

CAVALIERS OF THE SOUTH

11/11/2018, YORK, PENNSYLVANIA

JUDGE: DR. KEVIN CLINE, FORESTCREEK CAVALIERS, USA

It was truly a pleasure to judge my first CKCSC, USA show. There are many people both in the USA and abroad that have helped me achieve this goal, and for all of you, I am extremely grateful. Though the entry was smaller, just weeks after a hugely successful National Specialty, I had a quality group of Cavaliers to judge and was very pleased with all of the major winners. Thanks to everyone that volunteered their time to help make this show a success. It was an honor to go over all of your beautiful cavaliers that were so well groomed and presented. As we know, some decisions can go either way on any given day, and I appreciate the sportsmanship shown by everyone. After all, we are all in this together for the benefit of this fantastic breed.

THE DOG CLASSES

JUNIOR PUPPY DOG (3)

1. **LEGENDCREST FINNICKYSKYE DREAM CATCHER** (Utych/Utych)
Cobby, smaller, well broken Blenheim with a pleasing expression, large dark eyes and good rich color. Moved around the ring with drive from a nice parallel rear.
2. **BLUEDAY MICHELOB AT CHEW CREEK** (Dephillip)
Another quality Blenheim puppy with the beginnings of a good quality coat. I like the rear on this puppy and he moved well, front legs well under his chest. Overall a good build. I preferred the croup and expression on the first exhibit. He was very well schooled and showed particularly well for his young age.
3. **DREAMVALE YOU JUST CANT STOP** (Sage/Colbert)
This tricolor has a nice size and shape. Heavily marked, but nice rich tan in all the correct places. He has a super angulated rear and a pleasant expression. He was a bit unruly on the move making assessment somewhat difficult.

SENIOR PUPPY DOG (1)

1. **AUTUMNHILL SILVER JUBILEE** (Parente/Woodard)
A black-and-tan with large dark eyes, a nice top skull and handsome overall expression. He has a correct shape, ample bone and a solid topline, which he

maintains on the move. His full coat adds to the overall picture.

BEST PUPPY DOG

GRADUATE PUPPY DOG (1)

1. **CORBONAS FIREHEART OF NOONVALE** (Bertron)

This is a larger black-and-tan with a beautiful full coat. Very attentive and happy in the ring and showed well.

NOVICE DOG (1)

1. **SHERAH TAKE A CHANCE ON ME** (Crommett)

A handsome, very well broken tricolor, with dark rich tan. His large dark round eyes contributed to a soft expression. He has ample bone and nice rear angulation. He was a bit unsure of himself today.

BRED BY EXHIBITOR DOG (2)

1. **CH ISLEPOSEA WALK ON FERRY, JW** (Hoehn)

A quality, well made, well coated Blenheim beautifully groomed and presented. He has solid bone and is so well constructed. He scored high for front angulation, excellent shoulder layback and great turn of stifle. He moves effortlessly around the ring keeping a dead level topline exhibiting excellent reach and plenty of drive. He has a pleasing expression with excellent pigment, large dark eyes and beautiful long ears to frame his face. Good dogs come in all sizes. Though his size does not bother me, being picky, I'd prefer a slightly shorter coupled dog. **RESERVE WINNERS DOG**

2. **CHEWCREEK FERNANDO** (Dephillip) Heavily marked tricolor boy with pretty head and long straight coat. He moved well and kept a firm topline. Lots to like, just unlucky to meet his classmate.

AMERICAN BRED DOG (2)

1. **ALMEARA I BELIEVE, JW** (Parente)

A well-broken Blenheim with good substance, and ample bone. He has an attractive, masculine head with a well-proportioned top skull and large dark eyes. He moved well with good drive from a nicely angulated rear.

2. **CHADWICK SHOOTING UPWARDS OF CELLIMOR** (McCarty/Eckersley)
Another quality boy with similar attributes as the class winner. He is a fluid mover that carries a level topline. I preferred the body length and head on the first exhibit.

