

## CAVALIERS OF THE SOUTH

05/17/2019, ATLANTA, GEORGIA

### DICK MORRISON, BOWERSWELL CAVALIERS, SCOTLAND

This was my first time judging in America. I felt it was a great honour to be asked to judge the breed I love and for Cavaliers of the South, a club of such esteem. I must thank all the club officials, the committee and the exhibitors for the way I was welcomed and treated throughout. Yourselves have a wonderful all together approach and I shall never forget the way you all made me feel so comfortable. To my ring steward Kathie and gate controller Pam I must thank them for their excellent help throughout.

In relation to the dogs I was very pleased with the quality in the majority of the males, but, have to say in the bitches the quality was exceptional. I must congratulate you all on this achievement.

What I was looking for was a true toy spaniel that had an expression to die for and the head a cavalier should have. The males had to look masculine without coarseness and the bitches had to be ultra-feminine, both backed up by sound balanced construction with their front and rear assemblies working in unison to achieve efficient, economic, sound effortless movement and with matching happy, showy personality and beautiful presentation. I was fortunate to find these attributes in a high number of those present. Well done.

*Dick Morrison, Judge*

## THE DOG CLASSES

### JUNIOR PUPPY DOG (4)

#### **“THIS WAS A CLASS OF QUALITY IN DEPTH.”**

1. **FORESTCREEK KEEGAN** (Whitmire/Cline)

This young Blenheim caught my eye immediately, he has a well-proportioned head, large dark expressive eyes, he has a good crested neck length set into well laid shoulders, his front legs are parallel and set well under his body, he has well sprung ribs, his rear assembly is well angulated and sound, on the move he holds a level topline, he has great front extension and exceptional rear drive, his tail carriage is ideal, he is a very compact quality young exhibit who exudes character, he was put down to perfection and expertly handled, he was my **BEST PUPPY DOG** and I also awarded him an **AWARD OF MERIT #2.**

2. **NIGHTINGALE GOLD RUSH** (Mulligan)

Another quality puppy, he is of lovely make and shape, he uses his dark eyes to advantage, he pleased in size, he was a little heavier marked, his colour markings are rich in colour, as the first he had an exceptional character, he moved out soundly and was well presented.

3. **GRANLAUREL SHOTGUN RIDER** (Gregory/Green)

Another Blenheim, he has a pleasing expression, good strength of head, strong nose pigmentation, he was beautifully presented, he covers the ground with ease, he was a shade longer cast than the first and second, I loved his temperament and character.

4. **LEGENDCREST ANIMAL HOUSE** (Gardner/Seidman)

This young male pleased in head shape and expression, he has a delightful character, he was beautifully presented, however, he needs to carry a shade more weight, he made up a foursome of very promising Blenheim male puppies.

**SENIOR PUPPY DOG (3)**

1. **HUNTLAND LEOPOLD** (Land/Land)

A very compact Blenheim with A-1 balance, I loved his expression, he has a mind of his own and at times was a little unsettled but when he got his act together, he moved out with style and precision, he is a true toy spaniel that was well presented and he was sympathetically handled throughout.

2. **LEGENDCREST FINNICKYE SKY DREAMCATCHER** (Utych/Utych)

A well-marked Blenheim of a larger mould, he was longer cast, he has a pleasing expression, his head properties are ideal as is his pigmentation, he moves out well covering the ground happily and with ease, for me he is just not as balanced as the first, he was presented and handled to the highest standard.

3. **JAYBA UNBRIDLED** (Lander/Lander)

I liked this dog, who scores in head properties, A-1 pigmentation, rich colouring, presentation and he moves positively with ease, however, he was not as compact as the first.

**GRADUATE PUPPY DOG (4)**

1. **HUNTLAND BROOKHAVEN MARCO** (Land/Land)

A well broken marked Blenheim, he has the desired lozenge, his head shape is very appealing as is his expression, tidy dentition, he is very balanced, therefore having a pleasing outline profile, he is of ideal size, he was well presented, I thought he was an honest, sound moving exhibit that gave his all to his handler.

2. **INGOLD JAXON RIDGE OAKS** (Pickett/Mullis)

He is very close up to the winner of this class, the same remarks apply as his attributes were similar to the first, he again is a very honest exhibit that has a great rapport with his handler.

3. **WATEREDGE NEW YEARS TREASURE** (Walzer/Walzer)

A heavier marked Blenheim, who has an A-1 head, good depth of pigmentation, well set ears, he just does not have the development, at present, of the two above, he is a happy exhibit.

