

CAVALIERS OF THE MIDWEST
02/19/22, DALLAS, TEXAS
SHEENA MACLAINE, PENNYGOWN CAVALIERS, UK

We would like to thank the Cavaliers of the Midwest for inviting Andy and I to judge your beautiful dogs. Combined with the Cavaliers of the South it was a truly memorable weekend. I am not sure how you consistently turn-out some of the most glamorous Cavaliers I have seen anywhere in the World – the vast majority presented in tip top condition with heads framed by some of the most amazing ears! The overall quality seems to get better with each visit with less being quite so upright in shoulder as they have been in the past. Tail set & carriage was inconsistent and penalized accordingly. Whilst I found some lovely dogs there were many bitches from the top flight and not enough Winners Bitch awards to go round! The future of a breed lies in the bitches and that is where the strength currently is. How lucky are you!

Sheena MacLaine

DOG CLASSES

JUNIOR PUPPY DOG (1)

- 1) **JAYBA MR. MISTER**, Bl, (Lander/Lander). Delightful baby, still immature as he should be at this tender age. Lovely reach of neck with crest, well placed shoulders with correct angulation which balanced at rear. Moved out soundly; a little “bum high” at the minute and I am sure will drop as he matures.

SENIOR PUPPY DOG (3)

- 1) **CHADWICK HOT PURSUIT AT HUDSONVIEW**, Bl, (Glynn/Glynn). What an eyecatcher – he powered around the ring with such positive movement. I mentally ticked off his assets – a delightful headpiece, masculine yet so gentle with correct almost flat top skull and beautiful ears to frame. I loved his expression with melting dark eyes, fully pigmented and lovely black nose, just the right amount of fill under the eye. A good reach of neck and lay of shoulder, super spring of rib and not too long over the loin. Not only did he move well in both directions he has a lovely show temperament. Definitely one for the suitcase home and I am sure he has an exciting future ahead of him. **[BEST PUPPY DOG & BEST PUPPY IN SHOW & RESERVE WINNERS DOG](#)**
- 2) **GRANASIL STRUDEL OF SUMARA**, B/T, (Gentil). This boy came in a more compact frame than my winner and also had good angles at front and rear. Although the eldest in the class he still lacks the maturity. My guess is that he is entering the teenage “sexy” stage having dropped both weight and coat and intermittently carrying his tail a little high. When he lifts his ears, he has such a gentle expression. **[BEST BLACK & TAN DOG & BEST BLACK AND TAN IN SHOW](#)**
- 3) **TUDORR RETURN OF THE VELVET TEDDY BEAR**, Bl, (Mixon/Mixon). Much to like about this boy but he was up to size for me and a little strong in head for a youngster. He has a super reach of neck set off by his white collar that shows off the good shoulder angles. Excelling in rich chestnut colour. Sound on the move, a little longer over loin than my winner.

GRADUATE PUPPY DOG (1)

- 1) **MEADOWLAKE SWEET WILLIAM DIANTHUS**, Tri, (Swanson). Very handsome in head with attractive rich tan markings. Dark eye and pigment. Super crest of neck, correct lay of shoulders, a fraction long over loin. I felt he needed a regular “workout” to develop adequate muscle which would help provide the necessary drive from behind. His owner

needs to continue to develop the bond of handler and dog to give him the enthusiasm so needed in the show ring. **BEST TRICOLOR DOG**

BRED BY EXHIBITOR DOG (1)

- 1) **FORESTCREEK MAJOR TOM, JW, Bl, (Cline/Cline)** Much to like about this attractive headed dog which large, dark lustrous eyes, with good pigment. Gentle, kind expression, plenty of fill under the eye. I would have preferred a little more neck and a little less over the loin but he has super angles at shoulder, balancing at rear and is one of few that keeps his topline and tail on the move. In full silky coat presented to perfection. A class act.
BEST OPPOSITE SEX TO BEST IN SHOW & WINNERS DOG, BEST AMERICAN BRED, BRED BY EXHIBITOR & BLENHEIM DOG

