

## **CAVALIERS OF THE MIDWEST**

**04/06/2019, CLEVELAND, OHIO**

**JUDGE: MR. WILL HENDERSON, MATMOR CAVALIERS, AUSTRALIA**

It was an honour and privilege to judge your Cavaliers of the Midwest Annual Trophy Show in Cleveland, Ohio. This was my first appointment in the USA. Thank you to Holly May Young, the committee and members for your kind invitation, and to my steward Barbara for her efficient organisation of the ring. I am grateful to you, the exhibitors, for providing me the opportunity to assess your dogs. I was pleased with the overall quality of my entry. In particular, there were some lovely youngsters who will, I am sure, give the adults a run for their money in the not too distant future. The overall strength in the entry for me today was certainly, in the girls.

Several exhibits had incorrect bites this was acknowledged at times in my placings. Overall, I believe the exhibits were of a good size, shape and balance. Beautiful heads with soft, gentle expressions, and eyes were excellent. Breeders in my opinion need to consider croups, tail sets and tail carriage.

A thoroughly enjoyable day with memories I will treasure always.

**WILL HENDERSON**

### **THE DOG CLASSES**

#### **JUNIOR PUPPY DOG (1)**

##### **1. NIGHTINGALE GOLD RUSH (Mulligan)**

My notes say...“What a cracking start!” 5-month old Blenheim, well balanced and of correct shape and size. Well angulated both in front and rear, shoulders well laid.

Excellent skull and ear set, he used his ears well to create a soft expression, complete with dark, round eyes. Blackest of pigmentation. This young lad is full of himself, I loved his animation. Moved with drive, holding a level topline and correct tail set. He created a graceful outline. One to watch.

**BEST PUPPY DOG**

#### **SENIOR PUPPY DOG (3)**

##### **1. SHIRMONT CUSTOM BUILT (Henry/Henry/Dodson/Dodson)**

10-month old Blenheim. His large, round lustrous eyes attract your attention straight away. Well developed, masculine head, pleasing expression, almost flat skull with high ear-set, good cushioning to his muzzle. Sensational pigmentation and the richest of chestnut markings to this boy's coat. Well off for his overall size, shape and balance. Currently narrow through the rear and yet to develop in chest and ribcage. A lovely temperament, happy, active and outgoing, a dynamic personality.

##### **2. BLUEDAY MICK E LOB AT CHEWCREEK (DePhillip)**

Close up to my 1st placing. This boy impressed me on the move, such a happy showman, free flowing and elegant in action, great angulation front and rear.

Beautiful presentation, well off for coat for his age which was of silky texture with plenty of feathering to his body and ears. Correct skull and ear-set, head yet to develop.

**3. MARILEE BE TRUE TO YOUR SCHOOL** (Junk/Collins)

9-month old Blenheim with well broken, rich chestnut markings. Almost flat skull with correct ear set. Of good size and correct shape, I would prefer more angulation in front and through the rear. Eyes of good size and shape. Happy, outgoing showman.

**GRADUATE PUPPY DOG (1)**

**1. WATERSEDGE NEW YEARS TREASURE** (Walzer/Walzer)

Beautiful head and expression on this heavily marked 15-month old Blenheim. Such soulful, large, round and limpid eyes. His almost flat skull and correct ear-set help complete a soft and gentle expression. Yet to develop in chest and body, he is of good size but would prefer slightly shorter in back. Holds a level topline on the move and in profile.

**BRED BY EXHIBITOR DOG (3)**

**1. CH CHADWICK CODE BLACK OF CEILIMORE** (McCarty/Eckersley)

2.5-year old tri colour with a pleasing head, which was masculine with an almost flat skull and high set ears. Excellent pigmentation, round, dark eyes, if I was to be picky here, I would prefer his eyes a shade larger. Moved soundly with a level topline and tail carried well. Well angulated through the rear with short hocks. He is one of those dogs who gets better the more times he goes around the ring – this is certainly not a bad thing. He makes a lovely shape, is compact and well balanced with correct reach of neck. Long, silky coat with plenty of feathering, rich tan markings.

