

**Cavaliers of the Northeast**  
**11/9/19, York, Pennsylvania**  
**Rachel Venier, Orchard Hill Cavaliers, USA**

Thank you to the Cavaliers of the Northeast for inviting me to judge this year's specialty in York, Pennsylvania. I've attended this show for many years as an exhibitor, and it's always a favorite of mine. The club took care of me all weekend, and the exhibitors were gracious and sporting to a person and to a placement. I had a large entry with an impressive depth of quality and consistently strong breed type--I actually felt an adrenaline rush at one point! I will note that while angulation is not the hallmark of breed type in Cavaliers, it is part of the foundation on which the rest of the dog is built. It is important that we continue to strive for those structural qualities in our dogs.

*Rachel Venier*

## **DOG CLASSES**

### **JUNIOR PUPPY DOG (5)**

1. **DARANE BROWNIE SUNDAE** (Kates) Five-month-old tri boy. He was the baby of the class, as today was his birthday. I loved this puppy instantly from across the ring based on his shape and fluid side gait. He had the right amount of leg under him and was short coupled, moving with equal reach and drive, and carrying his tail right off his back. On examination, I found he had a pleasing head with dark eyes, sufficient depth of chest and spring of rib, level topline. He had fortunate tri markings with well-placed tan and well-broken black on white clear of ticking or freckles. I was happy to award him **BEST PUPPY IN SHOW, BEST TRI COLOR DOG.**
2. **LOWILANI RED LABEL** (Brokopp) Promising eight-month-old blenheim dog. Handsome, masculine head well cushioned, with fully pigmented round, dark eyes. A young dog that excelled in side gait movement, with ample reach and a driving rear.
3. **CHADWICK BEST SELLER** (Ekersley) Another lovely young puppy in this strong junior puppy dog class. Attractive headpiece. I particularly liked his cobby shape, with sufficient leg underneath him. Balanced front and rear, level topline.
4. **NIGHTINGALE HEART OF GOLD** (Mulligan) Blenheim boy with a very pretty, soft headpiece. Round, dark, large eyes. Correct proportion of body.

### **SENIOR PUPPY DOG (2)**

1. **AUTUMN HILL IN MY WILDEST DREAMS** (Parente) Very happy ten-month-old blenheim dog. He had a pleasing head and expression with dark, round eyes, slightly cushioned beneath. This was one I particularly liked on examination. He was among the better angulated dogs of the day, front and rear. Ample depth of chest, spring of rib, strong topline. Moved with reach and drive.
2. **DREAMVALE NOT THAT KIND OF ANGEL** (Sage/Colbert) Beautiful head on this glamorous blenheim dog. Large, dark, frontally placed eye, well-cushioned beneath, straight silky coat with rich red and pearly white. I preferred the movement and topline of the puppy in front of him today.

### **GRADUATE PUPPY DOG (5)**

1. **FORESTCREEK KEEGAN** (Whitmere/Cline) My notes say, "beautiful, cobby, moderate puppy. Just my style. Fourteen-month-old blenheim boy who had glamour in abundance without being overdone in any respect. Beautiful headpiece which was all curves and no hard angles, with correct

proportion of skull, ears set high but not close, and slight cushioning under eyes. His eyes were large, dark, and round, giving him the classic limpid Cavalier expression. His body was slightly longer than tall, correct proportion withers to elbow, elbow to ground, and short coupled. His movement was balanced front and rear and fluid, with level topline and tail off his back. Darkest pigment, outstanding silky straight coat of rich red and pearly white. He was beautifully prepared and presented. While he displayed some puppy antics through the day, he never put a foot wrong. I was very happy to meet him, and equally pleased to award him

### **WINNER'S DOG, BEST IN SHOW, BEST BLENHEIM IN SHOW, BEST AMERICAN BRED IN SHOW**

2. **NORTHPOINTE SPENNITHORNE THYME AFTER THYME** (Mitchum) Another lovely blenheim boy in this class. Slightly larger and longer cast than #1, but the prettiest head with big, round, dark eyes and soft expression. Good length and crest of neck leading into well-laid shoulders. Well-sprung ribs, pleasing side gait. I'd like to see him as he matures.
3. **CHADWICK ONE WAY TICKET** (Eckersley) Quality blenheim dog of fourteen months. Head of correct proportion, ears set high but not close, slight fill beneath eyes. Correct shape with enough leg under him. Glamorous, showy puppy with quality coat texture, presented beautifully.
4. **MARILEE BE TRUE TO YOUR SCHOOL** (Junk/Collins) Blenheim boy of sixteen months. Silky straight coat texture, exhibiting typical happy Cavalier character. Handsome but slightly heavier headpiece than those in front.