JUNIOR AMERICAN BRED DOG (3)

- 1) **BLACKFIRE ALL NIGHT LONG, Bl, (Weidig/Kennedy/McLaughlin/Kennedy)**. This boy is from a larger mould than would be my choice however he is soundly constructed and won the class with the soundest movement. He has a gentle head with dark eye and soft expression. Super nose pigment. Well broken in markings draws the eye.
- 2) **CROSSBOW BALOO FROM THE JUNGLE AT BLUESTAR, Bl, (Glines/Alvarez/Alvarez)**. A pretty boy with dark, gentle eyes and soft expression. He has a good reach of neck and correct lay of shoulders. He falls away at the croup and his hind movement was not as positive as the winner.
- 3) **TREYMORE ELEANOR RIPLEY, Bl, (Williams)**. Richest of chestnut markings on this boy who was slightly longer over the loin than my winners. His head is still quite immature in head and needs to develop some more fill under the eye. His eyes are dark and he has good pigment. Roached his topline on the move.

AMERICAN BRED DOG (4)

- 1) **FORESTCREEK JAZZFEST, Bl, (Goodwin/Cline)**. Lots to like about this boy from his rich chestnut color to his gentle masculine head. He has lovely dark eyes and pigment, plenty of fill with sweetest of expression. Not in tip top coat condition but could not be ignored despite giving his handler a hard time with his attention span of a gnat! He has full on "pick me" attitude.
- 2) **ORCHARDHILL THEATER KID AT KINGDOMRUN, Bl, (Mixon/Degen)**, another gentle headed male with the most beautiful large, round dark eyes. Being slightly longer of the loin he lost out on the overall balance of my winner.
- 3) **MEADOWLAKE GIGGLES AND GRINS, Bl, (Swanson)**. This handsome boy is up to size (and dare I say weight). With dark eyes and gentle head he uses his ears to his advantage. I just preferred the overall balance of 1 & 2.
- 4) **CHADWICK CHARISMATIC OF BLUEBONNET, Bl, (Vezina)** Very pleasing in profile with his attractive markings but very keen to fly his tail. Another boy with attractive head properties. His movement was a little weaker behind than my winners.

SPECIAL LIMIT BLENHEIM DOG (1)

- 1) **MAYFIELD HERCULES AT HIFLT, Bl, (Parris/Parris)** Very sound moving boy sporting a heavily marked jacket. Head a little plain, lacking the fill but lovely dark eyes and pigment. Too long over the loin for complete balance but an attractive boy all the same.

SPECIAL LIMIT TRICOLOR DOG (1)

- 1) **EMENKAY DREAM LOVER, Tri, (Vezina/Orns)** A nose with lovely open nostrils. Excelling in neck and topline with correct shoulder angles balanced angles at rear. His heavily marked jacket would have benefitted from a white collar to emphasize his lay of

shoulder. His movement is difficult to assess as he turns towards his owner spoiling a potential true front and then is inclined to drop into a pace.

SPECIAL LIMIT BLACK & TAN DOG (2)

“A close call between these two boys. They both have correct masculine heads with lovely round dark eyes and good pigment. Both were also a little long over the loin.”

- 1) **CANYONCREST AUGUST RENOIR**, B/T (Du Ross). Despite the rather woolly coat I chose this boy as my winner, preferring his overall balance and drive.
- 2) **MEADOWLAKE PHILOSOPHERS STONE**, B/T, (Swanson) This boy had the superior coat, positively gleaming, however to be critical I think he was carrying a little overweight which may have contributed to him being a little lazy on the move.