***BEST TRICOLOUR IN SHOW, BEST TRICOLOUR DOG***

**2. CA CAMBRIDGE EDDIE LEVIAN** (Magera/Mitchell)

3-year old ruby boy who captured attention for his shape, size and balance. Such a striking and happy showman. Round, large and dark eyes, excellent skull and ear placement, just shorter in muzzle than ideal. Moved well, however, didn't have the drive or elegance of 1st place. Presentation is immaculate with the richest of ruby coats.

**3. CH SERAPHAVEN RETURN OF THE KING** (Gogol)

Another tricolor in this class who was well off for shape, size and balance. Silky, straight coat presented well with the richest of tan markings, plenty of feathering, in particular to his ears which were high set. Not the fullness to his head in comparison to 1st & 2nd placings. Eyes spaced well apart. Would prefer a more well laid front. Moved well, with a happy Cavalier temperament, holding a level topline.

**AMERICAN BRED DOG (4)**

**1. MARSELLLE BEACH BOY** (Stout/Smith)

One of those dogs who immediately catches your eye as soon as he walks in the ring for all the right reasons. I loved his style; he is elegant and graceful. Awesome topline, well laid in front and well angled through the hindquarter. He moved soundly with an excellent tail off his back, which was carried happily. Coat of good texture, however, yet to gain his luxurious furnishings to complete the picture. Well fringed ear leathers which were set high on a broad, almost flat skull. He has a pleasing head and expression with round, dark eyes and excellent pigmentation. Well balanced. He never let his handler down, I could tell they were loving every minute in the ring together. Pleased to award him

**1<sup>st</sup> AWARD OF MERIT, BEST BRED BY EXHIBITOR IN SHOW, BEST BRED BY EXHIBITOR DOG.**

**2. CHADWICK BEST DRESSED (Robinson)**

Nothing harsh about the look of this Blenheim boy who has a beautifully, soft and gentle expression with a correct skull and ear-set. Great size and balanced shape, his topline impresses which is excellent both on the move and in repose. Would prefer better angulation through the hindquarter.

**3. CLAMARIAN HEIR APPARENT (Young May)**

Pleasing head with round, dark eyes. Moderately boned. Excellent coat condition, boasting a long, silky texture with plenty of feathering to his ears and body with the richest of chestnut colouring. I would prefer him a size smaller & didn't have the balance of 1st and 2nd, being slightly longer through the loin. A big personality, active, outgoing and overall a happy showman.

**4. BROOKHAVEN MR TAMBOURINE MAN, JW (Ayers/Martz)**

Correct shape, size and balance. Rich chestnut markings. Well-laid shoulder, has a graceful arch of neck and holds a level topline. Head lacking in plushness, not the ideal finish to his muzzle. Well handled.

**SPECIAL LIMIT BLENHEIM DOG (3)**

**1. ENG CH LEOGEM RENAISSANCE (Ayers/Martz)**

All Cavalier. I admired this 3-year old Blenheim boy for his size. Excellent topline. Well angled both in front and in the rear. Plenty of feathering to body and ears, his coat was immaculately presented. Heavily marked with the richest of chestnut markings. This boy has the prettiest of heads and such an exquisite, melting expression. Soulful eyes. Moderately boned and well developed throughout. A lovely exhibit, a privilege to judge. Pleased to award him **RESERVE WINNERS DOG.**

**2. MARSELLE CATCH OF THE DAY (Stout/Smith)**

Another I loved for shape, size and balance. My notes say, "a useful exhibit." This 21 month old Blenheim moved well holding an excellent, level topline. Round, large and the darkest of eyes, just not the finish to the head of my 1st placing, slightly lacking finish and plushness to the muzzle. Heavily marked with rich chestnut markings.

**3. MARILEE RAY NITSCHKE (Junk/Collins)**

This happy showman, was handsome in head, correct skull and high set ears with large, round, dark eyes. Excellent pigmentation. Larger style to 1st & 2nd placings.

