

**CAVALIERS OF THE WEST  
1/5/2020, LAS VEGAS, NEVADA  
KEVIN CLINE, FORESTCREEK CAVALIERS, USA**

I would like to thank the judges committee for the opportunity to judge this outstanding show. The show committee is to be commended for their hard work and excellent organization. Shows in unique venues such as this seem to be very well attended and offer lots of fun for the exhibitors.

When judging, I look for and reward cavaliers that represent excellent breed type. This would include their head properties and expression, shape, size and temperament. Secondly, I look for a well-made dog that can move soundly around the ring and attracts attention. That little something extra such as glamour, elegance and attitude can often clinch the deal. At the end of the day, judging dogs is, to a great degree subjective. As such there will always be varying opinions. For exhibitors, understanding this concept and putting it into action is the mark of a great sportsman. Without exception, this was well demonstrated this weekend.

Kevin Cline

## **DOG CLASSES**

### **JUNIOR PUPPY DOG (3)**

1. **NOBEL FLAIRE DE LOS URSIDOS KODIAK** (Williams/Williams/Echazarra). This is a nice class of junior puppy dogs with varied sizes and shapes. The first is a heavily marked tricolor with rich tan in all the right places. He is well made and won this class on his shape. He has a nice front, a level topline, excellent bone, good front & rear angulation and a short back giving him a nice profile.
2. **VERHEYEN BANJO ON MY KNEE OF CROWNROSE** (Rosenberg/Rosenberg). A well broken Blenheim with the beginnings of a good coat to come. He has a beautiful head with large dark expressive eyes. I liked the front and rear and his solid make. I would have preferred him to be shorter in back.
3. **NIGHTINGALE HEART OF GOLD** (Mulligan). A well broken Blenheim with solid bone, a nice coat, and large dark eyes with nice eye rim and nose pigment. I liked his length of back, but felt at this stage in growth was a little up on leg. Nicely angulated rear.

### **SENIOR PUPPY DOG (2)**

1. **IVYLINE SOMETHING ABOUT HARRY** (Giampapa). I really liked this Blenheim puppy for size, shape and overall breed type. He had the correct length of back to height, a plush silky straight coat, a beautiful head with large eyes and great pigment. His bite is correct and he has large teeth. He has a nicely angulated front with good shoulder layback. He moved well. ***BEST PUPPY DOG, BEST PUPPY IN SHOW***

2. **COBRNICK ROCKET MAN** (Cook) A fully coated Blenheim that was slightly longer in body than the first exhibit. He has a good top line and croup and moved well with good energy and drive.

### **GRADUATE PUPPY DOG (5)**

1. **SHIRMONT REMEMBERS SIGMA CHI** (Henry/Henry/Whitney) This class was headed by a beautiful tri color that was the clear winner. He won on size, shape and substance. He has a beautiful head including correct ear set. He kept a level topline on the move with level croup and tail set which he carried straight off his back. He showed well, though at times lacked animation, and was in my final few in the end.
2. **TOPMEADOW ROGER THAT** (Check) It was a difficult decision between the 2<sup>nd</sup> and 3<sup>rd</sup> exhibits. Ultimately it came down to size and head properties. This boy has a desirable shape with good bone for his size. He has a soft expression and large dark eyes with good fill beneath.
3. **DELSOL MAGIC CARPET** (Macrae/McHenry) A well broken larger Blenheim, of good make and in good condition. He moved well using his good front and rear angulation. I preferred the croup on the first two exhibits.
4. **CHADWICK ONE WAY TICKET** (Dodds/Eckersley) An elegant Blenheim that moved with style around the ring, though he at time does not maintain his topline. He has a very good front with plenty of chest. He has a pleasant expression. I preferred the size of the first two exhibits in this class.

### **Bred By Exhibitor Dog (2)**

1. **IVYLINE RHINESTONE COWBOY** (Giampappa) This is a flashy blenheim that is ideal for size and shape. He has a great profile standing and on the move. He has a kind expression accentuated by very large and exceptionally dark eyes, ample cushioning, and a nice top-skull. He has well set ears which he uses to his advantage. His topline was maintained on the move and he has a correct croup and tail carriage. His coat was in good condition, straight and of the proper texture. He certainly attracted attention. Excellent type. **[RESERVE WINNERS DOG](#)**
2. **MARILEE WOULDN'T IT BE NICE** (Collins/Junk) This is a well made blenheim with a good front, rear and topline who moved correctly. His shape is slightly longer and his head more moderate without the fill of the first exhibit.

