

CAVALIERS OF THE WEST

JULY 4TH 2022, DENVER, CO

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I would like to thank the committee of Cavaliers of the West for the kind invitation to judge at this show. It is 5 years since I have judged across 'the pond' and so much has changed across the world and not just in the dog show scene. I love judging here....it felt good to back (in my second) home!

I was very much looking forward to this appointment.... having heard much about the growing, and consistent quality of dogs in the US. While this might not have been a true representation of the overall calibre.... garnering fewer entries than the shows on the East coast or Mid-West tend to.... class was still very much evident.....and here was the perfect example of 'quality not quantity'!

When I judge I tend to look for the complete package rather than 'obsessing about any one thing in particular...and I found exactly what I hoped to in all my top winners. However, I just want to make mention of a couple of observations.....firstly...and I have commented on this before....please watch your hind quarters and hind movement. Too many of the dogs here who looked appealing on the stack, let themselves down on the go away with 'mincey' short steps. There was a lack of muscle & tone in abundance...and even with the desired hind construction a dog simply can't drive if it has no muscle to propel it.

Secondly...a couple of times it was mentioned to me about some of the dogs I placed highly that didn't stand and wag their tails. I've had debates with fellow breeder/exhibitors about this before. My take on it is that this -it is not a 'waggy tail' competition. Cavaliers can, and do, show the character so vital to our breed without constantly wagging. There is a difference between a cavalier who stands with its tail down, and then creeps, rushes or shuffles round the ring with it still down, compared to one who stands without moving its tail due to the high concentration it is bestowing on its handler, who then pulls itself up and strides round the ring with its tail out like a sail behind it or gently wagging as it completes the move. I personally find it very frustrating when I hear judges justifying putting up a dog with maybe a constructional fault, because they didn't wag their tails. It might be the icing on the cake for some...like the lozenge on a blen...but for me it isn't the be all & end all.

Finally, I want to say a special Thank you to Susan Gonyo and Kathy Tegg for their kindness to Andy & I, and for looking after us so well.

Lucy Kostner-Tindall

DOGS

JUNIOR PUPPY DOG (3)

- 1) **KENDALL KASTLE LOVE IS IN THE HEIR** (Ogle) What a lovely start to a day when this little guy walked into the ring. Richly coloured blen with super deep, black pigment to match. At 9 mths, he had something in hand over the other 2 in the class but would say he was about where he should be for his age. Very shapely young man, with all the components fitting neatly together, filling my

eye each time I looked at him. A really promising youngster who I suspect will have some great days ahead. **BEST PUPPY DOG & BEST PUPPY IN SHOW**

- 2) **FORESTCREEK PIANO MAN** (Cline) This baby of just 6 mths was carrying quite a profuse, well marked coat for his age. A 'pretty boy' he had a lovely face, soft melting expression with good eye & pigment. Needs some time, but am sure the bags of potential he showed here will come to fruition
- 3) **MINGCHEN YUKON RIVER AT HIGH FLIGHT** (Parris) Another raw raw baby, in a different mould to 1 & 2. Scored for size and had lovely deep chestnut markings on his well broken coat. Just needs to develop all through.

GRADUATE PUPPY (1)

- 1) **INTRYNZIK LOLLIEGAG** (Goodwin) A well-marked blen in good coat which was nicely presented. A nice type, and had a lovely soft head, with well placed ears and kind eyes. Good for neck & shoulder and had a super spring of rib. Maybe a tad long in loin and showed his immaturity for not being as positive and sure footed behind as his elders in the challenge.