Would prefer more depth through his chest and he was narrow in rear. Rich chestnut, well broken markings.

### **SPECIAL LIMIT TRICOLOR DOG (1)**

#### **1. MARSHELLE PUT ON UR RED SHOES (Stout/Smith)**

Another in this entry well off for shape, size and balance. Tricolour in great coat, long, silky and with plenty of feathering. Tan markings are rich in colour and in all the correct places. High set ears which are long with plenty of feathering, round, dark eyes, would prefer more cushioning to his muzzle to complete the picture. Lacking in angulation through the hindquarter. Outgoing, active temperament, a great personality.

### **SPECIAL LIMIT RUBY DOG (2)**

#### **1. KHATIBI ONE IN VERMILLION, UK JW (Maddox)**

A lot to like in this boy. Well ribbed and developed throughout. I loved the shape, size and balance of this 4-year old who was presented in immaculate coat of silky condition and texture and the richest of colour. Elegant reach of neck, well laid in front, well angulated throughout, neat, short hocks. His tail is well set on, however, he didn't use it on the move or on the stack. Unfortunately, he didn't seem to want to please today. Pleasing head proportions, almost flat skull, high set ears; if I was to be picky I would prefer a larger eye. Lovely cushioning and finish to his muzzle. I wanted more from this boy, however, a classy exhibit.

#### **2. MYSTICKNIGHT DOG DAYS OF SUMMER (Brandvold)**

21-month old Ruby who was raw in comparison to 1st place. Excellent level topline, held on the move and in repose. Tail carried higher than ideal, not as well angled in the rear. Correct for size and balance. Excellent pigmentation. He has a pleasing head with a soft expression, which is set off by his large, round, dark eyes and well developed muzzle. Yet to develop through the body. Excellent rich colouring, however, yet to grow his coat and feathering.

### **SPECIAL LIMIT BLACK-AND-TAN DOG (2)**

#### **1. BONITOS COMPANEROS BULLETPROOF (Magera/Mitchell)**

This 4-year old black-and-tan boy was put down in the most fabulous coat and condition, long, straight and silky with plenty of glorious feathering and the richest of tan markings, a presentation masterclass indeed! Happy and outgoing temperament. Well developed through the chest, well sprung ribcage. Pretty boy – high set ears which are long and well feathered. Large, dark eyes, well cushioned muzzle, darkest of pigments. Moved well, however, wish he were fitter. Lovely shape, size and balance. Couldn't not smile at that ever-wagging tail.

**[BEST BLACK-AND-TAN IN SHOW, BEST BLACK-AND-TAN DOG](#)**

## 2. **DARANE HAPPY SONG** (Markijohn/Kates)

Another excellent exhibit, presented in magnificent coat boasting plenty of feathering. Glamorous boy, lovely outline. Elegant with a graceful arch of neck. Well angulated both in front and rear. Excellent topline, slightly lower set tail than ideal and his tail was carried higher as a consequence. Almost flat skull with well-feathered, ears. Pleasing head with gentle expression, round, dark eyes. Good shape and balance. Sound, strong mover. One of the more difficult decisions of the day.

high set

## **OPEN DOG (3) “LOVELY CLASS!”**

### 1. **CH CHADWICK JETSETTER AT HUDSONVIEW, JW** (Glynn/Glynn)

Everything is in balance, he instantly fills and captures your eye. Type, Type, type. “Active”... starts our standard, so I will begin right there. A delightful temperament, happy, outgoing and ever so cheeky, you can only but smile. His head is just lovely, with the softest of expressions, he makes your heart melt. Round, large, dark eyes, and the blackest of pigment. His long, well feathered ears are high set on his correctly shaped, broad skull and help frame his glorious head. Presented in coat which was generously long with plenty of feathering, he was every bit the ‘glamour boy’. Great size and superb for balance and shape. Excellent development through the chest with good spring to his ribcage, well ribbed back. Moved with grace holding a level topline and a well set, happy tail off his back. I admire everything about this boy and I couldn’t deny him **Winners Dog** and eventually **BEST IN SHOW**.

