

**CAVALIERS OF THE NORTHEAST  
11/10/2018, YORK, PENNSYLVANIA  
HANS BOELAARS, V H LAMSLAG CAVVALIERS, THE NETHERLANDS**

It must have been ages ago when I was invited to a CKCSC show for the first time (Marty Bronson) and I keep the most wonderful memories ever since.

After many years everywhere except the USA, it was like coming home again, although I've never been in Wyndham Garden in York before.

You people know what hospitality means and your club atmosphere is Golden!

The USA is a totally different world, with miles & gallons, instead of kilometers & liters. Fahrenheit instead of celcius.

Not to forget: 6 hours of time difference from the East Coast to Europe, the man with the hammer comes after 2 days.

When we (Dutch) breeders talk about our puppies, we talk about grams. Our adults have kilo's, how much is that to lbs?

Even our Breed Standards are slightly different.

How easy was everything when dog shows started somewhere in 1800? Not that I've witnessed it, but were Standards written after there was a need for it?

Before the first standard was written, the most important person/friend was winning, after that the second important person/friend; very easy??

Nowadays we are supposed to judge up to the standard and write about a lot of details. We all know that the dog world is about loving our dog and this is full of emotions.

When we start to be a judge for conformation (beauty), they teach us about being rational and forget about our friends. We can only be loyal to the breed standard!!

The world of exhibitors is about emotions and the world of judges is about being rational?

How interesting to see how much these worlds understand each other?

A word of appreciation to the perfect work of our show Chairperson, Joan Twigg who provided us again with the CKCSC Breed Standard. The differences were discussed many years ago and I never thought of it like a problem. We were young, we never spent much time to think?

To be sure, we talked to Joan about the differences, again she said: "there is a slight difference with the teeth/bite." And I remember it was the same many years ago.

Being older, I found more time to think (and feel). What is the difference between a "slightly rounded skull" (CKCSC), or an "almost flat skull" (FCI)?

You might say "there is no difference", but to my opinion "slight rounded" leaves more space for rounded, as "almost flat" seems to be more flat?

It is only an opinion and interpretation of the standard leaves already enough space to different types we see around the world.

With all respect, we also cannot deny an "all American type" in breeds like the Golden Retriever and the English Springer Spaniel. I can see beauty in them, but they are different from what we mostly see in Europe.

Why do we allow breed standards to be different in different countries?

My very knowledgeable ring steward Liz Colbert told me she was studying to be a judge for conformation herself and she told me about to write sugar-coated critiques and being well organized. Liz

was great help (thxx) when I messed up my judges book and wrote my notes on the wrong pages/wrong classes.

In FCI, we judges are used to getting a secretary in the ring and dictate our critiques on the spot. No deadlines, no homework for judges and the exhibitors have a written critique when they go home. It would be like heaven when this happens in your CKCS Club as well.

Writing critiques at a club show can also be excellent training for new judges.

In Holland, we teach new judges to write critiques in the same order as standards are written. Start with: general appearance, head + details, front, body, rear, temperament, movement.

Please, no sugar-coatings. We can be friendly, but it is a sin to tell a lie.

We also teach attitude and tell our students that it is okay to show emotions: how much weight to give a light eye and is it heavier than low-set ears? How much weight has a not wagging tail? Those questions are not easy and sometimes our cutest dog in the class is ending up #4, or not placed at all.

On the last day, we could both admire AKC judge Kevin Cline for his excellent job. I was not allowed to see the judging of Gunilla Kühni, but we had plenty of time to talk about our different opinions on our way back home (and still be friends).

I admired Kevin Cline for always following the same protocol, very respectful to dogs & exhibitors, never showing any doubts, very decisive.

I found it sometimes very difficult to choose and relied on my intuition being a breeder.

All of us had some different winners in our classes and being ringside (very relaxed) I could live with the differences.

Although I was aware of the differences in the standards, we cannot deny that we are influenced by what we are used to seeing.

Some judges are going by heads, some are going by color, or bodies & movement. After many years, I found out that I fall for "doggy-nality" (personality). Also, when I was an active breeder, I never had only one type in my kennel. But all of them were in the breed standard and had the best doggy-nality!!