### **JUNIOR AMERICAN BRED DOG (1)**

1. **ORCHARDHILL SAY IT'S TRUE** (Johns/Venier/Venier) A well broken blenheim with a very attractive head, large eyes, long well set ears who showed well. His topline, tail set and croup tick all of the boxes for correctness. Overall a good size and shape, but to be picky, would have preferred a slightly shorter back. His front and rear angles were good and he moves well, though at times he tended to move out a little fast and when doing so his front action became heavy. I liked this dog for overall type.
2. **GEORJULI BODHIMMEISTER (Gasglow)** A heavily marked tricolor with rich tan. He is longer in shape. He has a nicely angulated front and rear but tends to be a bit close in both aspects when moving. He is very attentive with his handler and shows very well.

#### **AMERICAN BRED DOG (4)**

- 1) **SHEEBA SUPERSTITION JW** (Mitchell) This was a nice class of four dogs with overall similar type. There is a lot to like on the first exhibit including his excellent profile and correct size. He has nice head properties with long ears that framed his head. He has plenty of straight silky coat. He moved and showed well.
- 2) **MARILEE BE EXTRAORDINARY** (Albrecht/Collins) Another quality blenheim who was close up to the first place exhibit. He has many of the same attributes as the first place exhibit. He moved correctly with drive, and scored well from that standpoint. In the end it came down to type and I preferred the neck and head properties of the class winner.
- 3) **HARRINGTON COVINGTON KINGMAKER** (Gonyo/Gonyo) This is a well broken blenheim with a very pretty head and nice big, dark eyes. He maintains a firm level topline on the move.
- 4) **ORCHARD HILL THE CHROME PONY** (Gibbs/Newbury) A quality well broken blenheim with spot. He is well made and moved nicely, however was up to size with heavier bone than the remainder of the class.

#### **HEALTH AND CONFORMATION (1)**

1. **CH BRIARCREST BURBURY C-CDX, C-RE, C-RA** (Katz) This is a beautiful 8 year old blenheim that I have long admired. He is very well schooled and has a presence about him in the ring, moving elegantly with prod head carriage. He has a beautiful head and even at 8 years, continues to have a soft expression with deep black pigment. His outline reveals proper angulation front and rear which allows him to flow easily around the ring, keeping a dead level topline. He was in my final few, definitely a contender!

#### **SPECIAL LIMIT BLENHEIM DOG (4)**

1. **LEGENDCREST FINNICKYSKYE DREAM CATCHER, JW** (Utych) This dog excels in shape and size. I liked his proportions, including front and rear, none of which were exaggerated. His top line remains level on the move, but he does slope a bit in the croup. He moves cleanly.
2. **HARRINGTON THE BEAR NECESSITIES** (Tompkins/Gonyo/Gonyo). This is a very pretty headed blenheim with an excellent topline, croup and tailset. He has a very good front with nicely angulated shoulders and good forechest. To be picky, I would have preferred a shorter length of back. He was very attentive and showed well.
3. **ORCHARDHILL NEWS TO ME** (Venier/Venier) A difficult decision between these first three exhibits. Similar comments apply to the size and shape when comparing to the first exhibit. He has nice dark eyes, a deeply pigmented nose and correct ear set. He was somewhat out of coat and condition when compared to the first two exhibits.
4. **MAYFIELD HERCULES AT HIFLT** (Parris). This is a moderate headed, heavily marked Blenheim, larger in size with good bone. I preferred shape and the front and rear angulation of the first three exhibits.

#### **SPECIAL LIMITED TRICOLOUR DOG (2)**

1. **TRUELEGANCE PISTOLS AT DAWN** (Ogle). This class of three heavily marked tricolors was led by a beautiful headed, elegant boy in exceptional condition. He was well groomed and shown to his advantage. His correct structure was evident on the move with good reach and drive, a good topline and good croup and tail carriage.
2. **GLENELLEN ONE OH ONE** (Alvaraz). There was a little more of this boy, but still a lot to like. He has very nice head properties and an exceptionally angulated rear.
3. **EMENKAY DREAM LOVER** (Vezina/Orns). Another pretty headed dog, that was more up on leg than the first two exhibits. He has a nice coat, good rich tan markings and was also very pretty headed.