SPECIAL LIMIT BLENHEIM DOG (5)

1. **KBPRIDE SCOTTISH WARRIORS THE LION MUFASA** (Reardon)
This is a very sturdy, well-put-together boy with a proper angulated front and rear, and excellent bone. I liked his outline and he was very clean on the move, with a correct croup and tail carriage. He has an attractive head with large dark eyes, creating a soft expression. He made the final cut and was in consideration for top honors.
2. **DREAMVALE DEVIL WITHOUT A CAUSE** (Perini/Sage)
An attractive headed boy of smaller size, not quite the substance of the first exhibit, but with decent bone for his size. He would benefit from a slight bit more weight. He moved well, with a good topline and a great tail set and carriage.
3. **BRAEMARRA RUBEN OF SUMARA** (Gentil)
Another attractive headed boy that scores high in outline. I liked his shorter back and nice straight deep rich coat of correct texture. Unfortunately, his movement let him down today.
4. **BLUEDAY MR WONDERFUL** (Gross/Gross)
This fourth place boy rounded out a very nice class with good depth of quality. His shape is somewhat longer than the previous exhibits. He, too, has an attractive head with large soulful eyes. He moved well with great tail set and carriage. His coat seems a bit harder to manage.

SPECIAL LIMIT BLACK-AND-TAN DOG (2)

1. **KALAI'S SHIVER ME TIMBERS** (Ames/Meager/Hess)
A handsome black-and-tan with a good shape, nice spring of ribs and solid bone. He has a heavy coat of good texture. I appreciated his soft expression, nice foreshoulder and large eyes. He moved cleanly with good drive and carried his tail appropriately.

BEST BLACK-AND-TAN IN SHOW, BEST BLACK-AND-TAN DOG

2. **BLUEDAY JOLLYMAN KELLY** (Gross/Gross)

A younger, less mature, black-and-tan, with a correct outline. Slightly high in the rear going around the ring, but he moved out nicely.

OPEN DOG (4)

1. **CH BROOKHAVEN HERE COMES HOGAN, JW** (Ayers/Martz/Green)

This boy headed a top quality class of open dogs. He is well balanced, richly colored, and short-coupled, with adequate coat. He has good substance for his moderate size and has a pleasing outline. His head is moderate, with large dark expressive eyes, though his nose pigment was somewhat off today. He moves very fluidly around the ring holding a dead level topline and perfect tail carriage. He certainly catches the eye on the move!
WINNERS DOG, RESERVE BEST IN SHOW, BEST OF OPPOSITE SEX

2. **CH CHADWICK JET SETTER AT HUDSONVIEW, JW** (Glynn/Glynn)

A top quality cavalier that I have long admired, finishing a close second to the first exhibit. He has a very beautiful soft expression with large limpid eyes and full well-set ears to finish it all off. I preferred his head to the winner. On the stand and while viewed gaiting from the side, his profile is a bit longer than ideal, and I would like more length of neck. He moved fluidly. He was well groomed, and presented and was a very adept showman, constantly wagging. He is a very worthy champion and was in the final few considered for top placements today.

3. **CH BROOKHAVEN THE DREAM LIVES ON AT FINNIKYSKYE** (Utych/Utych)

This is a smaller boy who is well made. He is short coupled and has a correct profile standing. He is richly colored. He is a nice little package...one that I would prefer a little more of.

4. **CH CHADWICK CODE BLACK OF CELLIMOR** (McCarty/Eckersley)

This is a solid, well broken, very attractively marked tricolor. He has a quality head with masculine expression. I really like his outline and balance in profile and he looks beautiful when stacked. He let himself down on the move today with a dip behind the shoulders which rose over the loin. **BEST TRICOLOR IN SHOW, BEST TRICOLOR DOG**

SENIOR OPEN DOG (1)

1. **STELLAR ROMANCING THE STONE AT TYCWN** (Knauss/Rose)

A tricolor boy with rich tan and a sweet expression. He is short coupled and moved great around the ring for his age. \

THE BITCH CLASSES

JUNIOR PUPPY BITCH (6)