Reading the CKCSC standard again very carefully, I found nothing written under "movement".

There is some written to legs that can be explained to movement, but no title only for "movement."

Movement is very unique for every breed, Cockers move differently than our Cavaliers. It can be recognized from a long distance (walking at the beach). Can't we write poetry to our dog's movement?

Walk like a Cavalier puts a smile on our face, makes us feel happy!!

Every once in a while, standards in FCI are changed to what we find important in our "new world" with health issues and animal rights.

For example: possible exaggerations are banned out of Breed standards.

Last year, our breed club got a letter in which we were asked, to explain why some colors were not allowed.

Please no discrimination?

Are Rubies with white socks not the cutest of all? White ties? A Ruby with a white chin might be upgraded to a breed characteristic?

For Black-and-Tan's the same treatment? Some might find it too crazy to think about?

Is mis-marked not a miserable word? Why is "rich red" for a ruby okay and why should a Blenheim have a rich chestnut color? Only based on traditions?

Our Breed standard was created in a different world with different knowledge; when is the time to update?

Too many difficult questions, let's go over to my first class:

## THE DOG CLASSES

### JUNIOR PUPPY DOG (3)

1. **BLUEDAY MICH E LOB AT CHEW CREEK** (DePhillip)  
Blenheim baby boy, lovely sweet and gentle. The exhibitor put no pressure on him when he refused to walk and gave him time to recover, which he did!! Lovely face and nice body. Nice and playful and full of superb qualities. At his best on the last day of the show.
2. **DREAMVALE YOU JUST CAN'T STOP** (Sage/Colbert/Perini)  
Well-presented tricolor, correct size. Nice coat + markings. Excellent head and expression. Okay front and rear, but slightly low tail-set. Moves okay.
3. **DREAMVALE TIME WARP** (Sage/Colbert)  
Nice Black-and-Tan, but not very relaxed, slightly nervous. Excellent head with correct details. Coat not really silky. Moved okay.

### SENIOR PUPPY DOG (2)

1. **AUTUMNHILL SILVER JUBILEE** (Parente/Woodard)  
Black-and-Tan with plenty of first class coat. Nice head & expression. Happy temperament. Moves okay.  
**BEST PUPPY IN SHOW, BEST PUPPY DOG, BEST BLACK-AND-TAN IN SHOW, BEST BLACK-AND-TAN DOG**
2. **WATERSEDGE NEW YEAR TREASURE** (Walzer/Walzer)  
Blenheim with 1st class, very shape-y head. Unfortunately tear-stains. Needs to get more self-confidence, slightly weak in shoulders. Nice coat and markings. Happy on the move.

### GRADUATE PUPPY DOG (2)

1. **MARJORELLE CATCH ME IF YOU CAN, JW** (Conley)  
Blenheim with plenty of first class coat and nice markings. Super nice head & expression. Bite okay for CKCS standard. Nice body. Gentle temperament, moves correctly.
2. **CORBONA'S FIREHEART OF NOONVALE** (Bertron)  
Young male with fluffy puppy coat (not really silky). Happy character. Nice head and expression. The low-set tail is carried too high and the rear needs more angulation. Needs time to develop qualities.
3. **#252 TUDOROSE DALTON ANGEL KISSES** (Dye/Mixon) **No Critique**

### NOVICE DOG (2)

1. **SHERAH TAKE A CHANCE ON ME** (Crommett)  
First-class tricolor, clearly white with nice markings. Silky coat. Excellent head + correct details. Correct small size. Slightly too much angulation in the rear. Moves okay.
2. **CRISTAL'S TROOPER ANGEL** (Solino)  
Heavy coated Blenheim, not very silky. Slightly too much weight on body. Gentle character. Sweet face but narrow skull. Needs to be stronger in the rear. Carries tail too gay.