### **NOVICE DOG (1)**

1. **RIVERVIEW TICKET TO RIDE** (Paplauckas) Blenheim dog with masculine headpiece, well angulated front and rear, strong topline, spring of rib. Reach and drive on the move. Correct tail set and carriage.

### **BRED BY EXHIBITOR DOG (2)**

1. **CH. CHADWICK BEST DRESSED** (Robinson) Blenheim dog who was moderate in every respect. Not large, but with ample bone. Handsome head of correct proportion. On examination, I particularly liked his front assembly, with his well-arched neck leading in to well-laid shoulders. Well-sprung ribs and short coupled. He created a most appealing picture on his side gait.
2. **BARRINGTON'S PATRICK** (Robinson) Blenheim dog with pretty, large, dark eyes. Well angulated, creating a balanced side gait. He was very happy and waggy, always a joy to see in a Cavalier.

### **JUNIOR AMERICAN BRED DOG (2)**

1. **LEGENDCREST FINNICKYSKYE DREAM CATCHER, JW** (Utyck/Utych) Blenheim dog who created an attractive overall picture. Moderate headpiece with large eyes. Correct shape, slightly longer than tall. Pretty, balanced side gait with level topline. Beautiful coat texture and shown in full bloom.
2. **NIGHTINGALE GOLD RUSH** (Mulligan) Very pretty face on this blenheim boy. He was very up today, but when settled I could see a pleasing side gait, holding a strong topline.

### **AMERICAN BRED DOG (3)**

1. **JAYBA JEAN PIERRE, JW** (Lander/Hamilton-Lander) Typey blenheim dog. I liked him most for his compact shape and size while retaining correct proportion, with sufficient leg under the dog, and ample bone and substance. Big dark round eyes with slight cushioning beneath and the sweetest,

melting expression. Well-sprung ribs, balanced, level topline. He created a beautiful picture on side gait, with particularly good reach. Today that earned him

**RESERVE WINNER'S DOG, BEST BRED BY EXHIBITOR IN SHOW**, and, I later learned, his championship.

2. **BLUEDAY MICHELOB AT CHEWCREEK** (DePhillip) Another attractive blenheim dog. Off-square with a hard topline, well-sprung ribs, and reachy side gait. I slightly preferred the more glamorous headpiece of the dog in front of him today.
3. **ALMEARA I BELIEVE, JW** (Parente) Blenheim dog slightly larger than the two in front of him. Handsome head with large eyes. Attractive reach of neck and well-angulated front. Moved with reach and drive.

### **HEALTH AND CONFORMATION DOG (1)**

1. **CH. KHATIBI ONE IN VERMILLION, ENG. JW** (Maddox) Five-and-a-half-year-old ruby dog. Handsome headpiece. Rich red color and dark pigment. Well balanced dog with level topline, spring of rib, tail carriage.

### **SPECIAL LIMIT BLENHEIM DOG (2)**

1. **BLUEDAY MR. WONDERFUL** (Gross/Gross) Four-year-old blenheim dog, well angulated and balanced. Moved with reach and drive and clean coming and going. Handsome headpiece.
2. **ROSEHILL LEED SINGER, CA** (Dingman) Slightly larger and heavier in head type than the dog in front of him, but with many of the same qualities. Well angulated front and rear, well-sprung ribs. Both of the dogs in this class moved with strong reach and drive and were among the best of today's entry in those respects.

### **SPECIAL LIMIT TRICOLOR DOG (2)**

1. **CHADWICK ACE OF SPADES AT HUDSONVIEW, JW** (Glynn/Glynn) Very showy, well-broken tri boy. I liked his overall picture and proportion, with sufficient leg underneath him and short coupling. Masculine headpiece with big, round eyes, balanced movement. Well presented.
2. **CHEWCREEK FERNANDO** (DePhillip) This dog had the prettiest tri head of all curves and no hard angles, and huge, dark, limpid eyes giving him a soft expression, which can be hard to achieve on a tri dog. He was slightly longer cast than the dog in front of him, but still a lovely, typey dog.