### **SPECIAL LIMIT RUBY DOG** (3)

1. **KOLACI CLIMBING THE EVEREST** (Legeretta/Gray) This was a nice class of ruby dogs, all relatively similar in size and shape. This boy had the shape I was looking for. He is well built which was evident as he moved around the ring. He has a strong driving rear which he used well. I appreciated his beautiful head and expression. He carries a good coat and is in nice condition.
2. **COBRNIK INTRYNZIK COUNT ROWAN** (Hudspeth/Cook) An elegant ruby in good coat. Many similar qualities apply to this exhibit as the first place, I just preferred the head properties and tail carriage of the winner.
3. **MEADOWLAKE PHOENIX FAWKES** (Swanson) Another pretty headed ruby, overall close up to the two previous exhibits. Unfortunately he found himself in a strong class and on the day, lacked the coat, ears and finish of the other dogs.
4. **COBRNIK REED BUNTING** (Tegg) A richly colored ruby, slightly longer in shape than the three other boys in this class. He is pretty headed. He was not as steady on the move, making assessment more difficult.

### **SPECIAL LIMIT BLACK-AND-TAN DOG** (1)

- 1) **INTRYNZIK COBRNIK MALIBU** (Cook/Goodwin) This is a two year old boy with a nice outline. I liked his shape, substance, and short back which helped him win the class. He is in full coat and in great condition.
- 2) **KASZURI STRUCK BY THE TRUTH** (Legerretta/Gray/Lockleer/Sweetman) This is a very pretty headed boy with nice rich tan points. As with the first exhibit he moved well. The topline and tail carriage of this exhibit was excellent. He has promise, but lost out in maturity to the class winner.

### **OPEN DOG** (4)

1. **COVINGTON DESIGNED BY TIME** (Mohn) This beautiful headed, heavily marked blenheim boy caught my attention immediately. He has large dark eyes, good ear set, and plenty of cushion portraying the desired soft expression. He is an excellent mover, flowing around the ring with great head carriage supported by a long arched neck. He has a dead level topline, with a good croup and drove steadily around the ring. He is happy and showed extremely well. Lots of attitude. Lots of Type. Lots of Glamour.
2. **CH BROOKHAVEN THE DREAM LIVES ON AT FINNICKYSKYE** (Utych/Utych). I love the shape and outline of this well broken blenheim. His is a smaller size and has good substance; a desired, but often difficult combination to come by. He has an excellent croup and tail set and carries his tail perfectly. He lacked the

deep pigmentation of eyes and nose of the class winner. Though he moves very well he did not have the animation I like to see.

3. **CH ROCKCREEK MARK ME FIRST AT HIFLT, JW, CGC** (Parris/Parris/Steagall) This is a fully coated deeply colored, sturdy male with a beautiful head. He has a level top line and moves with drive. His topline is excellent and he has a good tail set, but at times the tail becomes distracting as he tends to carry it to the side.
4. **DELSOL DRESS TO IMPRESS** (Macrae/McHenry). A richly colored blenheim in a very tough class. He has a nice shape as did all exhibits in this class. I preferred the head properties of the first three exhibits.

## **BITCH CLASSES**

### **JUNIOR PUPPY BITCH** (5)

1. **TIBBEDON MORNING MIST** (Tibbetts) This is a super little puppy with loads of appeal. She has nice head properties with a soft expression and big eyes. She moves well with a level topline and great tail carriage. She has a superbly angulated rear which she uses well. Even though she is small in size she has plenty of substance. One to watch! ***BEST PUPPY BITCH***
2. **ISLEPOSEA WONDERLUST** (Hoehn) Another well broken blenheim with a cute head, nice neck, firm top line, who moved well. Unlucky to meet the class winner.
3. **STARMARC SHOW ME** (Hooper) Heavily marked tri with a correct outline. Lots to like. Well made with nice front and rear angulation. Not quite as soft in the head as the two previous placements.
4. **SPICE RACK CHAMPAGNE TOAST** (Collins) This is another nice exhibit that is well made and has good angulation front and rear. She has a solid topline, but I would prefer a shorter back. She has nice head properties with large, expressive eyes.

### **SENIOR PUPPY BITCH** (4)

1. **ROCKCREEK EXCUSE ME BOYS** (Covell). This was a difficult class to judge secondary to a variety of types present. I loved the shape of the first exhibit. She has a good front, rear, top line and the best tail set of the class. She has a pretty head and eye and good substance and pigment.
2. **CAMBRYCE MEREDITH** (Williams/Williams). This girl also had the size and shape I was looking for. She too had a pretty head and eye but did not move or show as well as the class winner.
3. **PARLETT PINK CADILLAC** (Williams/Williams). Well broken blenheim slightly bigger than the two previous exhibits. She has a good front, rear, topline and tail set. She moved with drive from a nicely angulated rear.
4. **ONTHEMARK WHOOPSIE DAISY** (Chan/Mitchell). I really liked the head properties of this well broken blenheim. She has a very nicely angulated front and rear. She was a bit apprehensive on the move, which caused her top line to be off.