4. **HUNTLAND HUNTLEY VALLIANTCOURT MCCOSH** (McCosh/Land/Land)

A very well-presented Blenheim, good for size, he has very expressive eyes, he is of good shape. He is a bit proud of his tail. He, and all in this class were beautifully presented.

## **NOVICE DOG (2)**

1. **LEGENDCREST TOP GUN** (Carnes)

He is a Blenheim who holds an A-1 shape, he has a pleasing head, I would like his muzzle a shade shorter, he has a lovely length of ear, his coat at the moment is fluffy which makes him look bigger than he really is, I felt he was really good to go over, he scored in sound powerful movement and temperament.

2. **AMMIK ONE PARTICULAR HARBOR** (Madden/Mixon)

This one was richer in colour, another I liked re his head, size and temperament, he was well put down, he was not as settled on the move as the first which affected his rear action.

## **AMERICAN BRED DOG (9)**

“This was a well-supported class with nine pleasing examples of the breed.”

1. **JAYBA JEAN PIERRE, JW** (Lander/Lander)

Heavily marked Blenheim, who is of A-1 shape and balance, delights in head shape, expressive eyes, tidy dentition, size and soundness, he was well put down, he is not exaggerated in any way, he delights in freedom of economic flowing movement, he was gaited to perfection, he won this strong class and later was in contention for top honours, I awarded him in the dog challenge a well-deserved

***AWARD OF MERIT #1 and BEST BRED BY EXHIBITOR DOG***

2. **ROYALMARK REMINISSANCE** (Cameron)

He is five years old, he is heavily marked, he was beautifully presented, he covers the ground truly and has a great rapport with his handler, he was not disgraced by this placing as the first was in top form today.

3. **BROOKHAVEN FOREVER YOUNG** (Bolster/Ayers)

Very well marked exhibit, rich coat markings, a little taller than first and second, he is positive in showing and gaiting, honest exhibit who deserved his placing.

4. **ALMEARA DON'T STOP BELIEVING** (Longobardi)

felt this one was similar to the third with very similar attributes, he is just a shade weaker in depth of pigmentation.

## **SPECIAL LIMIT BLENHEIM DOG (2)**

1. **ENG CH PASCAVALE TOMMY** (Cline)

I have never judged this male, he is eye catching and very animated, he has delightful head properties, lovely dark expressive eyes, excellent ear set and length, he is very compact with great height to length ratios, he is A-1 for size, shape, balance and temperament, he was immaculately put down, he was handled to perfection, this dog certainly typifies a Cavalier, he shows non- stop, he later went ***WINNERS DOG, RESERVE BEST IN SHOW, BEST OF OPPOSITE SEX and BEST BLENHEIM DOG.***

2. **ENG CH LEOGEM RENAISSANCE, ENG JW** (Ayers/Homes/Homes)

I judged him in the UK and when just out of puppy awarded him a RCC in hot company, he has a lot of similar attributes to the first and he certainly can cover the ground effortlessly, today due to his depth and length of coat he did not look as clean in outline as Tommy, he is a worthy UK CH dog I love and one that will be appreciated in America, with some thinning out of the coat especially at his rear he will do well.

**SPECIAL LIMIT TRICOLOUR DOG (2)**

1. **PINNACLEE HUEY IN THE NEWS** (Bennett)

This tri is slightly up to size, but cannot be overlooked due to his presentation and exemplary movement, he is good to go over, he is a shade long in muzzle, his expression delights as does his overall construction, his young handler knows her craft and they complement each other, was my **[BEST TRICOLOUR DOG.](#)**

2. **NIGHTINGALE TATOO** (Mulligan)

This boy is of a smaller mold, is as the first heavily marked, pleased in head and body properties, on the move was just not as animated as the first. Pleased in temperament.

**SPECIAL LIMIT RUBY DOG (1)**

1. **KHATIBI ONE IN VERMILLION, ENG JW** (Maddox)

I loved this ruby's head proportions, terrific ear length, he also scores in make, shape and size, he delights in response to his handler, he pleases in profile gaiting, but he can move a little close when going away, all in all he is a tidy exhibit who exudes character, was my

**OPEN DOG (2)**

1. **CH BROOKHAVEN THE DREAM LIVES ON AT FINNICKYSKYE** (Utych/Utych)

This Blenheim is a very compact beautifully put down exhibit, he has A-1 balance, scores in richness of coat markings, condition of coat, he excels on the move with great front extension, rear drive, level top line and correct tail carriage, oozes type, was my **[RESERVE WINNERS DOG and BEST AMERICAN BRED DOG.](#)**