### **SPECIAL LIMIT RUBY DOG (1)**

1. **JEWELCROFT EMBEE REMY MARTIN** (Calabrese/Sands/Squirrel) Alone in his class but still a stand out. Richest red ruby boy with big, dark, round eyes and soft expression. Correct proportion of body, level topline and spring of rib. Balanced side gait. He created an appealing picture on the move.

**BEST RUBY DOG.**

### **SPECIAL LIMIT BLACK-AND-TAN DOG (2)**

1. **AUTUMNHILL SILVER JUBILEE** (Woodward/Parente) Very showy black and tan boy shown in full bloom, with abundant straight silky coat and rich tan points. Big, dark eyes frontally placed. Balanced angles front and rear, well-sprung ribs, strong topline.

**BEST BLACK-AND-TAN DOG.**

2. **CORBONA'S FIREHEART OF NOONVALE** (Burton) Larger cast, masculine black and tan boy with dark eyes and rich tan points against a rich black coat. A very showy dog who knew his job and performed well today.

### **OPEN DOG (5)**

1. **CH. BROOKHAVEN THE DREAM LIVES ON AT FINNICKYSKYE** (Utych/Utych) This was a dog I've judged several times over the years, and it's always a pleasure to see him. He is a quality blenheim boy. I liked him for his shape, balance, and overall picture. Handsome head, well cushioned, large dark eyes. Correct body proportion, well-sprung ribs, short coupled, ample bone on a small dog. Dark pigment, straight coat texture. A deserving winner in a very strong Open class.
2. **CH. CHADWICK JET SETTER AT HUDSONVIEW, JW** (Glynn/Glynn) This was a glamorous blenheim dog with the most beautiful headpiece. Good depth of chest and spring of rib, level topline, correct tail set. He created a pleasing picture on the move. Beautifully presented and never let down through the class.
3. **CH. FOXWYN COOL WATER** (Norton/Baker-Fox) Beautiful head and type on this cobby little dog. I liked his proportion and ample bone on a smaller dog. Good front assembly and pleasing side gait, moving with reach. Another well-presented entry shown in beautiful coat and condition.
4. **CH. MILBU JIM DANDY** (Sherrin) Smaller blenheim boy approaching square in shape, with ample bone and cushioning. Glamorous headpiece with well-set ears and beautiful round dark eyes, well-cushioned beneath. Well-sprung ribs, level topline. Another quality dog shown in bloom.

### **SENIOR OPEN DOG (2)**

1. **CH. CLARMARIAN CLASSIC BY DESIGN** (May) Moderate, mature blenheim dog holding up well through his years. Correct proportions of head. Balanced front and rear, moving with reach and drive and tail off his back. Clean coming and going. A credit to his owner and breeder.
2. **STELLAR ROMANCING THE STONE AT TYCWN** (Knauss/Rose) Eight-year-old tri dog with big round eyes. Rich tan points, well placed. Still wagging and enjoying himself in the ring.

## **BITCH CLASSES**

### **JUNIOR PUPPY BITCH (8)**

1. **BLUE GARDEN LA DOLCE VITA** (Matos/Glynn) Eight-month-old blenheim girl. Pretty, soft, glamorous head. Large dark eyes. Reach and drive on side gait with tail off her back.
2. **NIGHTINGALE OPERATION COWGIRL AT KYNESLANE** (Paplauckas) Five-month-old blenheim girl. I liked her cobby shape and neat make. Pretty, moderate head. Well-sprung ribs, good drive and tail set.
3. **BLUEGARDEN FINAL EDITION** (Matos/Glynn) Pretty headed girl, another with correct shape, nice layback and side gait.
4. **HIGHCLERE FIRST COMES LOVE** (Dingman) Well-made blenheim girl, not as soft in head and expression as those in front of her, but a strong moving girl who couldn't be ignored even in a large puppy class.

### **SENIOR PUPPY BITCH (5)**

1. **TUDOROSE ADA** (Degen/Degen/Mixon) Blenheim girl mature for her age. Big, dark eyes, balanced structurally. Pretty, fluid side gait. Well-coated and glamorous.