### **BRED BY EXHIBITOR DOG (2)**

1. **CH ISLEPOSEA WALK ON FERRY, JW** (Hoehn)  
Wonderful Blenheim with super silky coat and nice markings. Super head & expression. Large dark eye, well carried ear. Nicely balanced body, maximum size. Soft & gentle character. Moves happily, very sound, made me smile.  
***BEST IN SHOW, WINNERS DOG, BEST BRED BY EXHIBITOR IN SHOW, BEST IN SHOW, BEST BLENHEIM IN SHOW, BEST BRED BY EXHIBITOR DOG, BEST BEST BRED BY EXHIBITOR DOG, BEST BLENHEIM DOG***
2. **CHEWCREEK FERNANDO (DePhillip)**  
Tricolor, needs to put on more weight on body. Coat slightly wavy. Very nice head and expression. Good body proportions. Happy character, moves close behind.

### **AMERICAN BRED DOG (2)**

1. **CHADWICK SHOOTING UPWARDS OF CEILMOR** (McCarty/Eckersley)  
Very nice head and expression. Long silky coat, nice markings. Good body, maximum size. Slightly close behind. Sweet soft character.
2. **ALMEARA I BELIEVE, JW** (Whitmire)  
Nice rich color. Excellent head and expression. Correct body. Moves very wide behind.

### **SPECIAL LIMIT BLENHEIM DOG (3)**

1. **BLUEDAY MR WONDERFUL** (Gross/Gross)  
Nice male, but slightly too much weight. Masculine head, nice expression. Nice markings. Needs more energy, but balanced on the move.
2. **BRAEMARRA RUBEN OF SUMARA** (Gentil)  
Beautiful head and nice rich markings. Silky coat. Good body. Slightly gay tail. Moves well.
3. **KBPRIDE SCOTTISH WARRIORS THE LION MUFASA** (Reardon)  
Nice head and expression. Super silky coat, nice markings. Maximum size. Prefer to see more "up in shoulders". Moves with too gay tail.
4. **DREAMVALE DEVIL WITHOUT A CAUSE** (Perini/Sage)

Balanced young male, but needs to put on weight (not very masculine). Pleasing head with correct details. Excellent front and rear. Moves very correctly coming and going. More weight would do him good. Needs time to develop qualities.

### **SPECIAL LIMIT TRICOLOR DOG (1)**

1. **JUST DRESSED TO IMPRESS OF GILLBROOK** (Venier/Venier/Engel)  
Very nice Tricolor with good markings, rich Tan. Super head and expression, long ears. Good body. Excellent front & rear. Moves very correctly, with good tail action and happy character.

### **SPECIAL LIMIT BLACK-AND-TAN DOG (2)**

1. **KALAIS SHIVER ME TIMBERS** (Meager/Hess)  
Pleasing head with correct details. Coat slightly too heavy. Nice body. Gay tail on the move. Moves well, but close behind.
2. **BLUEDAY JELLYMAN KELLY** (Gross/Gross)  
Pleasing head but rather prominent eye. Happy character, but backs up. Good body, does well on the move.

### **OPEN DOGS (4)**

1. **CH CHADWICK CODE BLACK OF CEILIMOR** (McCarty/Eckersley)  
Super Tricolor, well balanced body, super silky coat, nice markings. Super head with correct details. Nice dark eye. Happy, outgoing character, soft and gentle. Very easy going and sound on the move. **[RESERVE WINNERS DOG, BEST TRICOLOR IN SHOW, BEST TRICOLOR DOG](#)**
2. **CH BROOKHAVEN HERE COMES HOGAN, JW** (Ayers/Martz/Green)  
Super Blenheim, with excellent markings. Wonderful head with slightly lowset ears, slightly rounded skull. Nice strong pigmentation. Super silky coat. Very short body (almost square). Nice front and rear. Moves correctly coming and going.
3. **CH BROOKHAVEN THE DREAM LIVES ON AT FINNICKYSKYE** (Utych/Utych)  
First-class Blenheim with nice markings. Coat not super silky today. Wonderful head with correct details. Correct size. Good front and rear. Moves correctly.
4. **CHCHADWICK JET SETTER AT HUDSONVIEW, JW** (Glynn/Glynn)  
Blenheim with nice silky coat and very pleasing head. Good body. Low tail-set. Moves well, but slightly close behind.