2. **CH & ENG CH HARANA ERROL BROWN, ENG JW** (Ayers/Martz/Koster)

A quality Ruby who was longer cast and just not the depth of pigmentation. He is well put together, very sound on the move, he does retain balance, his coat condition and colour are pleasing, he was very well presented and handled, just edged out today by a dog in top form. **[BEST RUBY DOG](#)**

## THE BITCH CLASSES

### JUNIOR PUPPY BITCH (8)

#### **“A CLASS OF EIGHT DELIGHTFUL YOUNG GIRLS.”**

1. **CHIYODA BLACK PEARL OF JOY AT FALLING SPRINGS** (Curley)  
This Black-and-Tan is a quality feminine exhibit who thankfully is more compact than her name, she has A-1 balance, has truly constructed front and rear assemblies, she moves out happily, soundly with confidence holding a spirit level top line, her raven black coat was squeaky clean with the tan in all the right places, well handled.
2. **TUDOROSE ADA** (Mixon/Mixon)  
Beautiful Blenheim of pleasing shape, size and balance, she has a delightful head and cheeky expression, her profile outline shape draws you to her, on the move she has confidence and character, beautifully presented, she was close up here.
3. **CLOSEBURN THANK EVAN FOR LITTLE GIRLS** (Fairchild)  
Very feminine well marked Tricolour, who scores in head shape, neck length, balance and on the move went positively and happily, she was well put down, just needs to develop.
4. **GRANLAUREL THERE WAS THIS GIRL** (Gregory/Green)  
Blenheim of lovely type, A-1 pigmentation, rich chestnut markings, just not as precise in action as those above her, deserved her placing in this exquisite class.

### SENIOR PUPPY BITCH (6)      **“ANOTHER DELIGHTFUL CLASS OF GIRLS”**

1. **ALMEARA ONCE SMITTEN TWICE LOVED** (Whitmire)  
I most certainly was smitten with this class act, she is a Blenheim that is lightly marked, has a terrific shape and is good for size, she has excellent pigmentation, tidy dentition, her front and rear assemblies are mirrored images angulation wise which results in movement to die for, she, like her puppy kennel mate, exudes character. She was handled here to first and later to **BEST PUPPY BITCH, BEST PUPPY IN SHOW**. She is one I feel that can go all the way.
2. **WATEREDGE CURTAIN CALL, JW** (Walzer/Walzer)  
Blenheim of very good size, very happy, of pleasing make and shape, has the desired lozenge, has well set long ears, she oozes femininity and her presentation was outstanding, another that can go on to better things.
3. **HUNTLAND LIEBCHEN** (Land/Land)  
Very smart Blenheim who scores in femininity, she is very well marked, she shows non-stop, moves well and holds a level top line, at present she is not as developed as first and second.
4. **NIGHTINGALE OVER THE TOP, JW** (Mulligan)  
This one I liked but was not as settled as those above, When glimpses of her settled arose, she holds a delightful shape, her balance is pleasing, she holds on the move a level top line, would have been higher up the line but this exhibit has a mind of her own, she made up a foursome of very promising girls.

### **GRADUATE PUPPY BITCH (4)**

1. **LINRICA MIRACLE BABY JW** (Liu)  
This was a well-marked Blenheim of pleasing size, I loved her moderate size, bone and type, she scores in pigmentation, very pleasing front and rear assembly construction, she is a character who was well-presented and she was sympathetically handled.
2. **FORESTCREEK AMBLESIDE FLEUR DE LIS AT MIMRIC** (Hodges/Cline)  
This Blenheim is very good for size and shape, she is a happy exhibit, she can really move out, but is not as precise in rear action going away, that aside she was close up.
3. **BROOKHAVEN HERE COMES WINTER** (Ayers/Martz)  
Heavily marked Tricolour who is very feminine, she has a great length of ears, was well presented, she moved out steadily but for me could be a little more animated.
4. **WELLSWORTH HOLLYWOOD BOMBSHELL** (Wells)  
This was a tidy Blenheim for size, she moved steadily, but was not animated, at the moment she has eye staining on her muzzle and she has a flesh mark on her nose, coat-wise she was excellently presented.

### **NOVICE BITCH (1)**

1. **TASSAJARA RIESLING** (Seidman)  
This was one I really liked, she is a very feminine exhibit, she has a lovely head and expression from her dark round eyes, she is in lovely coat that was presented to perfection, she moved out and was sound from all angles, her make and shape delight as does her temperament, this one will be heard of again.

