

## CAVALIERS OF THE MIDWEST

02/21/25 – DALLAS, TEXAS

PAULINE SIDGWICK, PAULIAN CAVALIERS, UK

I must begin by thanking the Club for inviting me to judge at their show and for their kind hospitality shown to Ian and myself on our visit, thanks especially to Mary Orns, Beth Vezina, Kathy Gentil and Phyllis White for arranging our transport and showing us around Fort Worth and Dallas on those Non-show days. I was sad not to meet up with Mary Grace Eubank, who I believe was unwell at the time of the show, I do hope she is feeling much better now. Mary Grace made up our lovely welcome gifts, which were all very much appreciated. It was lovely to meet up with fellow judges David Kirkland and Mandy Mulligan again, and hope they enjoyed their appointments as much as I did. The club is fortunate to have such an enthusiastic President and Announcer in Chris Degen, certainly an asset to any club.

As an overview of the cavaliers presented on the day, although numbers were low, the quality was not. I found all dogs to be pleasing for size, temperaments were excellent and construction and coat types very good. Looking back I last judged this show in 2017 and notice my main criticism then was that many exhibits had rounded skull and low set ears and short muzzles, I was pleased to see this is no longer the case, the majority now have the required broad flat skulls with correct high set ears, shallow stops and tapering muzzles giving them desired soft gentle expression and differentiating this breed from their close cousins the King Charles, or English Toy Spaniels as they are known in the USA. It was disappointing to note that the wholecolours were low in numbers with only one veteran black & tan present on the day, blenheims being the dominant colour of the day.

**Pauline Sidgwick**

## DOGS

### JUNIOR PUPPY DOG (1)

1. **MAGNOLIA RUN WINSTON** (Guzy) What a wonderful start to the day seeing this quality tricolour male, at just 5 months old he must surely have a bright future. Soundly constructed, he has the required classic well broken tricolour markings, clear white with rich tan. His coat, not overdone, long and silky of the correct texture. A delightful head, broad skull with high set ears, dark round expressive eyes and correct shallow stop, to gentle tapering muzzle. Still needs to tighten in movement which should come as he builds muscle and matures, I shall watch with interest to follow his career, one I would have happily brought home with me. [BEST PUPPY DOG & BEST PUPPY IN SHOW.](#)

### SENIOR PUPPY DOG (1)

1. **EVESHAM ECLIPSE OF THE HEART** (Navratil) compactly made blenheim, with endearing attitude he is pleasing for size and type, with soft gentle expression to head, dark round eyes and good pigmentation. Well sprung rib, with good turn of stifle to rear, he still needs to strengthen in rear movement but given time this should improve as he matures and gains the required muscle.

### GRADUATE PUPPY DOG (1)

1. **STONEPIT MASTERMIND** (Gentil) Compactly made, well broken blenheim with long coat covering a well-constructed body, good neck, well laid shoulders, level topline with good spring of rib and well turned stifle, he is correct for size, happy and extrovert, giving that “look at me” attitude as he drives around the ring, from strong rear quarters with tail held correctly gently wagging level with back as he goes.

### **BRED BY EXHIBITOR DOG (1)**

1. **TUDORR BRINGING HOME THE BLUES, JW** (Mixon/Mixon) Really liked this richly marked blenheim dog, masculine yet still with the required soft gentle expression to head, wide skull with well set ears, dark round eyes and good pigmentation. Strong neck set into well laid back shoulders, firm level topline, well ribbed body. His chestnut coat is long and silky with required feathering, not overdone in any way, a close contender for top awards.

### **JUNIOR AMERICAN BRED DOG (1)**

1. **FIELDSEGE SPOT ON** (Richards) A well broken Blenheim, with richly marked coat, not exaggerated in any way, he has a fairly broad skull, well set ears, gentle sloping stop between dark eyes and correct tapering muzzle. Firm body well ribbed with good turn of stifle.

### **AMERICAN BRED DOG (1)**

1. **ALDER CREEK FRIENDS WITH BENEFITS AT VALERA** (Valera/Cromwell) A well broken blenheim with correct long silky coat and fringing. Balanced all through, from gentle head with high set ears framing a gentle face, dark eyes, good pigmentation and tapering muzzle, elegant neck set into laid back shoulders leading to level topline, looks a picture in profile and moved out really well.