### **BEST PUPPY BITCH.**

2. **GRNASIL FLORENTINE** (Gentil) Ruby girl. I liked her cobby shape--slightly longer than tall, equal distance wither to elbow, elbow to ground. Appealing, balanced side gait, clean coming and going. Attractive headpiece with dark, round eyes.
3. **CHEW CREEK HEAVENLY ECHOES** (DePhillip) Cobby little blenheim package. Reach and drive on side gait. My notes say her eyes are lovely and head just needs to mature.
4. **SHERAH A STAR IS BORN** (Crommett) Pretty blenheim girl. Soft expression and big eyes. Sufficient bone for her size.

#### **GRADUATE PUPPY BITCH (4)**

1. **TINTAGEL DE LOS URSIDOS KODIAK** (Williams/Williams/Echazarra) Compact tri girl with ample bone for her moderate size. Big, round, eyes frontally placed on a head of correct proportion, with ears set high but not close, shallow stop, and slight fill beneath her eyes. Soft expression, which can be hard to achieve on a tri dog. She was a very pleasing dog to examine with good angles, strong topline, short loin, correct tail set. Particularly appealing side gait, moving in balance with reach and drive. Straight coat texture and dark tan points. One I considered in the end.

#### **BEST TRI COLOR IN SHOW.**

2. **ALMEARA ONCE SMITTEN TWICE LOVED, JW** (Whitmere) Beautiful soft expression on this blenheim girl. Well-angulated with a beautiful, reachy side gait. It was a shame to judge her in the same class as #1.
3. **NIGHTINGALE OVER THE TOP, JW** (Mulligan) Adorable little compact girl. My notes say, "neat shape, huge dark eyes!" Reachy neck for a compact dog, well-laid shoulders. Balanced side gait. I admired her when I judged her as a baby puppy, and I think she just needs a few more months to come into adulthood.
4. **BLUEGARDEN ITSY BITSY** (Matos/Glynn) Another pretty blenheim girl. Huge eyes with slight cushioning beneath. I liked her off-square proportion and ample bone. I thought this was another quality exhibit in this class, just slightly less mature than the top two girls.

#### **BRED BY EXHIBITOR BITCH (1)**

1. **CH. BROOKHAVEN FORBIDDEN FRUIT, JW** (Ayers/Martz) Lovely square little girl with ample bone and plush cushioning. Big, dark eyes, well-cushioned beneath. Good arch of neck leading to correct front assembly. Good prosternum, spring of rib. Moved with drive, tail right off her back. One I seriously considered at the end of the day.

#### **AMERICAN BRED BITCH (3)**

1. **NORTHPOINTE HEDERA COLCHICA** (Mitchum)Blenheim girl of moderate make and shape. Slightly longer than tall with sufficient leg underneath her. Big, dark eyes and pleasing side gait.
2. **LINRICA MIRACLE BABY, JW** (Liu) Loveliest head type on this blenheim girl. Balanced, moved with her tail off her back.
3. **BENTWOOD CAROUSEL OF LIVELYOAK** (Borton/Harrison) Smaller blenheim girl with super soft expression and largest dark eyes. I preferred the make and shape of the first two.

#### **SPECIAL LIMIT BLENHEIM BITCH (4)**

1. **LINRICA REACH FOR THE STARS, JW** (Liu) I liked this bitch's breed type. Beautiful head--glamorous but not overdone. Big dark eyes, frontally placed. Correct proportion of body.

2. **CHADWICK TATTLE TELLER TALES** (Ekerskley) Slightly larger, moderate blenheim girl. Her head was in balance, ears set high but not close, pleasing expression. Correct proportion of body--slightly longer than tall. Well-sprung ribs, tail off her back.
3. **ANGEL'S PRIDE KATELYNN** (Lemon) Very pretty little blenheim girl. Feminine headpiece. I liked her side gait, but preferred the proportion of body of the girls in front of her.
4. **BONITOS COMPANEROS XAVERIA OF WELMFORTH, JW** (Lasser) This girl has a truly beautiful head and pleasing angles on examination. She was just a bit out of coat and condition today.