**WINNERS DOG, BEST IN SHOW, BEST AMERICAN BRED IN SHOW, BEST BLENHEIM IN SHOW, BEST AMERICAN BRED DOG, BEST BLENHEIM DOG**

### 2. **ENG CH HARANA ERROL BROWN** (Ayers/Martz/Koster)

3-year old ruby boy. I love his head, with a great skull and ear-set and correct plushness to his muzzle. Large, round, dark eyes. His head nor his body are overdone in any way. Moderately boned. He is of an elegant shape, with graceful arching to his neck, level topline and tail well set on. Correct lay of shoulder, loved his development in ribcage and well ribbed back. Not the development through the rear as ideal. Lovely for size, shape and balance. Sweetest of personalities, just wish he had the showmanship of 1st placing. Excellent, rich colour. One to be proud of.

**2<sup>ND</sup> AWARD OF MERIT, BEST RUBY IN SHOW, BEST RUBY DOG**

### 3. **ORCHARDHILL INCLUSIVE** (Venier/Venier)

I really like this boy too! 3-year old Blenheim with striking, rich, chestnut markings. Great substance, well ribbed. Graceful arch of neck, level topline. He moves with purpose. Well boned. Happy, outgoing temperament. His coat is in excellent condition. Another lovely head, masculine, well cushioned foreface, large, round, dark eyes completed with the framing of long, well feathered ears which were set high. Well-developed throughout. I think he would be a very useful boy in a breeding program. Slightly more substantial than 1st and 2nd placings.

## **SENIOR OPEN DOG (2)**

**“BOTH EXHIBITS LOOKING IN GREAT CONDITION”**

**1. CH CLAMARIAN CLASSIC BY DESIGN (Young May)**

7.5-year old Blenheim of great make and shape and of good size and overall balance. Well broken markings with the richest of chestnut colour. Pleasing head, gentle expression boasting large, round, dark eyes, with correct finish to his muzzle, and an almost flat skull with ears set high. Moved soundly, carrying his tail well on the move. Happy outgoing temperament. Not overdone in any way, an elegant exhibit. A lot to like!

**2. DICKENS DE LA MONTAGNE ENSOLEILEE (Weeks/Lesko/Fogel)**

10-year old black-and-tan in wonderful condition. Well coated with the richest of tan markings. Pleasing expression with large, dark, expressive eyes, perhaps it has diminished with age, but would prefer more plushness and finish to his muzzle. Well arched neck, helping to create elegance. Well balanced. Lovely temperament, happy showman.

## **THE BITCH CLASSES**

### **JUNIOR PUPPY BITCH (7)**

**“AN EXCITING CLASS WHICH EXCELLED IN OVERALL TYPE, SHAPE, SIZE & BALANCE. ALL WITH PLEASING, FEMININE, GENTLE EXPRESSIONS. TOUGH DECISION BETWEEN 1 & 2 IN PARTICULAR.”**

**1. NIGHTINGALE OVER THE TOP (Mulligan)**

Head of the class! Such a feminine exhibit. Admired her great shape and size, excellent body and topline. Well laid shoulders, well-turned stifle, great angulation both front and rear. She is an absolute sweetheart, with the most beautiful, happy, outgoing temperament. Darkest of pigmentation and such soulful, lustrous eyes. Lovely!

**2. CHADWICK FLYING ON CLOUD NINE (Eckersley)**

My notes say, “all of the above!” I admired her elegance with her well arched neck into topline, well set on tail which was carried as a correct, level extension to her back. Neat short hocks, great angulation both front and rear. Pleasing head, not as well-developed as 1st (yet). Correct ear set, skull, pigmentation. Head held high, loved her carriage on the move.