AMERICAN BRED (4)

- 1) **NIGHTINGALE HEART OF GOLD** (Weeks) This nicely broken boy really scored for size & shape. Loved his front proportions - lovely swan neck, decently laid shoulders with good upper arm, allowing for real reach in front. Short coupled with good hind angulation. He is the consummate show dog, holding a lovely outline standing and, on the move,...totally in tune with his handler and the partnership was a joy to watch.
- 2) **FORESTCREEK JAZZFEST** (Goodwin/Cline) Liked the type on this boy. Beautiful head, with lovely eyes so typical of his forebears. Neat straight front, on decent shoulders. Short coupled with good bone & substance but couldn't quite match 1 for his impeccable footfall.
- 3) **NIGHTHAWK GAME CHANGER** (Crail/Mitchell) Another nicely marked blen, built on larger lines than the 2 in front. Sweet head & expression, decent shape but a little longer cast.
- 4) **COBRNIK MAXWELL** (Cook) B&T with an appealing head, with lovely large eyes. Good front, nice width to chest and well sprung rib. Moved ok, but was proud of his tail today

SPECIAL LIMIT BLENHEIM (1)

- 1) **FORESTCREEK I'M THE MAN** (Cline) I really liked this boy. Although standing alone, he would have been a worthy opponent in any of the better filled classes. He was a lovely size....a proper toy spaniel. Everything in proportion, contained in a neat little package. He carries quite a profuse coat of good colours which was put down to perfection. Loved his head...large round eyes, with just enough fill to create that dreamy expression. Good pigment, all through...including the halos. Neat lip line, good dentition all framed by well placed ears which he used to advantage. He gave his handler a bit of a hard time and could easily have done himself a disservice, but when he did get his act together, he powered round the ring showing off his lovely free flowing gait, level topline and correct tail set. I was very taken with him - he really reminded me of a slightly more glamorous version of his father who I admired in the UK - and was very tempted to take him all the way, but he had to make do with a well-deserved **RESERVE WINNERS DOG**. I suspect he could be this kennels latest superstar.

SPECIAL LIMIT RUBY (1)

- 1) **BROOKHAVEN CATCHING FIRE JW** (Ayers/Martz) At 2 years of age, this richly coloured ruby is just coming into his own. He scored for size, with lovely bone, and good substance. Decent neck on well laid shoulder, nice straight front, good upper arm allowing his feet to be well placed

under his fore chest. Short backed, with neat loin, and adequate hind angulation. Presented a nice picture going round holding a level topline and carrying his tail out behind him correctly. For me would just like a larger, kinder eye to give the expression I love. He impressed enough to gain the **1st AOM & BEST RUBY IN SHOW**

SPECIAL LIMIT B&T (1)

- 1) **INTRYNZIK SAUVIGNON** (Goodwin/Cook) This b&t possesses good bone, with plenty of body & substance. A useful size, he is all in proportion. A nice head, with well set ears, rich tan markings and flat top skull. Just lacks a little fill under the eye to complete the picture. Good spring of rib and a neat loin meld onto well angulated quarters allowing for nice driving hind action. **BEST B&T IN SHOW**

OPEN (2)

- 1) **CH & ENG CH.PASCAVALE HAIDEN WD** (Cline) Not a lot more to be said about this famous boy that many, including myself, haven't already written. I was glad to get the opportunity to judge him again, here as a fully mature 4yr old....compared to the barely 2yr old he was when I judged him before...albeit with a pocketful of awards already under his belt. He is still one of the nicest put together dogs I have judged....maturity has only served to improve on his qualities. His rib has sprung more, his coat bloomed and his head has finished. He possesses that ideal gait where his footfall is nigh on perfect and he just eats up the ring in graceful easy strides, with his spot on topline and tail carriage. He was in the best coat I have seen him...still of a nice rich colour, with no sign of any fading. I still would like a bigger eye on him, particularly now his head has broken more...but for me he is still pretty much the complete package and, once again couldn't be beaten for top honours. **WINNERS DOG & RESERVE BEST IN SHOW**
- 2) **CH. FORESTCREEK MAJOR TOM** (Cline) Here was another well made boy who was unlucky to come up against his kennel mate still on such good form. Although he probably appealed more for eye & expression, he just couldn't match Haiden for balance. He moved ok, but showed such exuberance, lacked the flow and sure footedness of 1. Shown in fabulous condition, and overall a quality dog who did enough to secure the **2nd AOM** over the slightly less mature American bred winner

BITCHES

JUNIOR PUPPY BITCH (1)

- 1) **INTRYZIK VAUGHN THIBAUT BPB** (Thibault/Goodwin) Very raw blen baby of just 6 mths. Nice size, and quite shapely. Sweet head with pretty eyes and expression. Moved ok....just needs some time and experience.