### **SENIOR OPEN DOG (3)**

1. **STELLAR ROMANCING THE STONE AT TYCWN** (Knauss/Rose)  
Tricolor with nice markings and rich Tan. Pleasing head, correct details + very healthy teeth. Nice silky coat. Good body. Gentle character and moves well.  
**[BEST VETERAN IN SHOW](#)**

2. **KARVALE BROOKHAVEN FINN** (Utych)  
Nice Blenheim, with pleasing head and expression. Fluffy coat. Good body. He did not show response to any sound. Moved well.
3. **OGGBRAE DON OTTAVIO**  
Gentle blenheim, showing his age. Very sweet character and face, but unfortunately no teeth anymore. Good body with rounded topline. Moved okay.

## THE BITCH CLASSES

### JUNIOR PUPPY BITCH (5)

1. **WELMFORTH REACH FOR THE MOON** (Lasser)  
Super Blenheim puppy with gorgeous head and expression. Nice even markings on head. Excellent silky coat. Balanced body, front and rear. Happy character. Moves well.
2. **BLUEDAY BABY BEE GOOD.** (Gross/Gross)  
Super Blenheim pup with very short body. Pretty head and expression. Nice small size. Good front and rear. Moves correctly.
3. **LINRICA PEONY IN LOVE.** (Liu)  
Maximum size Blenheim. Slightly rounded skull, prominent eye. Strong body. Happy character. Moves well, but close behind.
4. **CARLEN CHATEAU STE MICHELLE** (Close)  
Ruby with nice rich red color. Pleasing head and nice body. Low tail-set. Happy character. Moves close behind. [BEST RUBY IN SHOW, BEST RUBY IN SHOW](#)

### SENIOR PUPPY BITCH (3)

1. **LINRICA MIRACLE BABY.** (Liu)  
Well-presented Blenheim with excellent markings and nice color. Pretty head, correct details. Slightly rounded loin and low tail-set. Good front and rear. Moves well coming and going. [BEST PUPPY BITCH](#)
2. **AUTUMNHILL LITTLE SURE SHOT** (Parente)  
Nice Black-and-Tan with excellent head. Soft and gentle. Needs slightly more self-confidence. Correct small size. Good substance in body. Needs more energy on the move.
3. **NORTHPOINTE HEDERA COLCHICA** (Mitchum)  
Beautiful Blenheim with nice markings and color. Excellent head & correct details. Correct small size. Low tail-set. Moves happily, but close behind.

### **GRADUATE PUPPY BITCH (1)**

1. **LIVELYOAK PERSUASION** (Brokopp/Borton/Harrison)  
Super nice, well balanced Blenheim. First-class silky coat and nice markings. Gorgeous head, correct details, correct high ear-set. Excellent front and rear, correct body. Soft and gentle. Super sound on the move. She stole my heart.  
***RESERVE BEST IN SHOW, WINNERS BITCH, BEST OF OPPOSITE SEX***

### **BRED BY EXHIBITOR BITCH (3)**

1. **CHADWICK SAY YES TO THE DRESS** (Eckersley)  
First-class Blenheim, but needs to grow longer coat. Gorgeous head and correct details. Nice front and rear. Correct size. Good substance in body. Happy character, moves correctly.
2. **FIELDSEGE MISS GOTWALS** (Slusher/Slusher)  
First-class Blenheim with nice silky coat. Beautiful head, slightly small round eye. Correct body, nice outlines. Happy character, moves well.
3. **CHEWCREEK DANCING QUEEN** (DePhillip)  
Nice Tricolor with plenty of coat. Pleasing head with correct details. Good body. Moves happily, but close behind.

### **JUNIOR AMERICAN BRED BITCH (2)**

1. **LINRICA REACH FOR THE STARS, JW** (Liu)  
Nice Blenheim with excellent markings. Pleasing head with very long ears and correct details. Slightly wide in front. Good body, well proportioned. Moves correctly.
2. **AUTUMNHILL HONKY TONK ANGEL.** (Parente)  
Ruby with plenty of fluffy puppy coat. Pleasing head with correct details. Very short body and high rear (going-up topline). Moves well coming & going.

### **AMERICAN BRED BITCH (2)**

1. **SUNJAYS RUMOR HAS IT.** (Hellman)  
Nicely balanced Blenheim, well presented. Gorgeous head, very long ear feathering, nice dark eye. Excellent front and rear. Moves correctly.
2. **CHADWICK SECRET CODE, JW.** (Greak/Comer/Eckersley)  
Blenheim with first-class head and expression. Nice markings. Ear-feathering damaged. Scissor-bite with 7 teeth. Slightly wavy coat. Moves very proudly with tail straight up.