**3. BLUEGARDEN ITSY BITSY (Matos/Glynn)**

Another to like! Loved her moderate bone. Pretty, feminine exhibit. Shorter in foreface to 1st & 2nd placing. Well bodied, with an excellent topline carried well on the move however, slightly falling off in croup. Richest of chestnut colouring. Sweet, happy temperament.

**4. REDBUD ALWAYS IN FASHION (Scott)**

Loved this tri-colour exhibit for her size and shape. Well laid shoulders, another great topline, well-turned stifle. Not the proportions to her head of 1st and 2nd placing. Heavier marked with excellent, rich tan markings. Another show girl, who loved her time in the ring today.

## **SENIOR PUPPY BITCH (1)**

### **1. WATERSEEDGE CURTAIN CALL, JW (Walzer/Walzer)**

What a beautiful bitch. Ultra-pretty and feminine. All on her own in the class today, which worked well for me as it just meant I could enjoy her that little bit more! So full of herself, just the way I like them. Couldn't help but fall head over heels for her cheeky, 'look at me' temperament. Well angled both front and rear, excellent topline. Good development to the body for her age. Graceful and elegant in profile both on the move and in repose. Such glorious, mesmerizing eyes, large, dark, round and lustrous. Excellent shape, size and balance. Did I mention I love her!? Pushed the adults hard today. So pleased to award her

***BEST PUPPY IN SHOW and BEST PUPPY BITCH.***

## **GRADUATE PUPPY BITCH (5)**

### **1. CARLEN CHATEAU STE MICHELLE (Close)**

Such a pretty girl. Loved her femininity. A ruby of correct rich colouring. She impressed for size, shape and balance. Large, round, dark, expressive eyes. A graceful arch of neck and solid topline. She moves with purpose, such a sound little girl. Well angulated in front and rear. Moderately boned and well ribbed back. This girl shows great promise for the future, another exciting bitch.

### **2. LINRICA MIRACLE BABY, JW (Liu)**

This girl impressed in profile and on the move. Elegant outline, well arched neck, holding a solid topline. Feminine, pretty with correct skull and ear-set, however not the head of my 1st placing, just lacking in finish to her muzzle (however I'm picking flies here between the two). Slightly longer in hock than ideal, well ribbed back, yet to fully develop in body, narrow through. Sweet, happy showgirl.

### **3. MILETREE MAGNOLIA AT SHIRMONT (Henry/Henry)**

Excellent pigmentation on this Blenheim girl. Impressive large, dark, round eyes. Not as outgoing as 1st and 2nd placing. Correct topline, however falling off in croup and lower set tail than ideal. Correct shape and balance.

### **4. PAWLIES FARM HALLIE (Cherry)**

Well balanced Blenheim with pleasing head and expression boasting large, round, dark eyes. Narrow through. Well broken, rich chestnut markings.

## **BRED BY EXHIBITOR BITCH (2)**

### **1. BROOKHAVEN FORBIDDEN FRUIT, JW (Ayers/Martz)**

She exudes style and type. Creating a beautiful outline and boasting a graceful arch of neck, she has so much to brag about. Her pretty, feminine head is complemented by magnificent eyes which excel in shape, size and colour. Excellent cushioning to her muzzle, an almost flat skull and well feathered, high set ears. Correct in size and substance, this girl is not overdone in anyway. Proud head carriage, level topline, tail set on well. She is well made throughout and moved freely with ease. Every bit a lady – femininity plus. ***RESERVE WINNERS BITCH.***

## **2. DARANE WHITE WEDDING (Kates)**

Another feminine exhibit whose pretty, soft expression is set off by her limpid, dark eyes, not quite the plushness to the muzzle of 1st, however her head is very correct. Excelled in topline, well laid shoulders and correct angulation in hindquarter. She is of great character and moves with enthusiasm, bustling around the ring. Not the neck or elegance of 1st placing, however, compact in shape, moderately boned and has great spring of rib.