GRADUATE PUPPY BITCH (3)

- 1) **CHADWICK HALO SPOT AT INTRYNZIK** (Goodwin) Was quite captivated by this young lady. She was full of joie de vivre and it showed in her performance....I applaud her handler for going with it. A nicely balanced bitch who I would say epitomises 'moderation' A lovely size, but with the right amount of bone and substance to match...no coarseness evident. Loved her shape....everything flowed nicely. Very pretty head, lovely soft gentle eyes...with just a hint of naughtiness reminding one that she is still just a youngster. She really impressed on the move, her correct angulation all through allowing her to flow round with real reach & drive. Added to that she had a

'bang on' topline and carried her tail accordingly. Felt she complimented my eventual WB well.....and was pleased to award her **RESERVE WINNERS BITCH**.....feel we may be hearing a lot more of this lovely bitch with ordinary luck. See she was also by Ch Pascavale Tommy as was my RWD.

- 2) **EVERA TRUE GEORGIA ON MY MIND** (Fulbright) A less mature blenheim that 1, but who possessed beautiful breed type. Gorgeous head & eye with the loveliest of expressions. Liked the way she moved – soundly and with confidence. Just needs to develop all through.
- 3) **STARMAC BLUE LAGOON** (Hooper) The only tri-colour here today...but she was a nice one! Well broken coat with tan in all the right places. Sweet head, although would prefer a little more length to muzzle. Kept a nice shape standing and on the move.

BRED BY EXHIBITOR (1)

- 1) **CH INTRYNZIK DANCED ALL NIGHT** (Goodwin) Shapely ruby of 2 yrs. In good coat which was of a lovely rich red. Nice head properties, just needs a little more development & softness for my ideal. Good top skull and pleasing ear set & carriage. Lovely neck & shoulder, good straight front sitting under her well. Moved well, with firm topline, had a tendency to be a little enthusiastic with her tail here.

JUNIOR AMERICAN BRED (2)

- 1) **TASSAJARA SOME BUNNY LOVES ME** (Seidman/Seidman-McDonnell) My notes say: what a 'cutie patootie'. Sweetest little blen girl of just 12 mths. The most appealing head, gorgeous eyes, black pigment and just enough fill for her age. Well set ears which she used enthusiastically. Such a neat little shape, short level back with strong topline on the move and good tail carriage. Showed an attractive picture standing and on the move. She is a little narrow all through at the moment.... but give her another 6 mths and I feel she will be one to watch. Such a lovely little package couldn't resist her for the **2nd AOM**
- 2) **AUTUMNHILL I LOVE TROUBLE** (Parente) Here was another nice blen of a different type, but had qualities in equal measure. Built on a bigger frame all over, she was well put together and moved soundly. Wearing an abundant, lighter marked coat, she kept a lovely outline and was very attentive to her handler. On any other day she could have won this class...but she came up against a sassy little girl who I just found utterly enchanting.

AMERICAN BRED (3)

- 1) **NIGHTHAWK GOIN BACK TO CALI** (Morigi/Mitchell) Heavily jacketed blen, of good rich colour with a nice clean outline. Scored for size, with nice bone & substance and well-bodied. Pretty head with the right amount of fill, and large dark eyes giving the desired expression. Moved ok, but felt she wasn't giving her best.
- 2) **CHIYODA JUST MY CUP OF TEA OF GLENELLEN** (Murphy) Another nice blen, who also wasn't giving her all today so had a tendency to drop her topline and frame. Appealed for head properties and was nicely marked and in good coat & condition.
- 3) **COBRNIK WHAT A WONDERFUL WORLD** (Cook) Well coated b&t. Nice neat shape, but would have preferred more scope on neck & shoulders. Moved well and with style.