### **GRADUATE PUPPY BITCH (5)**

1. **BLUEGARDEN ITSY BITSY** (Matos/Glenn) This was a strong group of puppy bitches. This first has a super size and shape. She has a soft head with a pleasant expression and large eyes. She moved well.
2. **TINTAGEL DE LOS URSIDOS KODIAK** (Williams/Williams/Exhazarra) A heavily marked tri slightly larger than the other exhibits in this class. She is well put together with good substance. She has a lovely head, top line and tail set. Nice coat.
3. **CEDAR CREEK MISS DIOR** (Owens) A super blenheim bitch, well broken with spot. She has a pretty head, but I preferred that of the first two exhibits. She moved very well showing off her excellent structure. She has great tail set and carriage.
4. **SHERAH A STAR IS BORN** (Crommett) I like the size and substance of this attractive blenheim girl. She moved well and was handled to get the best out of her.

### **NOVICE BITCH (2)**

1. **JANNA'S PRIDE ESME** (Covell) A well broken blenheim of good size and shape. She has a sweet, more moderate expression. She moved well keeping a good topline.
2. **AZALEA RUN IF MY NAME WAS WHISKEY** (Taylor) This is a pretty headed black and tan bitch was longer in shape than the previous exhibit. She has a nicely angulated front and rear with a good length of neck. Excellent Pigment.

### **BRED BY EXHIBITOR BITCH (3)**

1. **CH ASTARRING ALL THE CATS MEOW, JW** (Flowers Foster). This was a stellar Bred By Class that was headed by a girl that I have long admired. She is a well-broken blenheim that exudes breed type. She has a beautiful, near perfect head with large dark eyes and good fill giving a super attractive, soft expression. Her outline is close to perfect; just what we should strive for. She has a nicely angulated rear, a solid, correct front and covers ground easily. She has a good tail set and carries it level, straight off the back. She was attentive today, on form, and never let down. Type, Type, Type. [WINNERS BITCH, BEST IN SHOW](#)
2. **CH CARLEN CHATEAU STE MICHELLE, JW** (Close). A ruby who worked hard to earn her second place. She is richly colored animated and moved out well today. She has a beautiful head with deep dark eyes. I liked her outline, but preferred the croup of number 1.
3. **IVYLINE POWDER PUFF** (Giampapa). Another quality exhibit that was very close up to the second place. She is a smaller, well broken blenheim, with nice eyes, plenty of cushion and a pretty head. Though she has a good front and rear, there was not as much angulation as the exhibits that placed before her. She was a bit tired today and therefore did not move as well. Nice coat.
4. **Marilee Surfin Safari** (Collins/Junk). A larger, well broken deep chestnut colored blenheim with an exceptional front, neck, good rear angles, and a firm topline. She has an attractive head with good fill and large soft eyes.

### **JUNIOR AMERICAN BRED BITCH (3)**

1. **CHAIYODA BLACK PEARL OF JOY OF FALLING SPRINGS, JW** (Curley) Three worthy exhibits in this class, headed by a black and tan with a very pretty head in full coat. Good angles front and rear and moved well with a solid top line. She was shown very well.
2. **CHADWICK GOLDEN NUGGET** (Eckersley) Close up to number 1 and a difficult decision. This is a solid, though smaller blenheim girl with good substance. She has nice croup and tail set. On the move her marking give the allusion that she drops her shoulders, but this does not seem to be the case on the opposite side. She has a very beautiful head with nice eyes and a desired expression.
3. **IVYLINE SHIRLEY TEMPLE AT GYLDEN** (Giampapa/Ellingson/Ellingson) A blenheim of longer cast with a nice deep rich color and spot. She has a more moderate head and I would have preferred more fill to help soften the expression.

### AMERICAN BRED BITCH (2)

1. **LAREINA LILIBET** (Roberts-Espinosa) A well broken blenheim bitch with large dark round eyes. She has deep nose and eye rim pigment. Her head is more moderate but I preferred her size and shape in comparison to the second exhibit. She has a good firm topline with she maintained on the move, helping her win the class.
2. **SHADOWBROOK WISH UPON A STAR, C-RN, C-TDI, C-TDN** (Moody/Moody) A well broken blenheim, longer in cast than the first exhibit. She has a very pretty head with dark eyes. She was a bit soft in top line on the move.