## **JUNIOR AMERICAN BRED BITCH (2)**

### **1. NORTHPOINTE HEDERA COLCHICA (Mitchum)**

Softness and gentleness. The most stunning head on this girl. Glorious eyes, great finish to the muzzle, correct top skull and ear set. Ears used well with plenty of feather. Well balanced, level topline, however, heavier in style to others I have judged today. When settled, she moves with style and shows well creating a lovely outline and a graceful arch of neck. Well angled, however, slightly longer in hock than ideal.

### **2. CHADWICK PURPLE PASSION (Eckersley)**

This pretty tricolour has soulful eyes, with good plushness to her muzzle. I prefer her size to 1st placing, however, she was lacking rear angulation which in turn affected her croup and tail set and restricted drive from the rear. Liked her overall balance.

## **AMERICAN BRED BITCH (4)**

**“WHAT A BEAUTIFUL CLASS. STUNNING HEADS, EYES TO DIE FOR. LOVED THEIR SHAPE, SIZE AND BALANCE.”**

### **1. LIVELYOAK PERSUASION, JW (Brokopp/Borton/Harrison)**

This girl's sensational carriage on entering the ring captured my attention right away, with free-flowing movement allowed by correct angulation both in front and rear, she put no foot wrong. Head held high, her grace and elegance impressed me today. She created the most beautiful outline on the move holding an excellent topline. She boasts eyes to make your heart melt and melt they certainly did! Clean head proportions, not coarse or overdone in anyway, with extra marks for her broad, almost flat skull and high set ears, which were used to perfection to finish the most beautiful of expressions. Well-developed chest and ribcage, just right for substance and bone. Every bit a lady and she was my first lady today.

**WINNERS BITCH, RESERVE BEST IN SHOW, BEST OF OPPOSITE SEX and crowned a NEW CHAMPION!**

### **2. LINRICA REACH FOR THE STARS, JW (Liu)**

The heads in this class certainly made life difficult for me, though not that I was complaining! She is beautiful, with eyes which could only but impress. Lustrous, dark, large and round. Sweet, happy and outgoing personality. Just lacking in rear angulation and didn't drive as well on the move. Creates an impressive outline in repose. Again, shape, size and balance were excellent. **1<sup>st</sup> AWARD OF MERIT**



### **3. CHADWICK SAY YES TO THE DRESS (Eckersley)**

Again.....the head has it all. She is a real beauty, boasting the most soulful eyes, correct ear placement and skull, her well feathered ears complete the picture. Moved well, however, not quite as outgoing or as animated as 1st and 2nd placings. Well broken markings of rich chestnut colour. Slight dip behind the wither. Another well off for shape and balance.

### **4. BROOKHAVEN DON'T STOP BELIEVIN (Marler/Ayers)**

Rich chestnut, coloured Blenheim with excellent pigmentation. Correct shape, size and balance. Level topline. Not the front and rear angulation of those before her.

## **SPECIAL LIMIT BLENHEIM BITCH (4)**

### **1. BONITOS COMPANEROS TOFFEE (Magera/Mitchell)**

Almost 4-year old Blenheim, she is an absolute show pony! This girl impressed for shape and balance and was well presented, glorious coat with plenty of feathering to her ears and body. Well laid shoulders, correct angulation to the hindquarter. Ever wagging tail. Such a feminine head, lustrous eyes which were large, round and dark, great skull and ear-set and uses her ears perfectly to help create a pleasing, soft expression. Up to size. Excellent pigmentation.

### **2. ANGELS PRIDE KATELYNN (Lemon)**

My notes say lovely shape, size and balance with three big ticks next to it! Rich chestnut colouring, level topline held well on the move and on the stack. Correct skull and ear-set, well cushioned muzzle, eyes were round, would prefer a shade darker, slightly lacking in pigmentation.

### **3. LINRICA ROSE PETALS (Liu)**

Another I liked for her shape, size and balance. Level topline. Large, round, dark eyes, however, not the finish to the muzzle of 1st and 2nd placing. Presented in plenty of coat with generous furnishings. Not quite sure of herself today.