OPEN DOG (3)

- 1) **CH. & ENG CH PASCAVALE HAIDEN**, Bl, (Cline) Blenheim boy was not in best coat but there was still plenty of it. Magnificent ears to frame. He cuts an overall wonderful shape, with the a great reach of neck and good lay of shoulder. Good depth of forechest and spring of rib. His eyes dark and round and pigment black. Having seen him move out beautifully previously I was disappointed that today he wasn't focussing on the job in hand, giving his handler a hard time which cost him in the final challenge. (I might add I watched a different dog moving out on Sunday).
- 2) **CH LEGENDCREST FINNICKYSKYE DREAM CATCHER**, JW, AW, Bl, (Utych/Utych). Quality boy with the best coat in the class, one of few with a truly pearlescent white of the silkiest texture. His expression was a little worried and he lacks the necessary show pzazz. Sound mover who keeps his topline on the move.
- 3) **CH BROOKHAVEN THE DREAM LIVES ON AT FINNICKYSKYE**, AW, Bl, (Utych/Utych). Very different in type to his kennel mate, this is a pretty boy with a much shorter foreface with eyes, dare I say, almost too big for the proportions. Again he did appear a bit worried. Cobbier in shape than my 1st & 2nd but carrying a little overweight that spoiled his front on the move.

SENIOR OPEN DOG (2)

- 1) **ALMEARA VISIONNAIRE**, Bl, (Utych/Whitmire) Well broken in markings this handsome boy still has a fabulous topline for an older dog and moves out very soundly. Top end for size for me but much to like. He still has super pigment and dark eyes.
- 2) **CH BEKENHALL SHIRMONT HE'S THE TICKET**, Bl, (Glenn). A little softer in topline than my winner and carrying a little extra which may have contributed to him moving a little closer behind. Handsome head with a lot of cushioning to soften.

BITCH CLASSES

JUNIOR PUPPY BITCH (7)

“A class of quality babies all at different stages of development.”

- 1) **CHADWICK HALO SPOT AT INTRYNZIK**, Bl, (Goodwin/Goodwin). Very feminine bitch with a gentle head, lovely dark eyes and pigment. Well placed shoulders and balanced at rear; she moved out with style covering the ground, keeping her topline. **BEST PUPPY BITCH**
- 2) **SHEEBA PACIFIC ROSE AT APPLEBRANCH**, Bl, (Bennett). Another sassy baby richer in color than my winner. She is a nice cobby shape and moves soundly coming and going; just a little higher at the rear at the moment.
- 3) **STARMARC BLUE LAGOON**, Tri, (Hooper). Attractively marked with super rich tan. She has a good lay of shoulder, lovely spring of rib and good angles behind. Very confident on the move keeping her topline. **BEST TRICOLOR IN SHOW**

- 4) **CROSSBOW WHITNEY FLIRTING WITH LIFE**, Bl, (Schiffman). Pretty as a picture, lightly marked Blenheim with a very feminine head. Extends her neck showing off the lovely crest as she is very interested in her surroundings. A sound mover. Today a little narrow all through and I hope gains a little more width to fulfil the promise.

SENIOR PUPPY BITCH (3)

“Three pretty girls who all moved soundly but for me the winner...”

- 1) **MANORHOUSE LIKE A LADY**, Bl, (Orns/McCaslin) – not only had a pretty head with dark eyes and pigment; graceful neck and good shoulders with angles that balanced at rear she also had the best tail set and tail carriage in the class. Moved out with drive.
- 2) **NIGHTHAWK HOT GOSSIP AT RINGHILL**, Bl, (Johns/Johns/Braun). I loved this slightly bigger girl's prettiest of heads with gorgeous lustrous eyes and melting expression with super pigment. However, her tail is set a little high and in her enjoyment of the day, carried high.
- 3) **FALLING SPRINGS SHINING BRIGHTLY**, Bl, (Curley). Another so feminine bitch with lots to like about her including her dark eyes and pigment. Carrying a little overweight she was up against it with a tail also a little wanting – this time low set and then carried high.