### SPECIAL LIMIT BLENHEIM BITCH (4)

1. **KEAN VELVET PUMPS** (Schramm/Keane) This was an extremely tough decision between the first two bitches. Both have the desired shape and smaller size. The first is short backed, well put together, deep blenheim girl with large dark eyes and a pretty head. She has a great top line and tail set and croup and which she maintained on the move helping her to win the class.
2. **LINRICA REACH FOR THE STARS, JW** (Lui) These first two could have easily switched places. This bitch has a very attractive head, that I actually preferred over the class winner. She has a firm level topline and moved very well. Though good in both bitches I slightly preferred the croup and tail set of the first.
3. **BENCHMARK TIMELESS** (Horman) Another well made blenheim, this one heavier marked and was larger in size and longer in loin. Good top line, dead level on the move. She has a lovely head with large dark eyes.
4. **OH LA LA DE LOS URSIDOS KODIALL** (Williams/Williams) A correctly shaped blenheim who was well made in front and rear. She has a stronger, though pretty head with nice ear set. She moved well but I preferred the top line on the bitches place above her.

### SPECIAL LIMIT TRI-COLOUR BITCH (3)

1. **DELSOL ADORED** (McHenry) This first exhibit is a super cute, nicely sized, heavily marked tricolor with deep rich tan markings. She has a great front and an exceptionally angulated rear. Her top line is solid on the move. She has a perfect tail set and moves with purpose. Very typey. She could stand to miss a meal, or two.

2. **NORTHSHORE LI'L HEART DASHING STAR** (Ogilvie/Ogilvie) A beautifully broken tricolor with a good front and nice rear. She moved well but at times seemed tired and lost her top line. She has a pretty, well cushioned face and nice long full ears well set on. She has an excellent coat and presented a glamorous overall picture.
3. **MAYFIELD JUST JULIA** (Murphy/Mayfield) A more heavily marked tri with correct tan markings who is very well made. She excels in size and has a pleasing shape. She has a nice head, though less mature and more moderate at this stage of maturity. She lacked the coat of the first two exhibits. Overall, she is a nice bitch, just needs more time fulfill her promise.

### **SPECIAL LIMIT RUBY BITCH** (2)

1. **MEADOWLAKE DANCING QUEEN** (Swanson) A short backed perfectly sized richly colored ruby who has a very attractive head, dark eyes, ample fill and dark nose pigment. She has a good top line and tail set. She is small but stocky with good substance. She moved well.
2. **AZALEARUN RED HOT VALENTINE** (Taylor) A nice rich ruby, pretty headed with big dark eyes. Somewhat off in nose pigment today. She was attentive to her handler and showed very well. I would prefer a shorter back.

### **SPECIAL LIMIT BLACK-AND-TAN BITCH** (4)

1. **BROOKHAVEN MAGIC MOLLY** (Ayers/Martz) A very cute, nicely shaped feminine black and tan of excellent size. She has good front and rear angulation and moves well. She is animated and moves with vigor, always wagging her tail. She has a very soft expression, a full silky coat of good texture and lots of glamour. Tail a tad high today.
2. **DARANE TRUE COLORS** (Kates) Another girl that loved to show and was well handled. She has a longer silhouette and lacked the finish of the first exhibit. She has a cute head and big dark eyes. She has a good top line with a level croup and good tail set and carriage. Very nice rear angulation helping her move fluidly around the ring.
3. **ROBINS NEST AUDREY HEPBURN** (Prodanovich) A bigger, longer bitch not as settled on the move. She has a nice top line, though drops off a bit in the croup. She is pretty headed.

### **OPEN BITCH** (2)

1. **CH ORCHARDHILL CHARGE IT TO DAD, JW** (Venier/Venier) A exquisitely beautiful bitch that attracted my attention the moment I saw her enter the ring. She has the prettiest of heads, with large dark eyes, ample cushion, and well set, long full ears. Her size is ideal, and she is well put together. She has a straight full coat of the proper texture and is in superb condition. She moves out and was handled well. A credit to her breeders and one I'd like to take with me! **RESERVE WINNERS BITCH**
2. **COVINGTON COGNAC AMBER AT CROSSBOW** (Schiffman/Murphy) Pretty headed bitch with large dark eyes. Longer is shape than the first place exhibit. She has good angulation both front and rear and moved well. She was well exhibited.