOKHAVEN** (Green) Nice head into shoulder. Nice eye. Angulation a bit lacking front and rear, but balanced, resulting in a good movement. Good backline. Nice coat and color.
- 2) **TIDEWATER BABY IT'S COLD OUTSIDE** (O'Brien/Tatum) Nice eye and skull. Could use a bit more chiseling under the eyes. Again, a bit lacking in front and rear angulation but balanced overall so moves well. Good backline but a bit too long. Tri-color coat a bit on the soft side.
- 3) **TRUELEGANCE MOONLIGHT RHAPSODY** (Cromer/Cromer) Nice head. Front lacking in angulation and length of upper arm. Good backline. Did not use herself well when moving.
- 4) **TUDORR LEMON BREELAND, JW** (Mixon/Mixon) Nice head and eye. Shoulder a bit steep, but adequate return of upper arm. Good backline. Bit long in loin. Movement ok. Good quality coat and texture.

NOVICE BITCH (2)

- 1) **BROOKHAVEN WAR OF THE ROSES** (Martz/Ayers) Nice young looking Ruby. Ok head with a good eye, top skull and expression. Decent shoulder layback but a bit short in upper arm. Good backline. Movement acceptable. Coat of good color and texture. A bit lacking in furnishings.
- 2) **TANGLEWOOD SANTA ANNA STAR** (Saban) Black and Tan. Headpiece a bit overdone for me, with muzzle a bit short and narrow for this much skull. Eyes not as soft in expression as I'd like. Very compact, almost square body. Could use more angulation both front and rear. Correct Black and Tan markings, coat a little fluffy.

BRED BY EXHIBITOR BITCH (4)

- 1) **CH MIMRIC THIRTY SIX TWENTY FOUR THIRTY SIX** (Hodges/Perkins)
Lovely, feminine head with good dark eye, good top skull and ear set. Good neck into shoulders and forequarters balanced rear angulation. Good backline and tail set. Good proportion of body length to height. Moves well. Lovely coat. [AWARD OF MERIT #1](#).

- 2) **BROOKHAVEN SEEING IS BELIEVING** (Ayers/Martz) Nice head, lovely eye and good ear set. Nice neck into backline with good forequarter. Balanced hindquarter. Good backline. A bit long cast and high in the rear. Good movement. Nice coat with good texture.
- 3) **CH CARLEN CHATEAU STE MICHELLE, JW** (Close) Ruby bitch with a lovely eye and skull, but a bit shorter in muzzle than I'd prefer. A bit steep in shoulder but good return of upper arm. Good backline into tail set. Hindquarters could use a bit more angulation, but in balance with forequarters, resulting in acceptable movement. Coat good color, but a bit curly and profuse.
- 4) **CH FIELDSEDGE SUGAR MAGNOLIA** (Slusher/Slusher) Pretty expression but could use more cushioning. Good eye and ear set. Could use a bit more back skull. Shoulder a bit upright. Backline appears a bit weak. Body is a bit too long, especially in loin. Movement acceptable.

JUNIOR AMERICAN BRED BITCH (3)

- 1) **PARKMOR MOONLIGHT KISS** (Fry) Head appropriately mature for age. Good eye. Forequarters reasonably well angulated but just a bit unbalanced with less angulated hindquarter. Good backline. A bit long cast in loin and body. Movement ok. Nice coat of good color and quality.
- 2) **PROMONTORY WHISTLEBLOWER** (Lanier/Solomon) Head appropriate for her age. Good eye and expression. Reverse scissor bite. A bit longer cast in body. Nice coat and color.
- 3) **ALMEARA FUNLIGHTENMENT** (Whitmire) Head ok for age but muzzle a bit snipey. Skull ok, ear set a bit low. Good body proportion and good backline. Angulation front and rear ok, but a bit lacking in the forequarter adversely affecting movement. Nice coat and markings.