### **SPECIAL LIMIT BLENHEIM DOG (1)**

1. **HARRISON SALIKA SOUL** (Valera) A compactly made well broken blenheim, with full coat, he has a well sprung rib and level topline, an active little dog wanting to please handler, a little wider in front possibly due to this enthusiasm. He has a soft gentle expression to head with high set ears to broad skull, dark expressive eyes, enhanced by dark rims and well pigmented nose.

### **SPECIAL LIMIT TRICOLOUR DOG (1)**

1. **LINRICA OMEGA CONSTELLATION** (Hsiung/Liu) I fell for this eye-catching tri male as soon as he entered the ring. His silky coat has those classic markings, so clear and well defined with rich tan enhancing in all the correct places. He is ideal for size and bone, well constructed firm body with moderate neck, firm well ribbed body, level topline and good turn of stifle to rear. Looks a picture in profile and moved out with drive to take my **WINNERS DOG, RESERVE BEST IN SHOW, BEST OPPOSITE SEX & BEST TRICOLOUR.**

### **SPECIAL LIMIT RUBY DOG (1)**

1. **CLOSEBURN RED FOX TO THE FRONT** (Fairchild/Maddox) The first ruby of the day, a lovely size and type with correct long silky coat which is of a good colour, he excels on the move, flowing with head held high and tail gently wagging off level topline. Pleasing head shape with broad skull and well set full ears framing the face which is gentle and balanced, I would prefer a darker eye to complete the picture of this otherwise lovely exhibit. **BEST RUBY DOG**

### **OPEN DOG (2)**

1. **CH FORESTCREEK THE SHOWMAN AT TUDORR, JW** (Mixon/Cline/Marshall) One of the hardest decisions on the day when judging best dog, I loved this richly marked blenheim dog, masculine yet with classic head, still soft and gentle. Broad skull with high set ears, dark round eyes well pigmented with just the right amount of cushioning and length of muzzle. He has the correct long silky coat, well broken with rich markings, all covering a soundly constructed, firm body with correct bone for size. Moved out well! **RESERVE WINNERS DOG & BEST BLENHEIM DOG**
2. **CH SORELLA TWO TICKETS TO PARADISE JW AW** (Green) Close up to winner, and very worthy Champion, soundly constructed male with firm well sprung rib to body, level topline and

classic head, broad skull with high set ears, masculine yet still with the required gentle expression, again moved out well with strong rear drive, a pleasure to handle.

### **SENIOR OPEN DOG (1)**

1. **CH BECKENHALL SHIRMONT HE'S THE TICKET** (Glenn) This sweet old man is a great example for the longevity of our breed, at 11 years he still moves out well, is shown in good condition, firm in body with kind expression from clear dark eyes, obviously enjoying his time in the ring again. A well broken Blenheim, with the longest of ears, full coat and fringing, without being excessive. **BEST VETERAN IN SHOW**

### **BITCHES**

#### **JUNIOR PUPPY BITCH (2)**

1. **HADARA SOUL BOREALIS** (Koch) At 6 months, this youngster still has a lot of maturing to do, but I liked the unexaggerated outline of this girl, balanced with ample leg length, moderate neck set into laid back shoulders, level topline and moderate angulation to rear. Her head gently tapers to muzzle, dark eyes and well set ears, all enhanced by good pigmentation. Will take time to fully mature and still needs to gain strength of muscle and tighten in movement.
2. **SUMACREEK UPTOWN GIRL** (Skaggs) An adorable blenheim puppy short and compact, well broken with the promise of a good coat to come, she has good bone for size and is well balanced all through. Pretty head ample width and high set ears, dark round eyes, a little deeper in stop and shorter in muzzle than winner, lacking a little nose pigment which will hopefully fill as she matures. Moves out really well, keeping her level topline well set tail.