### **BRED BY EXHIBITOR BITCH (2)**

1. **CH BROOKHAVEN FORBIDDEN FRUIT, JW** (Ayers/Martz)  
This was a delightfully marked Blenheim, she has a coat of depth and silky in texture, she moves out with tremendous animation, she is a happy exhibit that pleases in response and presentation, basically she is a quality feminine bitch.
2. **HUNTLAND MOLLY MARSHALL** (Land/Land)  
This Blenheim was well presented, she has a lovely head shape, she is very responsive to her handler, her coat needs to finish, presently she is just not as finished as the first.

### **JUNIOR AMERICAN BRED BITCH (2)**

1. **AUTUMNHILL LITTLE SURE SHOT** (Parente)  
This Black-and-Tan is ultra-feminine, she is compact, is of good make and shape, I liked her head and expression, her coat is raven black and her tan is in all the right places, on the move she strides out steadily and soundly, she was well handled.

2. **UREKA HEAD FULL OF DREAMS** (Gardner)

This was a very well-marked Blenheim, who is rich in colouring, she pleases in expression. She was longer cast than the first and just not as happy. When stacked really pleases in profile outline.

**AMERICAN BRED BITCH (3)**

1. **INGOLD LADY BIRD** (Pickett)

This Blenheim exudes quality, she has a lovely head shape, bright expression and depth of pigmentation. I loved her make, shape, size and balance. Her construction jigsaw was exceptional resulting in efficient, economic flowing movement with the desired front reach and rear drive. She is not exaggerated in any way, works well with her handler, she was put down to perfection. What a joy it was to find this bitch who later went Winners Bitch from a quality line up in the challenge, then ultimately Best in Show. These wins today helped make her up.

**WINNERS BITCH, BEST IN SHOW, BEST BRED BY EXHIBITOR IN SHOW, BEST AMERICAN BRED IN SHOW, AND BEST BLENHEIM IN SHOW, BEST BRED BY EXHIBITOR BITCH, BEST AMERICAN BRED BITCH, and BEST BLENHEIM BITCH**

2. **BROOKHAVEN SISTER ACT** (Ayers/Martz)

Blenheim with the desired lozenge, another of ideal make and shape, she was well presented, she moved out brightly and happily, but is just not as precise in front action as the first, she is good for size, she has a great rapport with her handler.

3. **BROOKHAVEN DON'T STOP BELIEVIN** (Marler/Ayers)

This was a tidy heavily marked Blenheim who moves steadily and was well presented. She did not have the character of the first and second, nor was she as animated, she moves somewhat close behind, I liked her size.

**HEALTH AND CONFORMATION BITCH (1)**

1. **CLOSEBURN TIBBIE STUART** (Fairchild)

This Blenheim is nine years young, she is well marked, holds an A1 top line, she has moderate bone, is tidy in head shape, she has a bright expression and has high set ears. I loved her condition and she was well presented and moved out positively and truly.

**SPECIAL LIMIT BLENHEIM BITCH (4)**

**“THIS WAS A COMPETITIVE CLASS.”**

1. **ANGELS PRIDE NESSAJA** (Charen)

This Blenheim is heavily marked but is all quality. Her construction is A-1. It all fits together and works as one, achieving movement that really delights. She has a lovely head shape, dark expressive eyes, scores in size and shape, she holds a level topline, was well presented and was really well handled by her sporting owner. She is still young and can go on to better things.

2. **LINRICA REACH FOR THE STARS, JW** (Liu)  
Another Blenheim that pleases, she has clean lines, is well constructed, delights in richness of colour, shape, condition and her response to her owner. She was a happy exhibit that was close up.
3. **ANGELS PRIDE UNDER THE STARS** (Gregory/Green)  
This is a pleasing Blenheim, that was very happy, very feminine and beautifully presented, she just lost out as she was not as positive in rear action.
4. **FOXWYN MAYFLOWER** (Baker-Fox)  
Little difference between her and the third. She is of good shape and femininity, perhaps she could put a little more into showing.

### **SPECIAL LIMIT TRICOLOUR BITCH (2)**

1. **CLOSEBURN BONNY WEE KILT** (Fairchild)  
I loved this tricolour girl. She has attributes such as markings, size, shape, and movement. She delights in showmanship. I loved her head shape, inquisitive expression and her condition, her handler is a character.  
**[BEST TRICOLOUR IN SHOW, BEST TRICOLOUR BITCH](#)**
2. **TASSAJARA THIS IS US WEE** (Seidman)  
This was a rangier bitch who pleased in expression, she was well presented, she can certainly cover the ground well, she is in good condition, she is just not as balanced as the first nor as precise in rear action.