AMERICAN BRED BITCH (7)

- 1) **JAYBA PUMPKIN PATCH** (Lander/Lander) Sweet head and expression. Lovely dark eye of proper size, good skull and ear set. Good layback of shoulder and return of upper arm, in balance with hindquarter resulting in a good moving bitch. Good backline and tail set, good length of body in proportion to overall length. Nice coat.
- 2) **PAMMAR SET FIRE TO THE REIGN** (Charen) Pleasing head and expression, good skull. Decent lay back of shoulder but a bit short in upper arm. Topline slightly weak and a bit higher in rear than front. Hindquarter has a bit better angulation than front and so not as well balanced as she could be. Good quality and color of coat.
- 3) **BROOKHAVEN SEALED WITH A KISS** (Dingman/Ayers) Lovely head and expression, upright in shoulder and short upright upper arm. Good backline and tail set. More angulation present in hindquarter than forequarter leading to movement faults. Nice coat.
- 4) **FORESTCREEK IMAGINE IF** (Goodwin/Cline) Nice head and eye, good expression. Noticeably lacking in angulation both front and rear, leading to a longer body appearance, also slightly long in loin. Strong backline. Movement suffers from lack of

angulation. Nice coat quality.

HEALTH AND CONFORMATION BITCH (1)

- 1) **BRYTHON KENTUCKY CROWN** (Trad) Pleasing expression and eye. I'd prefer more cushioning on face. Sweet temperament and happy to be in the ring. Coat a bit soft. This bitch clearly enjoys her life.

SPECIAL LIMIT BLENHEIM BITCH (5)

- 1) **GRANLAUREL THERE WAS THIS GIRL** (Gregory/Green) Correct head and muzzle with good expression and eye. Nice neck smoothly blending into laid-back shoulder blades, good return of upper arm giving good forechest. Strong backline and good tailset. Balanced hindquarter and good tail set. Moved well. Very nice coat color and color.
- 2) **ALMEARA ONCE SMITTEN TWICE LOVED, JW** (Whitmire) Pleasing expression with dark eye. Muzzle slightly shorter than I'd prefer. Ear set a bit low on good skull. Nice neck into shoulder with good return of upper arm. Good backline and tailset. Hindquarter balanced with forequarter. Just slightly longer and lower than I'd prefer. Good mover with acceptable coat texture.
- 3) **WATERSEGE CURTAIN CALL, JW** (Walzer/Walzer) Pretty head and expression, could use a slightly deeper muzzle. Good earset and skull. A bit steeper shoulder angulation than #1 and #2 in class but good return of upper arm. Good backline and rear angulation. Correct length of loin but outline is slightly long for me. Good colored coat.
- 4) **ANGEL'S PRIDE NESSAJA** (Charen) Nice head and eye, slightly short in muzzle, good skull and ear set. A bit lacking in layback of shoulder and return of upper arm resulting in a straighter front. Backline appears a bit weak, perhaps enjoying the kitchen a bit too much! Good tailset. Balanced rear angulation. Movement not as good as others, with a bit of weakness in the rear. Appears a bit short on leg. Nice coat color, texture perhaps a bit soft.

SPECIAL LIMIT RUBY BITCH (3)

- 1) **AUTUMNHILL UNFORGETTABLE AT TIDEWATER** (O'Brien/Tatum/Parente) Beautiful head and expression. Good muzzle and topkull, lovely ear set. Nice layback of shoulder with balanced length of upper arm returning under the body. Good bone. Strong backline into good tailset. Happy attitude. Hindquarter well balanced angulation with forequarter. Very smooth mover going around the ring as a result of good balance of angulation front and rear. No weakness in the rear at all. Lovely Ruby coat of good texture and length with good feathering. My pleasure to award her a hard fought **[RESERVE WINNERS BITCH & BEST RUBY IN SHOW](#)**
- 2) **PINNACLEE CYBER MONDAY SIRI WHERE'S THE DEAL** (Aldrich/Cromer) Nice head and expression. A bit shorter in neck with steeper shoulder angulation but with good return of upper arm. Backline ok. Good hindquarter. Perhaps carrying a bit too much weight. Movement acceptable. Good colored coat of good texture.
- 3) **GRANASIL FLORENTINE OF SUMARA JW** (Gentil) Sweet eye, muzzle a bit too short, could use a bit more backskull. Front and rear angulation well balanced. Topline a bit

weak to a hindquarter that is a bit higher than the withers. Good tailset. Nice coat of good texture. Could use a bit more feathering.