## **SPECIAL LIMIT TRI-COLOUR BITCH (1)**

### **1. CHEWCREEK DANCING QUEEN (DePhillip)**

Feminine girl whose prettiness is accentuated by her large, round and dark eyes. Almost flat skull and high set ears helped frame her head, a shade narrow in muzzle. Well arched neck in to a level topline, moved freely with a happy and outgoing nature. Well coated, plenty of feather with rich tan markings in all the right places.

## **SPECIAL LIMIT RUBY BITCH (2)**

### **1. BROOKHAVEN I BELIEVE, JW (Ayers/Martz)**

This ruby girl is just right for size, she creates a great picture for her shape and overall balance. Excellent topline, well laid shoulders and good angulation through the hindquarter. Neat, short hocks. Lovely spring of rib. Her tail carriage let her down today. Pleasing head and expression. Great skull and ear-set and lovely finish to her

muzzle, not overdone in head. Easy going, happy temperament.

**2. MADRYN PORT ROYAL** (Weeks/Weeks)

Ruby girl who moved happily with a level topline, however was also let down by her tail carriage. She is of correct size. Such expressive eyes which were dark and round, however, would have preferred more finish to her muzzle.

**SPECIAL LIMIT BLACK-AND-TAN BITCH (1)**

**1. DARANE JANE EYRE** (Hossler/Kates)

Black-and-Tan girl presented in magnificent coat, she was put down to perfection. Excellent shape and balance, holding a solid topline. I would prefer a darker eye and more finish to her muzzle. Good top skull and ear placement. Excellent, rich tan markings. Tail carriage not ideal. Excellent arch to neck, creating a graceful picture on the move.

**OPEN BITCH (2)**

**1. ORCHARDHILL EPHEMERAL** (Venier/Venier)

My notes say, "Full of herself, a lady on a mission!" This girl drives with purpose and creates an elegant outline on the move. She demands to be noticed. Almost flat skull with correct ear placement, large, dark, round eyes which are expressive, slightly shallow in stop. She is a sporting toy spaniel, free moving and very well made throughout. Well angulated in both front and rear. I admired her outgoing temperament. Excelled in shape and balance. [2<sup>nd</sup> AWARD OF MERIT](#)

**2. SERAPHAVEN MI AMORE** (Douglas/Gogol)

Feminine girl with a gentle expression. Richest of chestnut markings which were well broken. She didn't move with the same drive as 1st placing today. Would prefer better angulation. Lovely eyes, which are so expressive. Correct finish to her muzzle. Great in shape and balance.

**SENIOR OPEN BITCH (1)**

**1. CH DARANE RED SONJA, JW** (Kates)

This ruby moved effortlessly with drive, she is well laid in front and well angulated in the rear. Such large, round, dark eyes, with a lovely shape to skull and correct ear-set. Excellent topline. Her elegant outline impressed and was great for shape, size and balance. One to be proud of.

**VETERAN DOG (1)**

**1. CH CLAMARIAN CLASSIC BY DESIGN** (Young May)

7.5-year old Blenheim of great make and shape and of good size and overall balance. Well broken markings with the richest of chestnut colour. Pleasing head, gentle expression boasting large, round, dark eyes, with correct finish to his muzzle, and an

almost flat skull with ears set high. Moved soundly, carrying his tail well on the move. Happy outgoing temperament. Not overdone in any way, an elegant exhibit. A lot to like!

## **VETERAN BITCH (2)**

### **1. CH PINECREST MOONSHINE AT MARKLEY (Storey)**

7.5-year old Blenheim with well broken, rich chestnut markings. What a pretty girl. She is such a feminine exhibit, with the most outstanding eyes for shape, size and colouring. Creating the softest of expressions, her head was completed with a lovely finish to her muzzle. Lovel topline, well ribbed back and well developed through the chest. Such a beautiful personality, with the most happy and outgoing of temperaments. Well off for shape, size and balance.

### **BEST VETERAN IN SHOW**

### **2. CH DARANE RED SONJA, JW (Kates)**

Please see Senior Open Bitch Class.

*Judge Will Henderson*