GRADUATE PUPPY BITCH (5)

- 1) **MANORHOUSE EMERALD ISLE**, Bl, (McCaslin). Richest of chestnut color well broken up with pearly white. Sound, well balanced with level topline that she kept on the move. Gentle head with lovely dark eyes. Quite a handful to handle, a constant fidget!
- 2) **FORESTCREEK VIVIAN, JW, MP**, Bl, (Cline/Marshall). Captivating head with well set ears to frame. Large, round, dark eyes with soft expression. Not quite as balanced as my first as a little longer over the loin. Moved soundly but not as settled.
- 3) **TUDORR GIGI, JW**, Bl, (Mixon/Mixon). This bitch is just a little stronger all through than I was looking for with ample bone. Gentle in head with plenty of fill under her dark eyes and super pigment. Moved true in front and behind.
- 4) **CHADWICK BACCARAT OF CEILIMOR, JW**, Tri, (McCarty/Eckersley). Shorter in foreface than her classmates with equally sweet expression coming from her dark eyes. Another sound mover who kept her topline on the move.

NOVICE BITCH (1)

- 1) **BENCHMARK UNSINKABLE MOLLY B**, Bl, (Hoorman). This rascal of a toy spaniel thoroughly enjoyed her moment with the ring to herself and her tail never stopped wagging. She moved out soundly. She is feminine with dark eye and soft expression however to be critical I would have liked a flatter top skull and higher ear set as I found her head a little too “Charlie” for me.

BRED BY EXHIBITOR BITCH (4)

- 1) **FORESTCREEK SWEET SOUL AT HADARA**, Bl, (Koch/Cline). This bitch was to be my star of the day on the day. She caught my eye as she took the class round and didn't disappoint on the table. Truly feminine in head of correct shape totally unexaggerated with gorgeous dark and round eyes, so soft expression. She has a lovely crest of neck, followed by well laid shoulders and level topline. So balanced on the move and I just loved watching her going round the ring in the bitch challenge – she owned it! **[BEST IN SHOW WINNERS BITCH , BEST AMERICAN BRED, BRED BY EXHIBITOR & BEST BLENHEIM IN SHOW](#)**
- 2) **CH BROOKHAVEN MARY JANE, JW**, Bl, (Ayers/Martz). So much to like about this bitch who was unlucky to come up against my star! Again another attractive head with dark

eyes and gentle expression. Whilst she too has super neck and shoulders and is another very sound mover she lost out on length over loin.

- 3) **CROWNHEIR HALLELUJAH**, Bl, (Fadel). Rich chestnut color and well broken markings. Her level topline showed a little overweight although she moved soundly.
- 4) **ONTHEMARK MY SHOT**, Bl, (Chan/Mitchell). Lovely soft expression from her dark eyes with gentle muzzle. Appeared a little stuffy as shorter in neck. She moved better in front than behind. Not the topline of 1-3.

JUNIOR AMERICAN BRED BITCH (2)

- 1) **BROOKHAVEN SMARTY PANTS**, Bl (Whitmire/Ayers). Not much to dislike about this 12 month old stunner! Similar comments apply to this youngster as to the winner of my last class....lovely crest to neck, level topline, tail straight off the topline. Sound parallel movement. Delightful head with languid dark eyes and pigment. **RESERVE BEST IN SHOW & RESERVE WINNERS BITCH**
- 2) **NORTHSHORE GINGER DREAMIN'**, Bl, (Ogilvie/Ogilvie). Very unlucky to come up against the winner. A very pretty bitch attractively marked and complemented by bonus of lozenge. Feminine, gentle head and again lovely dark eyes.

AMERICAN BRED BITCH BITCH (6)

- 1) **WATERSEGE CURTAIN CALL, JW**, Bl, (Walzer/Walzer). Delightful small package that grew on me as the class went on. Feminine in head, with clean cut markings and topped with lozenge. She moved better in front than behind.
- 2) **NIGHTINGALE OVER THE TOP, JW, MP**, Bl, (Mulligan) moved positively keeping her topline. Good reach of neck and shoulder placement. Angles balanced front and rear. Dark eye and sweet expression.
- 3) **FOXCREEK NEW YEARS EVE**, Bl, (Johnson). Smaller bitch of richest chestnut colour with very pretty face. She moved out soundly but appears a bit “drippy” and lacks the “wow” factor.
- 4) **MIDDLEMARSH SWEET SOUTHERN BELLE AT ALDERBRIDGE**, Bl, (Alders). This bitch is a little planer but has lovely dark eyes giving gentle expression. Moved true in front and behind but has a distinct lack of “va va voom”.