#### **SENIOR PUPPY BITCH (3)**

1. **BLUEBONNET TAKE TO THE SKY** (Orns/Vezina) 9 month blenheim, with good body and bone for age, pleasing size with moderate neck set into well laid shoulders, level topline and good spring of rib. Gentle expression to her unexaggerated head, ample width with well set ears framing her dark expressive eyes, shallow stop yet still with the required cushioning to soften the expression, gently tapering muzzle. **BEST PUPPY BITCH IN SHOW**
2. **CEDAR CREEK LIP SMACKIN GOOD** (Mehrens/Owens) Another quality blenheim bitch, very much a toy spaniel, presents a lovely outline in profile, elegant neck set into well laid back shoulders, level topline and good turn of stifle to rear. Ultra feminine head, correct high set ears, dark expressive eyes and good pigmentation, shallow stop and correct tapering muzzle. Not as settled on move as winner but one who I am sure will reach the top in time.
3. **BONITOS COMPANEROS YAMIRA** (Cavicchio/Zuzzo) A sturdy well broken blen bitch with broad skull, well set ears, dark eyes with ample cushioning under, softening the expression. Good neck set into firm shoulders with well sprung rib, one who I am sure could benefit from some help with more ringcraft training to improve her performance, wish I had more time to help you.

#### **NOVICE BITCH (4)**

1. **MAGNOLIA RUN LADY IN RED** (Early/Guzy) A feminine toy spaniel, well balanced with ample bone for size, nothing exaggerated, gentle head, high set ears, dark eyes, shallow stop and tapering muzzle, set on good neck and well laid shoulders leading to level topline, moved out well to take the class.
2. **UHLAN GOOD NEWS TO ME** (Nechiporenko) A lightly marked blenheim with good bone for size, square in outline with sturdy well ribbed body, level topline. Pretty head with high set ears, a little deeper in stop and shorter in muzzle than winner. A real happy showgirl who asks to be noticed, moved out well.

3. **BENCHMARK DIRTY MARTINI** (Hoorman) A compactly made, heavier marked blenheim, a pretty bitch with good pigmentation, broad in skull with high set ears she has gorgeous dark round eyes, well cushioned, a bit deeper in stop and short in muzzle than winner.
4. **PRINCESS LEIA STARWAGGER OF THE STAR TAIL REPUBLIC** (Cavicchio/Zuazo) 2 year old Blenheim bitch built on heavier lines, longer in body with a tendency to drop topline at shoulder, Her head lacks the softness of expression required, as she shows quite a lot of white of eye. She has ample width of skull and high set ears framing the face, shallow stop and tapering muzzle, again handler would benefit from advice on handling to help improve her showing techniques.

### **BRED BY EXHIBITOR BITCH (2)**

1. **ALMEARA LOVE HER MADLY** (Whitmere) The minute I saw this 2 year old bitch enter the ring, she took my breath away. Perfect for size balance and type, she is a real Toy Spaniel, so well balanced, correct for bone and size, looks a picture both standing and on the move. She has a soft gentle expression to her head, nothing exaggerated at all, ample width to flat skull, high set ears, framing dark round well pigmented eyes, with just the correct amount of cushioning, shallow stop gently tapering muzzle. Her elegant neck set into well laid back shoulders, level topline and firm well ribbed body, good turn of stifle giving strong rear drive on the move. A joy to watch her as she moves around the ring, long silky coat and feathering with tail held level with topline gently wagging. I couldn't go past her for my **WINNERS BITCH, BEST IN SHOW, BEST AMERICAN BRED, BEST BRED BY EXHIBITOR, BEST BLENHEIM.**  
Congratulations
2. **TUDORR BLUES ALLEY JW MP (Mixon/Mixon)** A quality blen bitch unlucky to meet the winner in this class, a differing type, but never the less meets the standard well. Firm well constructed body, good bone, well ribbed, level topline and sturdy well angulated rear quarters. She has a classic head broad flat skull with correct high set ears, dark round expressive eyes, with ample cushioning to give desired soft expression. Moved out well with rear driving action, front not as tidy.

### **AMERICAN BRED BITCH (4)**

1. **BROOKHAVEN TREASURE HUNTER** (Parente) Two year old blen bitch, totally unexaggerated, gentle feminine head, dark round eyes, set between shallow stop, to cushioned yet gently tapering muzzle, moderate neck set into laid back shoulders, with level topline and well turned stifle to rear. Looks the picture of elegance in profile and moved out steadily. Correct coat and texture, with just the required amount of feathering to complete the picture.
2. **BLUEBONNET SHE IS EVERYTHING** (Orns/Vezina) A close decision here, another quality blenheim bitch well broken with rich chestnut markings to her quality coat, sturdy body well ribbed, with level topline
3. **ONTHEMARK MY SHOT AT MARKLEY** (Storey) Another for me who fits the bill as a toy spaniel, pleasing size, well balanced, with good neck and shoulders, pretty head with ample width of skull, good ear set with dark eyes. Not as settled on move as winners.
4. **BENCHMARK WICKED WIPEOUT (Vezina/Orns)** Unexaggerated bitch with gentle expression to her pleasing head, ample with width to skull, high set ears framing her dark eyes, shallow stop leading to tapering muzzle. She has a sturdy body well ribbed, a little longer in body than winners, with good turn of stifle.