SPECIAL LIMIT BLACK AND TAN BITCH (3)

- 1) **BROOKHAVEN BLACK VELVET SLOW SOUTHERN STYLE** (Bennett/Bennett) Nice head with good expression on a Black and Tan. Good top skull and ear set. Very nice forequarter with good layback of shoulder and proper return of upper arm with good forechest. Strong backline and good tailset. Moves well. Lovely, shiny back coat of excellent texture and good length. [BEST BLACK AND TAN IN SHOW](#)
- 2) **LYNSFAIRE MORNING GLORY** (Saban/McDowell) Pleasing expression and head with good earset. Short neck due to upright shoulder but decent length of upper arm returning the front legs under the body. Good backline. Rear has a bit more angulation than forequarters, affecting movement negatively. Overall outline presents as short on leg and long on body. Coat is on soft side, lacking in texture. Color and markings ok.
- 3) **AUTUMNHILL SUMARA JUST FLIRTING WITH YOU** (Parente/Gentil) This dog was clearly fearful and uncomfortable being in the ring. She is a nice young bitch, possessing a pleasing head and expression, acceptable angulation front and rear. A bit long in body. Difficult to assess her movement. Nice coat color and texture, good markings. She would be well served by additional weight and socialization before returning to the ring.

OPEN BITCH (3)

- 1) **ANGEL'S PRIDE MISS MAGIC AT MARJORELLE** (Conley) Good muzzle and top skill. Nice dark eye and expression. Forequarters matches hindquarters in angulation making for balance and good movement. Backline shows a bit of a rise over the loin. Coat of good color with a bit of a wave to it. [AWARD OF MERIT #2](#)
- 2) **FIELDSEGE NAMASTE** (Smith/Slusher/Slusher) Sweet head and expression, good dark eye, good ear set. A bit upright in shoulder, resulting in a shorter neck. Good backline. Rear and front angulation a bit straight at both ends which shows in movement. Coat a bit soft. Stands well up on leg. Seemed a bit unhappy in the ring.
- 3) **LEGACY CHENIN BLANC WITH EVERA** (True/Lindemaier) Pleasing eye, could use a bit more muzzle length and depth. Good ear set. Upright forequarters and to a slightly lesser degree, hindquarters. Good backline. Movement ok. Very soft and perfuse coat.

OPEN SENIOR BITCH (2)

- 1) **DREAMVALE HANDS DOWN** (Sage/Colbert) Perhaps the best was saved for the last class. Beautiful 11.8 year old bitch but not showing her age a bit. Large, beautiful soft and dark eye and eager to please expression. Muzzle of good length and depth. Lovely head with good earset. Wonderful, well balanced forequarters with very good layback of shoulder, upper arm of about equal length with excellent return under the body. Body of good width and depth with very nice bone. Good backline. Hindquarters well angulated and in balance with the forequarters. Sound, smooth and athletic gait going around the ring with her tail in constant motion. She was clearly savoring her time in the ring and the attention of her handler. Best moving dog I saw all day with the kind of

feminine head and eye that I seek. I was honored and delighted to award this lovely example of the breed [WINNERS BITCH & BEST IN SHOW & BEST BRED-BY EXHIBITOR & BEST AMERICAN BRED IN SHOW & BEST BLENHEIM IN SHOW](#)

- 2) **CH MADRYN PORT ROYAL, AW** (Hasser/Hasser/Weeks/Weeks) A lovely Ruby bitch of quality. Beautiful head, eye and wonderful soft expression with very good muzzle and skull. Good earset. Also has a beautiful front with excellent layback of shoulder and return of upper arm. Strong backline into good tailset. Hindquarters in balance with angulation of forequarters. A good mover, but not with quite the athletic smoothness of the winner. Lovely coat color and texture.

VETERAN DOG (2)

- 1) **CH BELLA SOGNI DOLCI DE AMOR** (Weeks/Weeks) See earlier critique of this dog in Senior Open Dog. [RESERVE WINNERS DOG & BEST VETERAN IN SHOW & BEST TRICOLOR IN SHOW](#)
- 2) **STELLAR ROMANCING THE STONE AT TYCWN** (Knauss/Rose) Lovely, soft expression with nice dark eye, good markings. A bit upright in shoulder. Great backline for his age, rear also lacking a bit in angulation. Nice dark coat. Shows his age a bit going around the ring.

VETERAN BITCH (2)

- 1) **CH MADRYN PORT ROYAL** (Weeks/Weeks) See earlier critique in Senior Veteran Bitch Class.
- 2) **BRYTHON KENTUCKY CROWN** (Trad) Sweet face and nice dark eye. Good ear set and skull. Strong backline. Balanced fore- and hindquarters. Good tail set. Movement slowed by age. Nice coat.