SPECIAL LIMIT BLENHEIM BITCH (6).

- 1) **HADARA FAITHFUL SOUL AT CLOUDBASE**, Bl, (Koch/Johnson). Quality bitch with very feminine head, large round dark eye and super pigment. Head framed by attractive ears carried and used to advantage. Super neck, shoulders and topline and balanced at rear. Would prefer a little more width behind on the move.
- 2) **BLUEGARDEN FINAL EDITION OF CHARDOMONT** Bl, (Greak/Comer). Up to size girl who is made well with excellent tail carriage. Stronger in type than 1 but carried herself well on the move.
- 3) **MATLYNE TICKLE ME PINK**, Bl (Young). Exquisite head piece with absolutely melting expression. Good front assembly but a little narrower behind and flying her tail today.
- 4) **RIVERWYN SIKELEI BLOWING IN THE WIND**, Bl, (Nel/Pivovar) Well broken markings with lovely dark eye and pigment. Balanced with good angles all round. A little proud of her tail and now needs some petticoats to complete the picture.

SPECIAL LIMIT TRICOLOR BITCH (3)

“Three heavily marked tricolors in this class and I selected...”

- 1) **CANYONCREST MARY CASSATT**, Tri, (Nechiporenko) – based on what I considered was the best mover. She has a lovely temperament, gentle feminine head, adequate neck, shoulders and good topline.
- 2) **CANYONCREST OH OH OLVIA**, Tri, (Du Ross). Pretty in head with dark eyes and richest of tan. Nice compact size and free moving.
- 3) **STARMARC SHOW ME**, Tri, (Hooper). This girl was a little longer cast than my 1 & 2 and roached her topline on the move. Delightful head.

SPECIAL LIMIT RUBY BITCH (1)

- 1) **GRNASIL FLORENTINE OF SUMARA, JW, MP**, Ruby, (Gentil). Very richly coloured with all the fire colours that are so attractive in a ruby. A little strong in head but lovely flat top skull and correct ear set. Totally focusing on her handler. Quality bone, good angles at shoulder and rear, topline a little soft. **BEST RUBY BITCH/BEST RUBY IN SHOW**

OPEN BITCH (4)

- 1) **CH SORELLA HERE COMES CHLOE, JW, Bl**, (Green). Well here she comes indeed and another from the top drawer! Delightful compact package with sufficient neck, lovely topline and good tail set. Angles correct at shoulder and rear, truly well balanced. Rich chestnut color with captivating head, dark eye and pigment.
- 2) **CH ORCHARDHILL PRETTY CLOSE**, Bl, (Venier/Venier). Exquisite eyes and pigment in beautiful head with lovely ears to frame. Good neck and topline. Slightly longer over loin than balanced, moving a little closer behind than my winner.
- 3) **BEKENHALL DAISEY-HEAD MAYZIE AT PINECREST**, Bl, (Eubank/Eubank). Well broken, rich chestnut Blenheim with feminine head and full ears set well and used to advantage, so at one with her handler. Very slight rise over loin but moved soundly fore and aft.
- 4) **MANORHOUSE LADY IN THE MIST**, Bl, (McCaslin). Well broken girl whose outline was spoiled by carrying the extra pound. She moved better in front than behind. Lovely dark, expressive eyes.

VETERAN DOG (1)

- 1) **ALMEARA VISIONNAIRE**, Bl, (Utych/Whitmire) --- as reported Senior Open Dog. **BEST VETERAN IN SHOW**