### **SPECIAL LIMIT BLENHEIM BITCH (2)**

1. **TUDORR A PIECE OF MY HEART** (Mixon/Mixon) Upstanding bitch square in outline with good reach of neck, well laid shoulders leading to level topline and good angulation to rear. Broad skull with high set ears, large dark eyes well cushioned under to tapered muzzle, good pigmentation. A bit in between coats on the day, the new coat a glorious rich chestnut in colour, contrasting with clear white markings of correct texture and length with the required feathering, Moved out well showing off her well set tail, gently held happily level with topline.

2. **KINGDOM RUN FOR THE JULIPS** (Degan/Degan) An ultra feminine two year old Blenheim with the softest of expressions, dark eyes well pigmented, with ample cushioning, shallow stop leading to tapering muzzle. Moderate neck leading into firm well ribbed body with level topline, longer in body than first, good turn of stifle to rear. Shown in full coat and finish well presented.

#### **SPECIAL LIMIT TRICOLOUR BITCH (1)**

1. **STARMARC BLUE (Hooper)** Sadly the only tricolour bitch present on the day. She is a pleasing size compact and well bodied with well sprung rib, topline falls away over the croup spoiling her outline both standing and on the move. heavily marked over body but appealing head markings clear with narrow blaze and rich tan enhancing the look.

#### **SPECIAL LIMIT RUBY BITCH (1)**

1. **YOKO SALIKA SOUL** (Valera) A beautiful ruby bitch, pleasing for size, balance and type who sadly had just left her clothes at home. Feminine head, broad flat skull with correct high set ears, dark round expressive eyes well cushioned giving delightful expression. She has a good reach of neck, level topline and well balanced outline, moved out well, had she been in full show coat could have been a strong contender for top honours.

#### **OPEN BITCH (2)**

1. **IVYLINE HONOLULU LULU** (Eubank/Giampapa) Two lovely bitches here, I chose this 3 year old, mature in body which looks a picture in profile, from her pretty feminine head, elegant neck, set into well laid back shoulders, well ribbed with firm level topline to well angulated rear quarters. Her head is soft and gentle, ample width of skull with high set ears framing the most gorgeous dark round eyes, well cushioned, with shallow stop, tapering muzzle. Well presented coat with feathering completed the picture as she moved out well from strong rear quarters. **RESERVE WINNERS BITCH**
2. **CH GRANASIL MOCHA OF SUMARA JW** (Gentil) Quality ruby bitch at 2 years just reaching her best, she is a good size, presents a super picture in profile, from her elegant reach of neck set into well laid back shoulders, flowing through to level topline with well sprung rib, and good turn of stifle. Her head is soft and gentle with dark round eyes and good pigmentation. Was giving her handler a difficult time in the class, not wanting to co-operate. Never the less a lovely quality bitch who deserves her title. **BEST RUBY IN SHOW**

#### **SENIOR OPEN BITCH (1)**

1. **KATES DARANE TRUE COLORS** (Kates) I was delighted to see this 10 year old black & tan girl again, I judged her as a 2 year old in 2017 and liked her then, my comments on the day were:- *“ a quality bitch with a touch of elegance about her, not overdone in any way, soft gentle expression to her head, ample width without being overdone, correct high set ears, dark round eyes, tapering muzzle. She has a super neck set into well laid shoulders, level topline and well angulated rear quarters. Beautifully coated, rich, long and silky with the correct feathering, a responsive show girl who moved & showed well ”* Nothing has changed other than a few grey hairs and the loss of some teeth, a great example of the lasting qualities of our breed. Thank you for bringing her. **BEST BLACK & TAN IN SHOW**

#### **VETERAN DOG (1)**

1. **CH BEKENHALL SHIRMONT HE'S THE TICKET** (Glenn) \*(As per Senior Open Dog Class)