### **SPECIAL LIMIT BLENHEIM BITCH (6)**

1. **CHADWICK IN MY OPINION, JW** (Eckersley)  
Excellent Blenheim. Balanced body and gorgeous head with correct details. Nice markings. Excellent front and rear. Good substance. Sound on the move.
2. **ORCHARDHILL GOTTA ADORE ME, JW** (Venier/Venier)  
First-class Blenheim with nice head and expression. Nice silky coat. Correct front, body, rear. High carried tail. Moves correctly.
3. **BONITOS COMPANEROS XAVERIA, JW** (Lasser)  
First-class Blenheim with gorgeous head and expression. Nice silky coat. She does not like to walk freely, constantly hanging in her leash. Moves well coming and going.
4. **LINRICA ROSE PETALS** (Liu)  
First-class Blenheim, with nice head and expression. Good body and happy character, but backs up on approach. Moves well coming and going.

### **SPECIAL LIMIT TRICOLOR BITCH (2)**

1. **CHADWICK RIOTOUS, JW** (Eckersley)  
Excellent type and size. Well broken markings. Beautiful head with correct details. Rich Tan. Good substance in body. Happy character. Moves well, not really solid rear.
2. **GRACELYN MAKING WAVES** (Gregory)  
Maximum size, with elegant small feminine head, round prominent eye, rich Tan. Nice front, plenty of angulation behind. Moves close behind with proud, straight-up carried tail.

### **SPECIAL LIMIT RUBY BITCH (1)**

1. **CARLEN NUTIN BUT TROUBLE FERGIE** (Close)  
Nice, sweet female. Correct size, but out of coat. Slightly snipey face, nice long ear feathering. A bit soft topline and going-up rear. Happy character, moves close behind.

### **SPECIAL LIMIT BLACK-AND-TAN BITCH (3)**

1. **DARANE JANE EYRE** (Jossler/Kates)  
Nice female with plenty of very long coat. Pleasing head with correct details. Good body. Happy character and high carried tail. Moves close behind.
2. **CARLEN FIRST PICT SANGIOVESE** (Close)  
Nice female, but too much out of coat, no tail feathering. Well-proportioned body. Nice temperament. Moves well.
3. **HUNTLEIGH PEEK-A-BOO AT HOLLYTREE** (Seymour/Palmer)  
Sweet character, soft expression. Overshot bite. Nice long ear feathering, but too much out of coat on body. Nice front, happy character. Moves close behind.

## **OPEN BITCH (4)**

1. **CH CHADWICK SENTIMENTAL JOURNEY, JW** (Eckersley)  
Outstanding Blenheim with soft gentle character and very balanced body. Nice silky coat, excellent markings. Gorgeous head and expression. Correct front and rear. Moves soundly.  
**RESERVE WINNERS BITCH**
2. **BONITOS COMPANEROS JOSEPHINE OF WELMFORTH** (Lasser)  
Very pretty face, nice cushioning. Excellent front and rear. Correct body, good markings. Moves freely.
3. **LINRICA MIGNON MOCHI, JW** (Liu)  
First-class head, dank eye. Nice silky coat. Correct front and rear. Moves correctly.
4. **CH FOXWYN A LIKELY STORY** (Greak/Comer)  
Excellent type. Nice small size. Sweet soft expression. Plenty of silky coat. Moves correctly coming and going.

## **VETERAN DOG (1)**

1. **STELLAR ROMANCING THE STONE AT TYCWN** (Knauss/Rose)  
**BEST VETERAN IN SHOW**

## **VETERAN BITCH (1)**

1. **SHEEBA BETTY BOOP** (Gross/Gross)

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“Last but not least: "Many THXX to the Show Committee, especially Beth and Howard Bales for working all day at the show doing the paperwork.

I was most grateful to all the exhibitors for not speeding their Cavaliers around the ring, like we're used to seeing more and more countries in Europe.”

**Royalty never runs!!**

Hans Boelaars.