1. **LINRICA PEONY IN LOVE** (Hsiung/Liu)
Heavily marked, richly colored Blenheim that shows a lot of promise. She has a good shape, a well-angulated front and rear and good length of neck. She moved around the ring well with good tail carriage.
2. **WELMFORTH REACH FOR THE MOON** (LASSER)
Lightly marked Blenheim with good overall size and substance. She has an extremely pretty head and expression. She is slightly longer in body. She moves well, has a very level croup but carries her tail a little high traveling around the ring. It was a difficult decision between these first two.
3. **BLUEDAY BABY BE GOOD** (Gross/Gross)
Well broken Blenheim with good balance of length to height in a compact package. She has dense nose pigment and large dark eyes, but I preferred the head of the first two exhibits. She moves well and has a very strong driving rear. Preferred the croup on the first two exhibits.
4. **CARLEN CHATEAU STE MICHELLE** (Close)

SENIOR PUPPY BITCH (1)

1. **LINRICA MIRACLE BABY** (Liu)
This is a well made Blenheim with an excellent front and rear assembly. She has a beautiful head with large dark eyes and excellent nose pigment. She is attractively marked and has good depth of color. She moved well.
BEST PUPPY BITCH, BEST PUPPY IN SHOW
2. **NORTHPOINTE HEDERA COLCHICA** (Mitchum)
Very pretty headed heavily marked Blenheim with a slightly longer cast body. She moved well and kept an excellent topline and carried her tail straight off her back.
3. **AUTUMNHILL LITTLE SURE SHOT** (Parente)
This black-and-tan is well made and is a nice shape and size. She has a pretty expression.

She was not very happy to be in the ring today making assessment difficult both on the table and the ground. She warmed up as the class went on and is one that will certainly be more competitive as she gains confidence.

BRED BY EXHIBITOR BITCH (1)

1. **SHERAH OOPS A DAISY** (Crommett)
This is a well-broken smaller Blenheim with a very cute expression and nice big round eyes. She looks good in profile showing off her cobby body. She moved well.

JUNIOR AMERICAN BRED BITCH (2)

1. **LINRICA REACH FOR THE STARS, JW** (Liu)
Deep chestnut colored blenheim who has a strong, substantial, short coupled, clean outline. She has nice angles front and rear, exhibited with smooth positive movement keeping a perfect topline and tail carriage. She has a beautiful expression to top it all off.
2. **AUTUMNHILL HONKY TONK ANGEL** (Parente)
Very pretty richly colored ruby with a very nice headpiece. She is well balanced and I liked her profile. She moves well front and rear, but traveled with her hind elevated today. ***BEST RUBY BITCH, BEST RUBY IN SHOW***

AMERICAN BRED BITCH (3)

1. **SUNJAYS RUMOR HAS IT** (Hellman)
Heavily marked Blenheim with good depth of color. She has a beautiful clean outline and is very well proportioned. Her head is very attractive with large dark round eyes, plenty of cushion and long full ears that are well set. She is a fluid mover, with strong reach and drive and stops into a perfect four square stack. Groomed well and presented to perfection. ***RESERVE WINNERS BITCH, BEST BRED BY EXHIBITOR IN SHOW***
2. **CHADWICK SAY YES TO THE DRESS** (Eckersley)
Well-broken Blenheim slightly longer and lower than the class winner. Another pretty headed girl with a good topline and tail carriage. Rear movement not as positive as the first exhibit.

3. **CHADWICK SECRET CODE, JW** (Greak/Comer/Eckersley)
Third is a well broken Blenheim with similar shape and size to the second place bitch. She has a cute head, but her expression is somewhat spoiled without ears today!

HEALTH AND CONFORMATION BITCH (1)

1. **SILVERSPoon LIL ORPHAN ANNIE** (Silverman)
5 ½ year old ruby with a nice head and expression. She showed well and exhibited a sweet temperament. She is a little heavy, making assessment difficult. She moved well.