### **SPECIAL LIMIT TRICOLOR BITCH (2)**

1. **CLOPSVILLE MYSTIC** (Rychlik) Feminine tri bitch with soft expression. Big, dark eyes giving her a gentle expression. Fluid side gait and balanced front and rear. Level topline.
2. **CHADWICK PURPLE PASSION** (Eckersley) Another pretty tri head, with big, dark, round eyes frontally placed. I liked her proportion. She still needs to mature a bit in body.

### **SPECIAL LIMIT RUBY BITCH (3)**

1. **FIELDSEGE THREE HOUR TOUR** (Slusher) Strong-moving, quality ruby bitch. Ample cushioning under her eyes. Well-set ears framed her face. Slightly longer than tall, plenty of bone. Well-arched neck leading to well-laid shoulders, well-sprung ribs. Beautiful side gait with particularly good reach, holding her topline level, and carrying her tail off her back.
2. **INFINIDAD PYROMANIA** (Laliberte/Lalibrete) Very pretty head on this ruby girl. Huge dark eyes frontally placed. Moderate size and correct proportion. Nice front assembly, well-sprung ribs. Rich red ruby color, shown in top condition.
3. **AUTUMNHILL HONKY TONK ANGEL** (Parente) Cutest little ruby girl with large, dark eyes. Compact and small but with more than sufficient bone. Her tail never stopped. In my notes, I identified her with the endearment "a little tid bit."

### **SPECIAL LIMIT BLACK-AND-TAN BITCH (7)**

1. **CHIYODA BLACK PEARL OF JOY AT FALLING SPRINGS** (Grimm Curley) I loved this black and tan girl's type. Beautiful headpiece with softest expression--large dark eyes frontally placed, slight stop, slight cushioning beneath eyes, skull slightly rounded but appeared flat when her ears were alert. Correct shape, slightly longer than tall. Balanced and short coupled, she had ample bone for a small bitch. I was pleased to award her  
***BEST BLACK AND TAN IN SHOW.***
2. **BROOKHAVEN MAGIC MOLLY** (Martz/Ayers) I liked the shape, size, and substance on this black and tan girl. Big, round, dark eyes. She held her shape standing and on the move. Moved with drive.
3. **DARANE JANE EYRE** (Hossler/Kates) Slightly larger but still moderate girl. Large, dark eyes. Correct proportion of body. In coat and showing well.
4. **DARANE TRUE COLORS** (Kates) This girl was well angulated front and rear, moving with reach and drive, tail off her back. I just preferred the headpieces of the girls in front of her.

### **OPEN BITCH (2)**

1. **CH. FORESTCREEK AMBLESIDE FLEUR DE LIS AT MIMRIC, JW** (Hodges/Cline) This bitch epitomized breed type. Soft expression with huge, dark, frontally placed eyes. Correct shape--slightly longer than tall, equal distance from withers to elbow, elbow to ground. Lovely arch of neck

leading to correct front assembly, good prosternum and spring of rib. Balanced, fluid movement. Presented in full bloom with not a hair out of place. She never let down, earning

**WINNER'S BITCH, RESERVE BEST IN SHOW.**

2. **CH. CARLEN CHATEAU STE MICHELLE, JW** (Close) Pretty, feminine, cobby ruby girl with big dark eyes frontally placed. Loved her shape, size, bone. Good front assembly, moved with tail right off her back. When she returned in the challenge, her movement from every angle earned her

**RESERVE WINNER'S BITCH, BEST RUBY IN SHOW.**

### **SENIOR OPEN BITCH (1)**

- (1) **BLACKFIRE I APPROVED THIS MESSAGE** (Weidig/Kennedy/McLaughlin) This pretty seven-year-old bitch was one of the delights of my day. Though a senior citizen, she was one of the best moving girls of the afternoon, exhibiting reach and drive, holding her topline level, tail carried right off her back. I particularly liked that she was of one piece, both standing and moving. I didn't recognize her by sight, but the catalog later jogged my memory of her as one I'd admired as a young bitch. Quality senior dogs like her are a credit to their owners, conditioners, breeders, and the dogs behind them.

### **VETERAN BITCH (1)**

1. **SHEEBA DISCOVER BETTY BOOP** (Gross/Gross) Fourteen-year-old girl still holding her topline and moving with reach and drive. A joy to see, and though alone today, she was a very deserving

**BEST VETERAN IN SHOW.**