### **SPECIAL LIMIT RUBY BITCH (3)**

#### **“THIS WAS A HARD FOUGHT CLASS”**

1. **MADRYN PORT ROYAL** (Weeks/Weeks)  
This bitch was beautifully presented, I loved her size and temperament, she has a pleasing expression from her dark eyes, she scores in pigmentation, her ears are high set, she pleases in neck length and topline, on the move she is sound, her coat condition edged her the class, Best Ruby Bitch.
2. **AUTUMNHILL HONKY TONK ANGEL** (Parente)  
This girl was close up, they are like two peas in a pod, she is very feminine and of good shape, I felt her coat was on the change and was not in the condition of the first, but that aside I could easily switch these two on another day, she responds well to her sporting handler.
3. **AUTUMNHILL UNFORGETTABLE AT TIDEWATER** (O'Brien/Tatum/Parente)  
Another that pushed hard the two above throughout, similar attributes to the second, she made up a trio of pleasing exhibits.



## **SPECIAL LIMIT BLACK-AND-TAN BITCH (1)**

### **BROOKHAVEN MAGIC MOLLY (Martz/Ayers)**

Quality Black-and-Tan, I loved her size, make and shape, she delights in animated action and temperament, she was well presented and very well handled, scored in type, her raven black coat is in lovely condition and her tan markings are bright, she uses her “**HERE I AM**” expression to advantage. [\*\*BEST BLACK-AND-TAN IN SHOW, BEST BLACK-AND-TAN BITCH\*\*](#)

## **OPEN BITCH (3)**

**“THIS WAS A GREAT CLASS TO JUDGE AS IT HAD THREE OUTSTANDING EXHIBITS CONTESTING IT.”**

1. **CHADWICKS SAY YES TO THE DRESS (Eckersley)**  
Exudes type and quality, this Blenheim delights in size, shape and balance, she is exquisitely marked, has an expression that draws you in and a temperament to match. She is sound from all angles and really impresses in profile outline. She had to put it all in to win this class, as all contesting are from the top drawer, she was my [\*\*RESERVE WINNERS BITCH\*\*](#) and this win helped her gain her title.
2. **CH TUDOR SONG OF ICE AND FIRE, JW (Mixon/Mixon)**  
Little between her and the first place winner, as she has similar attributes. Her coat is in excellent condition and of A-1 texture as is her type, she has a melting expression, her head shape is very pleasing as is her shape. I was pleased to award her an [\*\*AWARD OF MERIT #1.\*\*](#)
3. **CH JAYBA OOH LA LA, JW (Lander/Lander/George)**  
Another quality exhibit who was well presented, very sound and of excellent type, it is easy to say I wish I had three first prize cards, these three were a pleasure to assess as they just shout quality. I was pleased to award her an [\*\*AWARD OF MERIT #2.\*\*](#)

## **VETERAN DOG (2)**

**“THESE TWO EXHIBITS ARE A CREDIT TO THEIR OWNERS.”**

1. **DICKENS DE LA MONTAGUE ENSOLEILEE (Weeks/Lesko/Fogel)**  
The first was a Black-and-Tan I felt was pleasing in make, shape and size. I particularly liked his head shape, expression and his construction resulting in sound economic movement, he has a strong rapport with his young handler, to reiterate; both of these exhibits are a credit to their owners and the breed, as both are in good condition and showed non-stop.
2. **KARAVALE BROOKHAVEN FINN (Utych)**  
The second was beautifully presented, a well-marked Blenheim who moved out positively and sprightly, perhaps a little up to size, but he has a wealth of coat which can give that impression, he gives his all to his handler.

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## **VETERAN BITCH (4)**

This was a class of four bitches who were in very good condition, each giving their all after a long day.

1. **CH CARMAS PENNE PASTA AT CRIZWOOD** (Moulton/Wornall)

This was an absolute quality exhibit, she has CH written all over her, she is an ultra-feminine Blenheim out of the top drawer, her head is pleasing, she has delightful large dark eyes, the correct length of cushioned muzzle, tidy dentition, her ears are high set and frame her head, she has an ideal length of neck, tremendous front and rear assemblies, well sprung ribs that extend well back, on the move she has front reach and rear drive with both working in unison, she has a spirit level topline, excellent tail set, her presentation was A-1, she is of ideal size and she is in wonderful condition, I could have taken her home, she was my **BEST VETERAN IN SHOW.**

*Judge – Dick Morrison*