SPECIAL LIMIT BLENHEIM BITCH (5)

1. **LINRICA ROSE PETALS** (Liu)
A quality exhibit, with a beautiful head, nice large eyes and thick full ears that framed her face nicely. She has a deep rich Blenheim color. Well off for shape, nicely sprung ribs, excellent bone, and moved well, maintaining her topline and carrying her tail straight off her back.
2. **CHADWICK IN MY OPINION, JW** (Eckersley)
Similar comments apply to this girl and it was a close decision between these first two. This well broken Blenheim has a superbly angulated rear and moves with drive. She, too, has a very pretty head. A difficult choice between these first two, I preferred the shape of the first exhibit.
3. **BONITOS COMPANEROS XAVERIA** (Lasser)
Another very pretty headed girl with very large dark eyes. I really loved her expression, which is her strongpoint. She let down on her movement, and became soft in the topline going around the ring.
4. **CHADWICK OH LA LA OF CHARDOMONT, JW** (Greak/Comer/Eckersley)
Heavily marked Blenheim girl with spot. Slightly longer in cast. Not as strong of a mover as the others in this class.

SPECIAL LIMIT TRICOLOR BITCH (1)

1. **CHEWCREEK DANCING QUEEN** (Dephillips)

This is a well broken tricolor of nice shape, size and balance. She has a soft expression, with big dark eyes, so hard to get in this color. Good coat and condition. Moves well.

SPECIAL LIMIT RUBY BITCH (1)

1. **CARLEN NUTIN BUT TROUBLE FERGIE** (Close)

An up-to-size richly colored ruby. She moved well around the ring. Attributes include a well-angulated front and nice tail set.

SPECIAL LIMIT BLACK-AND-TAN BITCH (2)

1. **DARANE JANE EYRE** (Hossler/Kates)

A cute-headed bitch in excellent coat and condition. She has a nice shape and moved well around the ring keeping a firm topline, however, I would prefer a more level tail carriage.

2. **CARLEN FIRST PICT SANGLOVESE** (Close) A well made girl with proper angulation front and rear which helped her move strongly. She is longer in cast.

OPEN BITCH (4)

1. **CH CHADWICK SENTIMENTAL JOURNEY, JW** (Eckersley)

What a beautiful class of open bitches. This first exhibit is one that I have long admired, from both in and out of the ring. Simply stated, she exudes type. Large, full, well-set ears frame a glamorous head, with correctly set, large deeply pigmented eyes and just the right amount of cushion. She has an excellent shape in profile with super angles that she shows off well, especially in the rear. Her dark chestnut coat is well conditioned and of the correct silky texture. She moves elegantly and is ultra attentive to her handler. She seems to absolutely love to show herself off, and she should! Every once in a while a great one comes along. ***WINNERS BITCH, BEST IN SHOW, BEST AMERICAN BRED IN SHOW, BEST BLENHEIM IN SHOW***

2. **BONITOS COMPANEROS JOSEPHINE OF WELMFORTH** (Lasser)

An attractive headed well-broken Blenheim with large dark eyes and the softest of expressions. She is well put together with an excellent front and decent rear. Her topline is firm and her tail set and carriage is excellent. She is longer in shape when compared to the class winner.

3. **LINRICA MIGNON MOCHI, JW** (Liu)

A smaller girl, of very nice type. Her short-coupled shape looks good when stacked. She moved smoothly showing off her excellent topline. She has a pretty face, though slightly less cushioned. Would prefer a bit more bone.

4. **CH FOXWYN A LIKELY STORY OF CHARDOMONT** (Greak/Comer)

This is a well-boned, smaller, ultra short coupled Blenheim bitch that always seem to be a little dynamo in the ring and today was no exception. She moves well with drive. She is lighter colored and I would prefer a more silky texture to her coat. She has an expressive head and showed herself off well.

VETERAN DOG (2)

1. **KARVALE BROOKHAVEN FINN** (Utych)

A 10 year old well-broken Blenheim in excellent coat and condition, shown in pristine condition. He has a balanced shape and is well made. He moves with the vigor and drive of one half his age. He has a nice expression and large eyes. His teeth are perfect, and all there, which is certainly a testament to his owner!

BEST VETERAN IN SHOW

2. **STELLAR ROMANCING THE STONE AT TYCWN** (Knauss/Rose)

See Senior Open Dog.