SPECIAL LIMIT BLENHEIM (2)

- 1) **SORELLA BROOKHAVEN TRINITY JW** (Ayers) Well broken blen carrying a wealth of coat which was put down immaculately. Nice for size and substance, plenty of bone but without being overdone. Loveliest of heads so synonymous with this kennel...large, dark round eyes giving the

softest of expressions. Good lip line and correct dentition. Decent topline, with good angulation all through...would maybe a tad shorter in loin and more positive behind, but a quality girl overall.

- 2) **SHERAH PERFECTLY WICKED** (Crommett) Smaller girl of rich colour. Liked her size, and the shape that complemented that. Nice head with good ear set & carriage, just lacked the softness of 1.

SPECIAL LIMIT RUBY (1)

- 1) **INTRYNZIK HOCUS POCUS** (Burdick/Goodwin) Another richly coloured ruby bred by this kennel. Not in the best of coats but nothing to hide. Sweet head with the loveliest of eyes & expression just needs a little more fill to complete the picture. Scopey neck & shoulders, with neat level topline and good hind angulation. Overall, a nice redhead who just needs a little time

SPECIAL LIMIT B&T (1)

- 1) **BROOKHAVEN FIDDLE-DEE-DEE AT BEARIVER** (Toepfer/Ayers/Martz) A bustly little b&t who was full of personality. Well made with all the components fitting together nicely. In good coat of correct colours, and clearly defined. Accurate for size with plenty of substance and good bone. Decent neck, although would like a slightly better lay of shoulder. Neat backend with good strong hind quarters.

OPEN (3)

- 1) **SAVAGE-GREENS' CH SORELLA HERE COMES CHLOE JW** (Green) Just loved loved loved this girl!!! She took my eye as she came in and, to be honest, I was done! She has everything I look for in a bitch – size, shape, substance and type. All in moderation but with that extra little ‘something’ She is the loveliest of sizes...small & compact, but with the correct bone and well covered body. Her head is a delight...you are first drawn to her large limpid eyes which are well placed, dark & round. Her stop is just right...no steepness, and just the right amount of length of muzzle to be balanced. Well set ears with plenty of feathering framing her unexaggerated features. Adequate neck, on good shoulders, with correct upper arm allowing for good foot placement. Short backed, and neat loin...well placed pelvis giving a nice croup and good tail set. Nicely angled quarters with short hocks. For such a neat package she moved out well and with purpose...natural proud head carriage that comes from such good fore angles....she just filled my eye. I'm sure she could be one for the record books...a simply stunning bitch who I couldn't look past for **WINNERS BITCH BEST BLENHEIM IN SHOW, BEST AMERICAN BRED, BEST BRED BY EXHIBITOR** and ultimately **BEST IN SHOW** – her 3rd on the trot this weekend...Many Congratulations!!
- 2) **CROWNHEIR HALLELUJAH** (Fadel) Here was a bitch of out & out quality but of a totally different type to 1. Absolutely beautifully made, she was one of the soundest bitches here today...couldn't fault her for movement...each step falling in perfect tune to the previous one. Schooled to perfection she made the best of her many attributes, holding herself majestically whilst standing and simply powering around the ring with such ease. The decision for this class was more difficult that it might have appeared...but in the end I felt that Chloe was just more ‘me’. Pleased to award her the **1st AOM**
- 3) **CH FORESTCREEK VIVIAN JW** (Cline/Marshall) 3rd stood another impressive bitch who was giving a year + away on age to the 2 girls standing above her. Should not to be ashamed of this placing...she has the loveliest of heads, with the largest of eyes giving a melting expression. In fabulous coat which was immaculate, just felt she needed to come together as she was the rather gangly teenager in this company.

